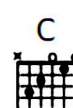
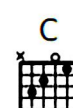
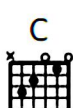
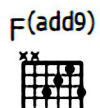
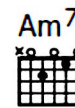
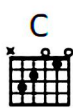
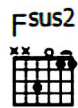


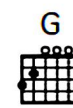
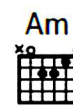
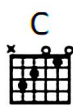
# JEALOUS OF THE ANGELS

Words and Music by JENNIFER BOSTIC,  
JIMMY FORTUNE, ZACH RUNDQUIST  
and BARRETT YERETSIAN

Moderately slow



did - n't know\_ to - day\_ would be\_ our last, or that I'd



have to say\_ good-bye\_ to you\_ so fast. I'm so numb\_ I can't\_ feel\_ an - y - more.

C F C G

I'm pray - ing you'd just walk back through that door, and

C G Am G F C

tell me that I was on - ly dream - ing. You're not real-ly gone as long as I be - lieve.

G<sup>SUS</sup> G C G C

There will be an - oth - er an - gel a - round the throne to - night. Your

Am F G<sup>SUS</sup> G

love lives on in - side of me, and I will hold on tight. It's

Am F C Am

not my place to ques - tion; on - ly God knows why. I'm just

This system contains the first four measures of the piece. The guitar chords are Am, F, C, and Am. The melody is in 4/4 time, with a 2/4 time signature change at the start of the second measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

F(add9) C G C

jeal - ous of the an - gels a - round the throne to - night.

This system contains the next four measures. The guitar chords are F(add9), C, G, and C. The melody continues with a similar rhythmic pattern. The piano accompaniment maintains the eighth-note bass line and chord accompaniment.

F(add9) C G<sup>5</sup> C F/C C

This system contains the next four measures. The guitar chords are F(add9), C, G<sup>5</sup> (3fr), C, F/C, and C. The melody continues with a similar rhythmic pattern. The piano accompaniment maintains the eighth-note bass line and chord accompaniment.

Am G C F C

Al - ways made my trou - bles feel so small, and you were al - ways there to catch me when I'd

This system contains the final four measures of the piece. The guitar chords are Am, G, C, F, and C. The melody concludes with a final note. The piano accompaniment maintains the eighth-note bass line and chord accompaniment.

G<sup>SUS</sup> G Am G C C<sup>SUS2/E</sup>

— fall. In a world where he-roes come and go, well,

F C G<sup>SUS</sup> G C G

God just took the on - ly one I know. So, I'll hold you as close as I

Am F C Am

— can, long - ing for the day when I see your face a - gain.

F G<sup>SUS</sup> G C

But un - til then, God must need an - oth - er an - gel a -

G C Am F

-round the throne to - night. \_ Your love lives on in - side \_ of me, \_ and

G<sup>SUS</sup> G Am F

I will hold \_ on tight. \_ It's not my place to ques - tion;

C G/B Am F(add9) C

on - ly God \_ knows why. I'm just jeal - ous of \_ the an - gels \_ a -

G C C/E F

-round the throne \_ to - night. \_ Sing - ing, "Hal - le - lu

C C/E F C G/B Am G

-jah! Hal - le - lu jah! Hal - le - lu

Slower

F F(add9) C G<sup>sus</sup> G

-jah! I'm just jeal - ous of the an - gels a - round the throne to -

rit.

N.C. F(add9) C G<sup>5</sup> Am<sup>7</sup>

-night.

a tempo

F<sup>sus2</sup> C G<sup>5</sup> C

rit.