

HOTTER THAN HELL

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Pop Dance

Am

C

Em

mp

The piano introduction consists of three measures. The first measure is in the key of D major (one sharp) and 4/4 time, with a mezzo-piano (mp) dynamic. It features a treble clef and a bass clef. The treble clef has a chord of Am (A2, C3, E3) and a bass clef has a single note of A2. The second measure has a treble clef with a chord of C (C4, E4, G4) and a bass clef with a single note of C4. The third measure has a treble clef with a chord of Em (E3, G3, B3) and a bass clef with a single note of E2.

D

Am

He calls me the de - vil, I want to make him



The first line of the song features a vocal melody in the treble clef and piano accompaniment in both treble and bass clefs. The key signature is D major (one sharp) and the time signature is 4/4. The vocal line starts with a quarter rest, followed by eighth notes: He (quarter), calls (quarter), me (quarter), the (quarter), de - vil, (quarter), I (quarter), want (quarter), to (quarter), make (quarter), him (quarter). The piano accompaniment in the treble clef provides harmonic support with chords and moving lines. The bass clef has a steady bass line.

C


Em

sin. Ev - 'ry time I knock, he can't help but let me



The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes: sin. (quarter), Ev - 'ry (quarter), time (quarter), I (quarter), knock, (quarter), he (quarter), can't (quarter), help (quarter), but (quarter), let (quarter), me (quarter). The piano accompaniment continues with chords and moving lines in both treble and bass clefs.

D  Am 


in. Must be home - sick for the real, — I'm the real - est it





* Recorded a half step lower.


C  Em 



gets. — You prob - 'bly still a - dore me — with my hands a - round your —



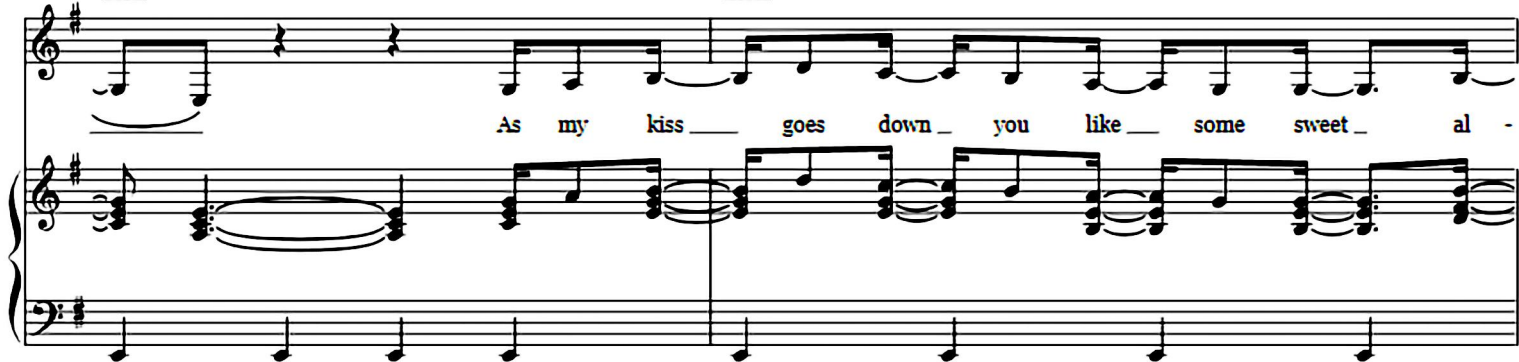
D  C/E 

neck. Can you feel the warmth? — Yeah



Am/E  Em 

As my kiss — goes down — you like — some sweet — al -



D C/E

co - hol. _ Where I'm com - ing from, _ yeah

This system contains the first two lines of music. The top line is the vocal melody in treble clef, and the bottom line is the piano accompaniment in bass clef. The key signature has one sharp (F#). The first line of music is divided into two measures. The first measure has a D chord above it, and the second measure has a C/E chord above it. The lyrics are: "co - hol. _ Where I'm com - ing from, _ yeah".

Am/E Em

It's the dark - er side _ of me _ that makes _ you feel _

This system contains the next two lines of music. The top line is the vocal melody in treble clef, and the bottom line is the piano accompaniment in bass clef. The first line of music is divided into two measures. The first measure has an Am/E chord above it, and the second measure has an Em chord above it. The lyrics are: "It's the dark - er side _ of me _ that makes _ you feel _".

so numb. _ 'Cause I'm hot like _ hell. _ Does it

This system contains the next two lines of music. The top line is the vocal melody in treble clef, and the bottom line is the piano accompaniment in bass clef. The first line of music is divided into two measures. The first measure has a D chord above it, and the second measure has a C chord above it. The lyrics are: "so numb. _ 'Cause I'm hot like _ hell. _ Does it".

D G/B D C Em

burn when _ I'm not there? When you're by your - self, _ am I the

This system contains the final two lines of music. The top line is the vocal melody in treble clef, and the bottom line is the piano accompaniment in bass clef. The first line of music is divided into two measures. The first measure has a D chord above it, and the second measure has a G/B chord above it. The lyrics are: "burn when _ I'm not there? When you're by your - self, _ am I the".

D G/B D C Em

an - swer — to your prayers? — I'm giv - ing you that

D G/B D C Em

plea - sure heav - en. I'll give — it to you. —

D G/B D C Em

— Hot - ter than — hell

To Coda ↻

D G/B D C Em

Hot - ter than — hell.

D G/B D Am

You're my man - na from heav - en, we all got to be

This system contains the first two measures of the piece. It features guitar chords for D, G/B, D, and Am. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The lyrics are: "You're my man - na from heav - en, we all got to be".

C Em

fed. Can you let me know I'm want - ed? Can you let me in your

This system contains the next two measures. The guitar chords are C and Em. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "fed. Can you let me know I'm want - ed? Can you let me in your".

D Am/E

head? I'm not here to make you kneel, but it's praise that I

This system contains the next two measures. The guitar chords are D and Am/E. The piano accompaniment continues. The lyrics are: "head? I'm not here to make you kneel, but it's praise that I".

C/E Em

get. You ain't gon - na walk free, boy, not fin - ished with you

This system contains the final two measures. The guitar chords are C/E and Em. The piano accompaniment concludes with the same rhythmic pattern. The lyrics are: "get. You ain't gon - na walk free, boy, not fin - ished with you".

D C

yet, no. Can you feel the warmth? Yeah

Am Em

As my kiss goes down you like some sweet al -

D C

- co - hol. Where I'm coming from, yeah

Am Em

It's the dark - er side of me that makes you feel -

D.S. al Coda





D




so numb. - 'Cause I'm




D G/B

C Em




What you do right there, you make me feel right there.




D G/B




When you lay me down right there, we just make it right there.



C Em






'Cause you're look - ing so right there, ba - by, you should touch me right there.



D  N.C.






If you take me right there, we can make it. _____ 'Cause I'm




C  Em  D  G/B  D 






hot like _____ hell. _____ Does it burn when _____ I'm not there? When you're



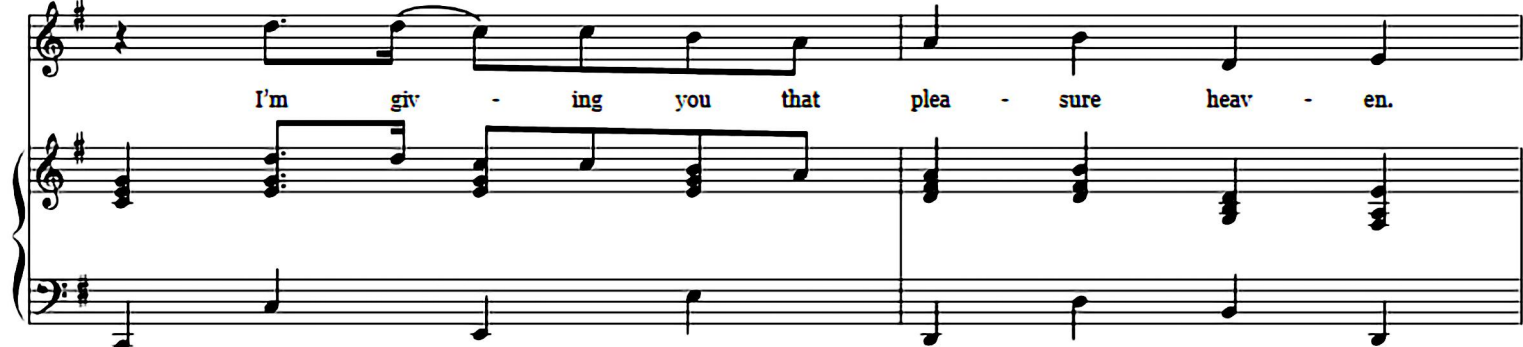
C  Em  D  G/B  D 

by your - self, _____ am I the an - swer _____ to your prayers? _



C  Em  D  G/B  D 

I'm giv - ing you that plea - sure heav - en.



C Em D G/B D

I'll give it to you. Hot - ter than hell

This system contains the first line of music. It features a vocal melody in the treble clef and piano accompaniment in the grand staff. The chords are C, Em, D, G/B, and D. The lyrics are "I'll give it to you. Hot - ter than hell".

C Em D G/B D

Hot - ter than hell.

This system contains the second line of music. The vocal melody continues with the lyrics "Hot - ter than hell.". The piano accompaniment continues with the same chord progression.

C Em D G/B D

Hot - ter than hell.

This system contains the third line of music. The vocal melody continues with the lyrics "Hot - ter than hell.". The piano accompaniment continues with the same chord progression.

C Em D G/B D

Hot - ter than hell.

This system contains the fourth line of music. The vocal melody continues with the lyrics "Hot - ter than hell.". The piano accompaniment continues with the same chord progression.

C Em D N.C.

Hot - ter than - hell.