

Be The One

Words & Music by Jack Tarrant, Lucy Taylor & Nicholas Gale

Guitar chords with capo, 3rd fret

Sheet music for the song "Be The One" by Jack Tarrant, Lucy Taylor & Nicholas Gale. The music is written for guitar (with capo on 3rd fret), piano, and voice.

Chords:

- D (Guitar)
- F (Guitar)
- C (Guitar)
- E_b (Guitar)
- D (Guitar)
- F (Guitar)
- D^{sus4} (Guitar)
- F^{sus4} (Guitar)
- D (Guitar)
- F (Guitar)
- C⁶ (Guitar)
- E_b⁶ (Guitar)

Tempo: 176

Key Signature: B-flat major (two flats)

Time Signature: 4/4

Instrumentation: Guitar (with capo), Piano, Voice.

Vocal Lyrics:

1. I see the
moon, I see the moon, I see the moon, oh, —
— when you're look - ing at the sun.

 Cmaj7
 Ebmaj7

 D
 F

Not a fool, I'm not a

 Dsus4
 Fsus4

 D
 F

fool, not a fool, no, you're not fool - ing a - ny -

 C6
 Eb6

 Cmaj7
 Ebmaj7

-one. Oh, but when you're

 D
 F

 Em
 Gm

gone, when you're gone, when you're gone, oh, ba - by, all the

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics, a guitar line with chords, and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

System 1: The guitar part starts with a C chord (fingering: x, 2, 3, 4, 5) and an Eb chord. The piano part has a steady bass line. The lyrics are: "lights go out, think - ing, oh, that, ba - by, I was".

System 2: The guitar part has a D chord (fingering: x, x, x, 2, 3, 4) and an F chord. The piano part continues with the same bass line. The lyrics are: "wrong, I was wrong, I was wrong, come back to me, ba - by, we can".

System 3: The guitar part has a C chord (fingering: x, 2, 3, 4, 5) and an Eb chord. The piano part continues with the same bass line. The lyrics are: "work this out.".

System 4: The guitar part has a D chord (fingering: x, x, x, 2, 3, 4) and an F chord. The piano part continues with the same bass line. The lyrics are: "Oh, ba - by, come on, let me get to know you, just an - oth - er chance so that".

Em Gm C Eb

I can show that I won't let you down, oh, no, no, I won't.

Em Gm D F

let you down, oh, no, 'cause I could be the one.

Em Gm

I could be the

To Coda

C Eb Em Gm

one, I could be the

D
 F

one, I could be the

C
 E $\flat$

one. I see in

D
 F

D $\text{sus}4$
 F $\text{sus}4$

blue, I see in blue, I see in blue, oh, —

Em
 Gm

C 6
 E $\flat^6$

— and you see ev - 'ry - thing in red.








And there's noth - ing that I wan - na do for you, do for






you, do for you, oh, 'cause you got in - side my








head. Oh, but when you're

D.S. al Coda



one. Be the one, be the one, be the one, be the one.

one, be the one, be the one. (I could be the one.) Be the one, be the one.

one, be the one, be the one, be the one, be the one. (I could be the one.)

Oh, ba-by, come on, let me get to know you, just an-oth-er chance so that

Em
Gm

C
Eb

I can show that I won't let you down, oh, no, I won't

Em
Gm

D
F

let you down, oh, no, 'cause I could be the one.

Em
Gm

C
Eb

I could be the one,

Em
Gm

D
F

I could be the one.