

HERE YOU COME AGAIN

Words by CYNTHIA WEIL
Music by BARRY MANN

Moderate Swing



G $\flat$ maj⁷/B $\flat$



G $\flat$ maj⁷/B $\flat$



The first system of the piano introduction features a treble and bass staff in 4/4 time. The treble staff begins with a series of chords: G $\flat$, G $\flat$ maj⁷/B $\flat$, C $\flat$, G $\flat$, and G $\flat$ maj⁷/B $\flat$. The bass staff provides a rhythmic accompaniment with eighth and quarter notes. A dynamic marking of *mf* is present at the beginning.



G $\flat$ maj⁷/B $\flat$



The second system shows the vocal melody entering with the lyrics "Here you come a - gain." and "Here you come a - gain." The piano accompaniment continues with chords C $\flat$, G $\flat$, G $\flat$ maj⁷/B $\flat$, and C $\flat$. The piano part features a mix of chords and moving lines in both staves.



G $\flat$ maj⁷/B $\flat$



The third system continues the vocal melody with the lyrics "Just when I've be - gun to get my - self to - geth - er, you" and "Just when I'm a - bout to make it work with - out you, you". The piano accompaniment includes triplets in the treble staff and continues with chords G $\flat$, G $\flat$ maj⁷/B $\flat$, and C $\flat$.

Ebm⁷Abm⁷Ebm⁷Abm⁷

waltz right in the door, — just and like you've done be - fore — and
look in - to my eyes — and lie those pret - ty lies — and

1. Abm⁷/D^bBbm⁷/D^bCbmaj⁷/D^bDb⁷

wrap — my heart — 'round your lit - tle fin - ger.

2. Abm⁷/D^bAbm⁹/D^bD^b7Abm⁷/D^bDb⁷

pret - ty soon — I'm won - d'rin' — how I came to doubt you.

Bm⁷Bm⁷/EAmaj⁷

A

Em⁷/A

All you got - ta do — is smile that smile, — and there go all — my — de -










-fens - es. Just leave it up to you and in a lit - tle while you're




mess - in' up my mind and fill - in' up my sens - es.







Here you come a - gain, look-in' bet - ter than a bod - y

2nd time Instrumental







has a right to, and shak - in' me up so that all I real - ly know is

Am⁷/D

1.

here you come a - gain and here I go.

2.

Am⁹/D D⁷ C/D D⁷ Cm⁷ Cm⁷/F B^b maj⁷ B^b

End Instrumental All you got - ta do is smile that smile, and

Fm⁷/B^b E^b maj⁷ E^b Dm⁷

there go all my de - fens - es. Just








leave it up ___ to you ___ and in a lit - tle while ___ you're




mess - in' up ___ my mind ___ and fill - in' up ___ my sens - es.







Here you come a - gain, ___ look-in' bet - ter than ___ a bod - y







has a right ___ to, and shak - in' me ___ up so that all I real - ly know is

Bbm⁷/Eb

here you come a - gain and here I go.

Abmaj⁷/C

Here I go.