

# One Dance

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$\text{♩} = 103$  N.C.

$E\flat m$   $B\flat m$   $D\flat$

Ba - by, \_\_\_\_\_ I like your style..

*pp* *mp*

$E\flat m$

*mf*

$B\flat m$   $D\flat$

1. Grips on your waist, front way, back way. \_\_\_\_\_ You \_\_\_\_\_ know that I don't play.

Detailed description: This is a sheet music page for the song 'One Dance'. It features a guitar part with chords and a piano accompaniment. The key signature has three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as quarter note = 103. The score is divided into three systems. The first system includes the vocal line 'Ba - by, \_\_\_\_\_ I like your style..' and piano accompaniment with dynamics *pp* and *mp*. The second system continues the piano accompaniment with a dynamic of *mf*. The third system includes the vocal line '1. Grips on your waist, front way, back way. \_\_\_\_\_ You \_\_\_\_\_ know that I don't play.' and piano accompaniment. Chord diagrams are provided for  $E\flat m$ ,  $B\flat m$ , and  $D\flat$ . The guitar part includes fret numbers (6fr, 4fr) and an 'N.C.' (Natural Chord) instruction.

E $\flat$ m

Streets not safe, but I nev - er run a - way — e - ven when I'm a - way.

B $\flat$ mD $\flat$ 

O - T, O - T, — there's nev - er much love — when we go O - T. I pray —

E $\flat$ m

— to make it back in one piece. I pray, — I pray. — That's why

B $\flat$ mD $\flat$ 

I need - a one dance, — got a Hen - nes - sy — in my hand. — One more

E♭m

time 'fore I go, high - er pow - ers tak - ing a hold on me.

B♭m

D♭

Ba - by, I like your style.

*mp*

E♭m

*mf*

B♭m

D♭

2. Strength and guid - ance, all that I'm wish - ing for my friends. No - bo - dy



makes it from my ends, — I had to bust up the si - lence. — You know



you got - ta stick by — me, soon as you see the text re - ply me. I



don't wan - na spend time fight - ing. We've — got no — time and that's why



I need - a one dance, — got a Hen - nes - sy — in my hand. — One more

E♭m

time 'fore I go, high - er pow - ers tak - ing a hold on me.

B♭m

D♭

I need - a one dance, got a Hen - nes - sy in my hand. One more

E♭m

time 'fore I go, high - er pow - ers tak - ing a hold on me.

B♭m

D♭

Got a pret - ty girl and she loves me some time though. While us wine it she loves me all the time though.

Ebm



Oh \_\_\_\_\_ yeah, she stead - y on grind - in'. Back up, back up, back up and wine \_ it.

Bbm



Db



Back up, back up and wine it. Well, we just back up, back up, back up and wine \_ it.

Ebm



Oh \_\_\_\_\_ yeah, she stead - y on grind - in'. Back up, back up and wine \_ it, girl.

Bbm

Dbmaj<sup>7</sup>

3. The whole... \_\_\_\_\_ Tell me, I need to know, \_



Where do you wan - na go?



'Cause if you tell \_\_\_\_\_ I'll take it slow, \_



make you lose con - trol. \_\_\_\_\_



Where, where, \_ where? \_ Where, where, \_ where, \_ where?

Oh — yeah, she stead-y on grind in'. Back up, back up and wine — it, girl.  
Where, where, — where? — Where, where, — where, — where?

D $\flat$ maj<sup>7</sup>

'Cause if you're down... Back up, back up and...  
'Cause if you're down... 'Cause if you're down... —

Back up, back up and... Back up, back up and...  
— 'Cause if you're down... —

6 6  
machine gun sample

D $\flat$ <sup>6</sup>/F

I need-a one dance, — got a Hen-nes - sy — in my hand. — One more

Ebm<sup>11</sup>/F



time 'fore I go, \_\_\_\_\_ high-er pow-ers \_\_\_\_\_ tak - ing a hold \_\_\_\_\_ on \_\_\_\_\_ me.

Bbm



I need - a one dance, \_\_\_\_\_ got a Hen - nes -

D<sup>b</sup>



Ebm



-sy \_\_\_\_\_ in my hand. \_\_\_\_\_ One more time \_\_\_\_\_ 'fore I go, \_\_\_\_\_ high - er pow - ers \_\_\_\_\_

N.C.

\_\_\_\_\_ tak - ing a hold \_\_\_\_\_ on \_\_\_\_\_ me.

*p*