

IDGAF

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WHISKEY WATERS and LARZZ PRINCIPATO

With a groove



mp

The first system of the piano accompaniment for 'IDGAF'. It features a 4/4 time signature with a key signature of one sharp (F#). The melody is played in the right hand, starting with a half note F#4, followed by quarter notes G4, A4, and B4, then a half note C5. The bass line is played in the left hand, starting with a half note F#3, followed by quarter notes G3, A3, and B3, then a half note C4. The dynamic marking 'mp' (mezzo-piano) is indicated.



You call me all friend - ly, tell - ing me how much you miss me.
I re mem - ber that week - end when my best friend caught you creep - ing.

The second system of the piano accompaniment. The melody continues with quarter notes C5, B4, A4, and G4. The bass line continues with quarter notes C4, B3, A3, and G3. The dynamic marking 'mp' is maintained.



That's fun - ny, I guess you've heard my — songs. — Well,
You blamed it all on the al - co - hol. — So,

The third system of the piano accompaniment. The melody continues with quarter notes F#4, G4, A4, and B4. The bass line continues with quarter notes F#3, G3, A3, and B3. The dynamic marking 'mp' is maintained.

Em D G C

I'm too bus - y for your bus' - ness, go find a girl who wants to lis - ten.
I made my de - ci - sion 'cause you made your bed, sleep in it.

Em D Bm C

'Cause if you think I was born yes - ter - day, you have got me _ wrong. _
Play the vic - tim and switch your po - si - tion, I'm through, I'm _ done. _ So I cut you

Em D G C

off, I don't need your love _ 'cause I al - read - y cried e - nough. _ I've been

Em D Bm C

done, I've been mov - ing on _ since we said _ good - bye. _ I cut you

Sheet music for a song in G major, featuring guitar chords and piano accompaniment. The music is written in 4/4 time and consists of four systems, each with a vocal line and a piano accompaniment.

System 1:

- Chords: Em, D, G, C
- Vocal line: off, I don't need your love. So you can try all you want,

System 2:

- Chords: Em, D, Bm, C
- Vocal line: your time is up, I'll tell you why. You

System 3:

- Chords: Em, D, G, C
- Vocal line: say you're sor - ry but it's too late now. So

System 4:

- Chords: Em, D, Bm, C
- Vocal line: save it, get done, shut up. 'Cause

Em D G C

if you think I care a - bout you now, — well

Em D 1. Bm C

boy, I don't give a fuck.

2, 3. Bm C Em D

I see you try'n' to get to me, I see you beg - ging

G C Em D

on your — knees. — Boy, I don't give a fuck.

Detailed description: This is a sheet music page for a song, page 4. It features a vocal melody line in treble clef with a key signature of one sharp (F#), and a piano accompaniment in G major. The piano part consists of two staves, treble and bass. Chord diagrams for Em, D, G, C, Bm, and D are provided above the vocal line. The lyrics are: 'if you think I care a - bout you now, — well', 'boy, I don't give a fuck.', 'I see you try'n' to get to me, I see you beg - ging', and 'on your — knees. — Boy, I don't give a fuck.'. There are first and second endings indicated by bracketed measures.

Sheet music for guitar and piano, featuring lyrics and guitar chords.

Chords: Bm, C, Em, D, G.

Lyrics:

So stop try'n' to get to me, get up

off your knees. 'Cause boy, I don't give a fuck,

ah, ah, a - bout you. No, I don't

give a damn. You keep rem - i - nis - cing on when

To Coda

Sheet music for guitar and piano, featuring lyrics and guitar chords.

Chords: Bm, C, Em, D, G.

Lyrics:

you were my man. — But I'm o - ver you. — Now, you're

all in the past. — You talk all that sweet talk, but I

ain't com - ing back. — Cut you

ah, ah.

Instructions: D.S. al Coda