

CASTLES IN THE AIR

Words and Music by
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Moderately bright

F#m

B7

The first system of the piano introduction consists of two staves. The right staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a half note F#4 and a half note C#5, with a dynamic marking of *mf*. The second measure contains a half note F#4 and a half note G#4. The third measure contains a half note F#4 and a half note A4. The fourth measure contains a half note F#4 and a half note G#4. The left staff begins with a bass clef and contains a whole note F#2 in the first measure, followed by whole notes G#2, A2, and B2 in the subsequent measures.

1, 2.

E

3.

E

Emaj7

E6

The second system of the piano introduction consists of two staves. The right staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure contains a half note F#4 and a half note C#5. The second measure contains a half note F#4 and a half note G#4. The third measure contains a half note F#4 and a half note A4. The fourth measure contains a half note F#4 and a half note G#4. The left staff begins with a bass clef and contains a whole note F#2 in the first measure, followed by whole notes G#2, A2, and B2 in the subsequent measures.

§

E

E

Emaj7

The vocal introduction and first line of lyrics are shown on two staves. The right staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure is a whole rest. The second measure contains a half note F#4 and a half note G#4. The third measure contains a half note A4 and a half note B4. The fourth measure contains a half note C#5 and a half note B4. The fifth measure contains a half note A4 and a half note G#4. The sixth measure contains a half note F#4 and a half note E4. The seventh measure contains a half note D4 and a half note C#4. The eighth measure contains a half note B3 and a half note A3. The left staff has a bass clef and contains a whole note F#2 in the first measure, followed by whole notes G#2, A2, and B2 in the subsequent measures.

(Sing first verse on D.S.)

And if she asks you why, the you can
how can words ex - press the feel can

A/E

E

F#m7

The vocal introduction and second line of lyrics are shown on two staves. The right staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure contains a half note F#4 and a half note G#4. The second measure contains a half note A4 and a half note B4. The third measure contains a half note C#5 and a half note B4. The fourth measure contains a half note A4 and a half note G#4. The fifth measure contains a half note F#4 and a half note E4. The sixth measure contains a half note D4 and a half note C#4. The seventh measure contains a half note B3 and a half note A3. The eighth measure contains a half note G#3 and a half note F#3. The left staff has a bass clef and contains a whole note F#2 in the first measure, followed by whole notes G#2, A2, and B2 in the subsequent measures.

tell her that I told you that I'm tired of
sun - light in the morn - ing, in the hills a -



moun - tains touch the sky, a dream come true, I'll
 cock - tail gen - er - a - tion. Part - ners waltz, de -



live there till I die. I'm ask - ing you to
 - void of all ro - mance. The mu - sic plays and



say my last good - bye. The love we knew ain't
 ev - ry - one must dance. I'm bow - ing out, I



worth an - oth - er try.
 need a sec - ond chance.

E F#m7 B7

Save me from all the trou - ble and the

E A Amaj7

pain. I know I'm weak, but I can't

F#m7 B7 F#m7/C# B7/D#

face that girl a - gain.

F#m7/C# B7 F#m7

Tell her the rea - son

B7 E A Amaj7

why I can't re - main. Per - haps she'll un - der -

F#m7 B7 F#m7/C#

-stand, if you tell it to her plain.

B7/D# F#m7/C# B7 F#m7/C# B7 D.S. al Coda

But And

E Emaj7 E6 E

spair.