

# ISLANDS IN THE STREAM

Words and Music by BARRY GIBB,  
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Moderately

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderately'. The piano accompaniment is in 4/4 time and starts with a mezzo-forte (mf) dynamic. The guitar part is indicated by chord diagrams for C, F, and C. The lyrics are: 'Ba - by, when I met you there was peace un - known. I set out to get you with a fine - tooth comb. I was soft in - side, there. was some-thing go - ing on.' The score consists of four systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords that support the melody. The guitar part is simple, using the chords C, F, and C throughout.

C F C

F C

F

C F C

Ba - by, when I met you there was peace un - known.

I set out to get you with a fine - tooth comb. I was soft in - side, there.

was some-thing go - ing on.

You do some-thing to me that I can't ex - plain. Hold me clos - er and I

F

feel no pain. Ev - 'ry beat of my heart, we got some-thing go - ing on.

C Fmaj7

Ten - der love is blind. It re - quires

Fm

a ded - i - ca - tion. All this love we feel needs no con - ver - sa - tion. We


C



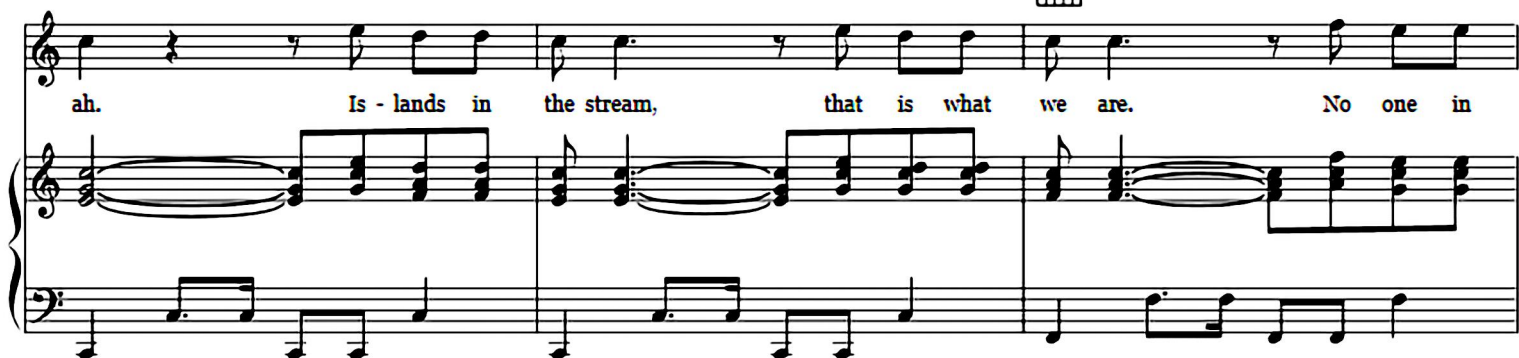
ride it to - geth - er, ah, ah, mak - ing love with each oth - er, ah,



F



ah. Is - lands in the stream, that is what we are. No one in



Dm



be - tween. How can we be wrong? Sail a - way with me to an - oth -






F



-er world, and we re - ly on each oth - er, ah, ah. From one lov -



Dm  C 





- er to an - oth - er, ah, ah.

A $\flat$  







I can't live with - out you if the love was gone. Ev - 'ry - thing is noth - ing if you

D $\flat$  



got no one. And you did walk in to - night, \_ slow - ly los - ing sight of the

A $\flat$   D $\flat$   A $\flat$  



real thing. But that won't hap - pen to us, and we



got no doubt. Too deep in love, and we got no way out. And the

mes-sage is clear: \_ this \_ could be the year for the real thing. \_



No more will you cry. Ba - by, I \_ will hurt you nev - er. We

start and end \_ as one, \_ in love for - ev - er. We can ride it to - geth - er, ah,

ah, mak - ing love — with each oth - er, ah, ah. Is - lands in

D $\flat$   B $\flat$ m 




the stream, that is what we are. No one in be - tween. How can we

A $\flat$   D $\flat$  


be wrong? Sail a - way with me to an - oth - er world, and we re -





A $\flat$   B $\flat$ m 

-ly on each oth - er, ah, ah. From one lov - er to an - oth - er, ah,

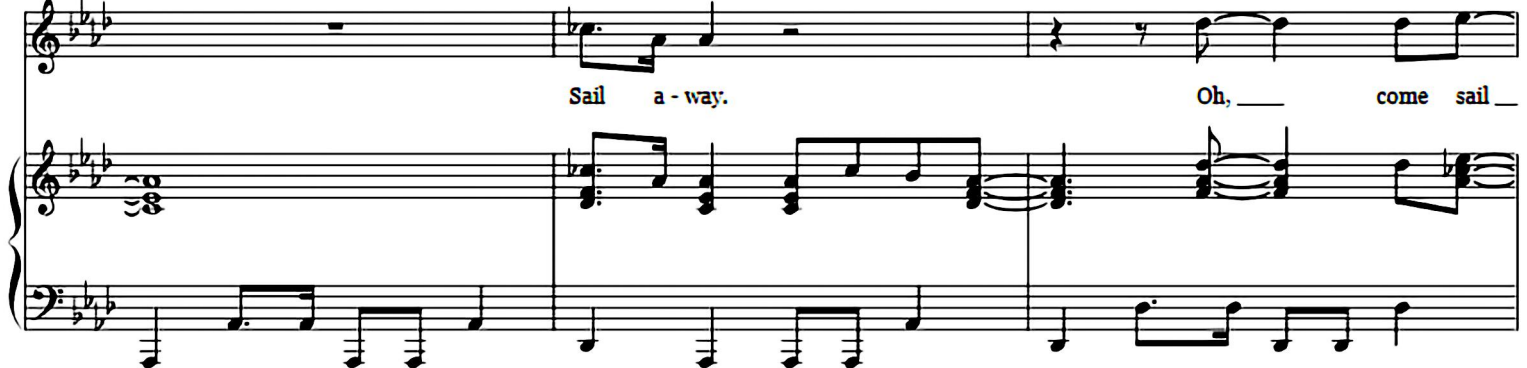
A $\flat$   tr  

ah.



A $\flat$   tr   tr 



Sail a - way. Oh, \_\_\_\_\_ come sail \_\_\_\_\_



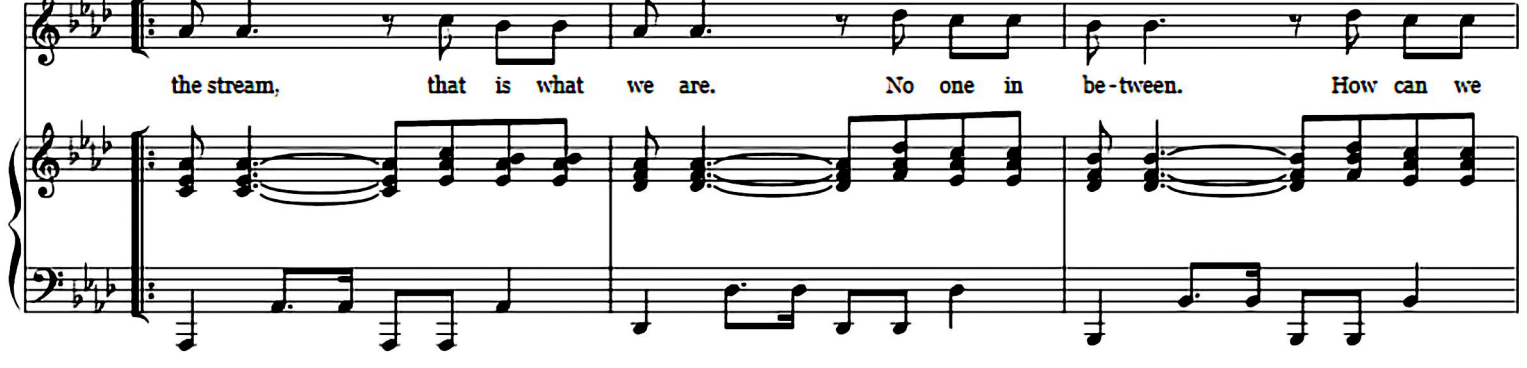
F $\flat$    tr


\_\_\_\_\_ a - way \_\_\_\_\_ with me. \_\_\_\_\_ Is - lands in




 



the stream, that is what we are. No one in be-tween. How can we




A $\flat$  


be wrong? Sail a - way with me to an - oth -



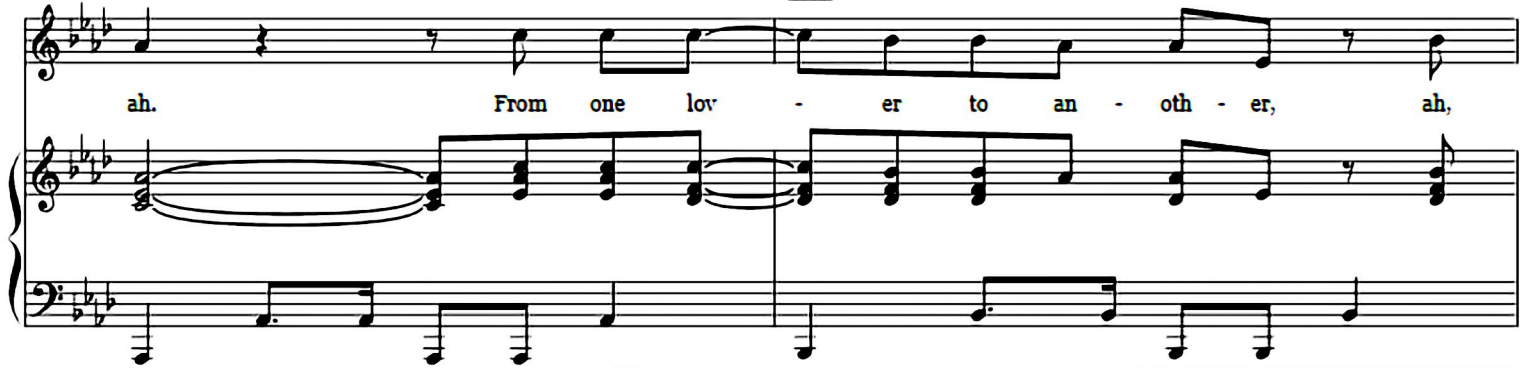
D $\flat$   A $\flat$  

-er world, and we re - ly on each oth - er, ah,



B $\flat$ m 

ah. From one lov - er to an - oth - er, ah,



A $\flat$  

ah. Is - lands in

1.  2. 

