

LAST DANCE

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Driving beat

F(add2)



Am



F(add2)



Am



C/G



F(add2)



Am



Fa - tal, this at - trac - tion, yeah, we might just end up crash - ing but I'm read - y if it hap - pens with

F(add2)



you. Meet me out in Ca - li when I'm far a - way from fam - ily and I

* Recorded a half step lower.

Am C/G F(add2)

need some-one to hold on to. You're the on - ly thing I know and I don't want to

Am G F(add2)

let this go. Close to you I feel, feel like I'm at home, can't wait 'til

Am G Fmaj7

we're a - lone. We were built to last, we were

G Am Em

built like that, ba - by take my hand, dive in this ro - mance. We could

Fmaj7

G

Am



burn and crash, we could take a chance. Hold - ing noth - ing back like it's

C

G

Fmaj7

G



our last dance.

Am

Em

Fmaj7



Like it's our last dance.

To Coda

G

Am

C

G



Like it's our last dance.

F G Am

Left my heart wide o - pen, fall - ing in and out of fo - cus, pres - sure flow - ing like a riv - er in my

Em F G

head. Cry - ing you ain't with me and it's flood - ing the whole cit - y while my

Am C G F G

soul's burn - ing like a cig - a - rette. You're the on - ly thing I know and I don't want to

Am Em F G

let this go. Close to you I feel, feel like I'm at home, can't wait 'til _

D.S. al Coda



Am C G C G

we're a - lone. We were our last _ dance.

Fmaj7 G Am Em

Like it's our last _ dance.

Fmaj7 G Am C G

Like it's our last _ dance.

F Am G

Way too soon to feel _ so strong. Way to young to hurt _ so long. I'm hurt

F Am G

- ing. Was it worth — it?

This system contains the first three measures of the piece. It features guitar chord diagrams for F, Am, and G. The vocal line starts with a rest, then sings "ing. Was it worth — it?". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

F Am G

Way too soon to feel — so strong. — Way to young to hurt — so long. — I'm hurt-

This system contains the next three measures. The vocal line continues with "Way too soon to feel — so strong. — Way to young to hurt — so long. — I'm hurt-". The piano accompaniment continues with the same rhythmic pattern.

F Am G N.C.

- ing. Was it worth — it? — Yeah. —

This system contains the final three measures of the vocal part. The vocal line ends with "ing. Was it worth — it? — Yeah. —". The piano accompaniment concludes with a final chord in the right hand and a rest in the left hand.

Fmaj7 G 1Am Em

This system contains the final four measures of the piano accompaniment. It features guitar chord diagrams for Fmaj7, G, 1Am, and Em. The music is written in a grand staff with a repeat sign at the beginning and a double bar line at the end.

2.
Am C G Fmaj7

Like it's our last dance.

G Am Em

Like it's our last dance.
Sing 1st time only

Fmaj7 G 1. Am C G

Like it's our last dance.

Am C G F6