

# LEVITATING

Words and Music by DUA LIPA,  
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and SARAH HUDSON

Moderately

Bm<sup>7</sup>



F#m<sup>7</sup>



Em<sup>7</sup>



Bm<sup>7</sup>



*mf*

The first system of piano accompaniment features a 4/4 time signature and a key signature of two sharps (D major). The right hand plays a sequence of chords: Bm7, F#m7, Em7, and Bm7. The left hand provides a simple bass line with quarter notes.

Bm



F#m



Em



Bm



If you wan - na run a - way with me, I know a gal - ax - y and I can take you for a ride. I  
I be - lieve that you're for me, I feel it in our en - er - gy. I see us writ - ten in the stars.

The second system includes the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The chords Bm, F#m, Em, and Bm are indicated above the vocal line.

F#m



Em



Bm



had a pre - mo - ni - tion that we fell in - to a rhy - thm where the mu - sic don't stop for life.  
We can go wher - ev - er, so let's do it now or nev - er. Ba - by, noth - ing's ev - er, ev - er too far.

The third system continues the vocal and piano accompaniment. The vocal line and piano accompaniment are shown. The chords F#m, Em, and Bm are indicated above the vocal line.

F#m



Em



Bm



Glit - ter in the sky, glit - ter in my eyes, shin - ing just the way I like.  
 Glit - ter in the sky, glit - ter in our eyes, shin - ing just the way we like. I

F#m



Em



Bm



If you're feel - ing like you need a lit - tle bit of com - pa - ny, you met me at the per - fect time.  
 feel like we're for - ev - er ev - 'ry time we get to - geth - er, but what - ev - er, let's get lost on Mars.

F#m



Em



Bm



F#m



You want me, I want you, ba-by. My sug-ar-boo, I'm lev - i - tat-ing. The Milk-y Way, we're ren - e - gad-ing,

Em



Bm



F#m



Em



Bm



yeah, yeah, yeah, yeah, yeah. I got you, — moon - light, you're my star - light. — I need

F#m Em Bm F#m

you — all night. Come on, dance \_ with me. I'm lev - i - tat-ing. you, — moon-light,

To Coda

Em Bm F#m Em Bm

you're my star - light. \_ I need you \_ all night. Come on, dance \_ with me. I'm lev - i - tat-ing.

Bm<sup>7</sup> F#m<sup>7</sup> Em<sup>7</sup> Bm<sup>7</sup>

2.

F#m Em Bm

You can fly a - way with me \_ to - night. \_ You can fly a - way with me \_ to - night. \_

F#m Em Bm

Ba - by, let me take you for a ride, - yeah, yeah, yeah, yeah, yeah. I'm lev - i - tat - ing.

F#m Em Bm

You can fly a - way with me to - night. - You can fly a - way with me to - night. -

F#m Em Bm F#m

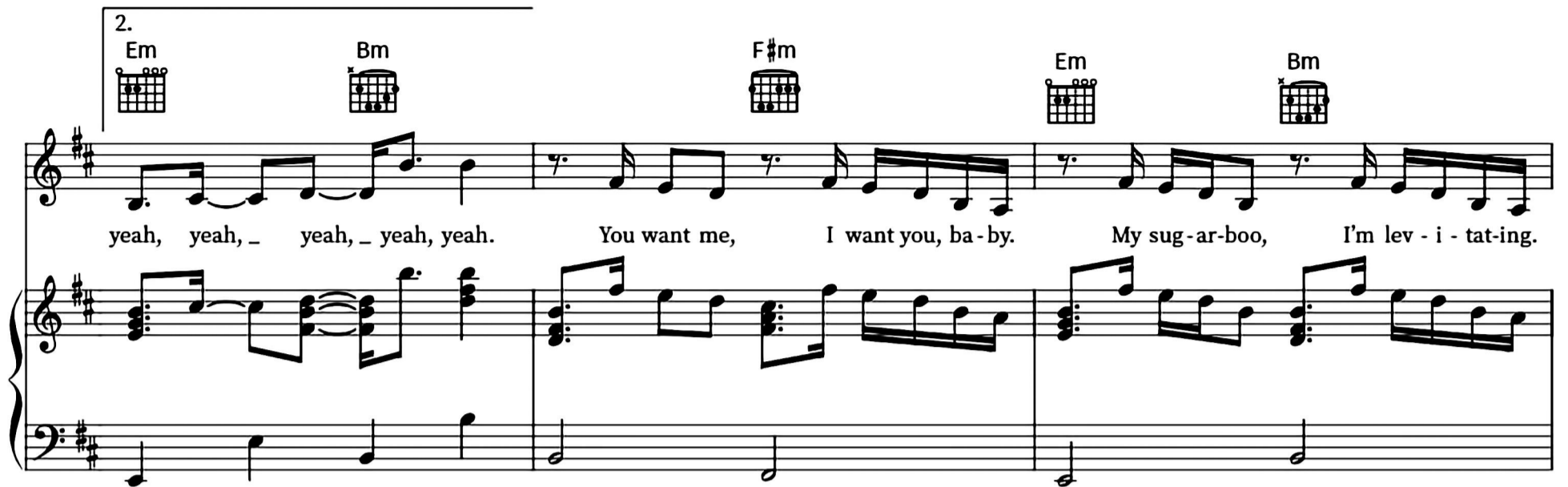
Ba-by, let me take you for a ride, - yeah, yeah, yeah, yeah, yeah. My love is like a rock-et, watch it blast off. - And I'm

Em Bm F#m 1. Em Bm

feel-ing so e - lec-tric, dance my ass off. - And e-ven if I want-ed to, I can't stop, - yeah, yeah, - yeah, - yeah, yeah. My

2.

Em Bm F#m Em Bm



yeah, yeah, - yeah, - yeah, yeah. You want me, I want you, ba-by. My sug-ar-boo, I'm lev-i-tat-ing.

F#m Em Bm N.C.



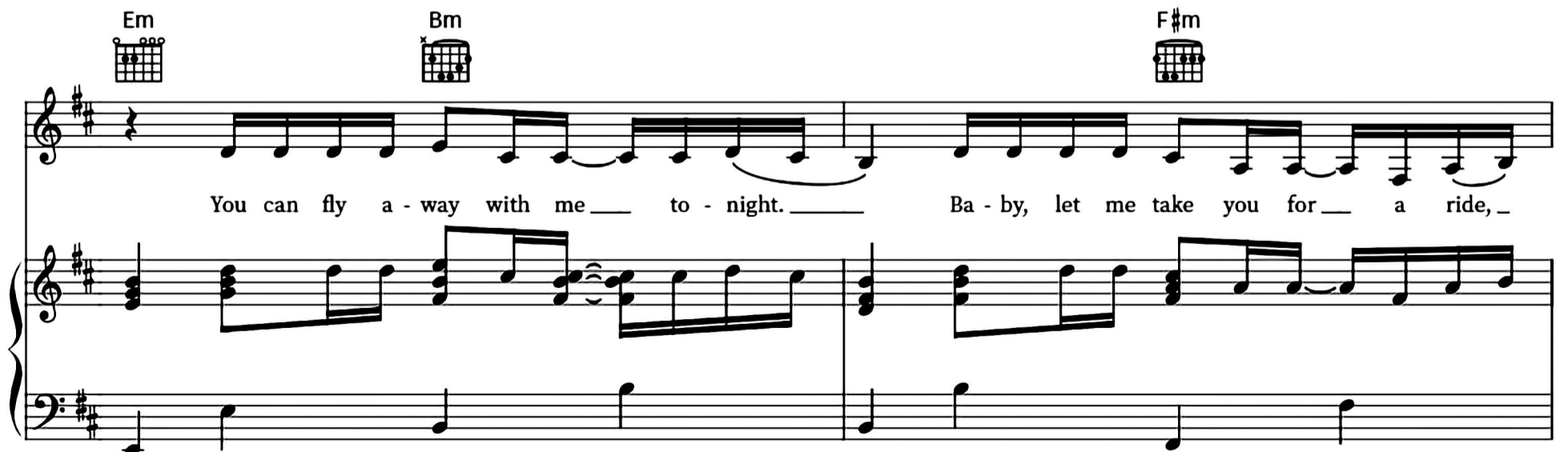
The Milk-y Way, we're ren-e-gad-ing. I got you, - moon-light, you're my star-light. - I need

Bm F#m



you - all night. Come on, dance - with me. I'm lev-i-tat-ing. You can fly a-way with me - to - night. -

Em Bm F#m



You can fly a - way with me - to - night. - Ba - by, let me take you for - a ride, -

Em Bm F#m

yeah, yeah, yeah, yeah, yeah. I'm lev - i - tat - ing. You can fly a - way with me to - night.

Em Bm F#m

You can fly a - way with me to - night. Ba - by, let me take you for a ride,

D.S. al Coda



Em Bm

yeah, yeah, yeah, yeah, yeah. I got

Em Bm N.C.

Come on, dance with me. I'm lev - i - tat - ing.