

# LOVE AGAIN

Words and Music by DUA LIPA,  
CLARENCE BERNARD COFFEE, CHELCEE GRIMES,  
STEPHEN KOZMENIUK, BING CROSBY,  
IRVING WALLMAN and MAX WARTELL

Moderately fast

The musical score is written for guitar and piano. It begins with a tempo marking of 'Moderately fast' and a dynamic of 'mf'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system shows the piano introduction with guitar chords F#m, D, Bm, E, F#m, and D. The second system includes a repeat sign and guitar chords Bm, E, F#m, D, Bm, E, F#m, and D. The vocal melody is written in the treble clef, with lyrics underneath. The piano accompaniment is written in the bass clef. The lyrics are: 'I nev-er thought that I would find a way out. I used to think that I was made out of stone. So man-y nights my tears fell hard-er than rain, I nev-er thought I'd hear my I used to spend so man-y scared I would take my bro-ken heart beat so loud. nights on my own. heart to the grave. I can't be-lieve there's some-thing left in my chest an-y-more, I nev-er knew I had it in me to dance an-y-more, I'd rath-er die than have to live in a storm like be-fore,'

F#m D Bm E F#m D

Bm E F#m D Bm E F#m D

Bm E F#m D Bm E

*mf*

I nev-er thought that I would find a way out. —  
I used to think that I was made out of stone. —  
So man-y nights my tears fell hard-er than rain, —

I nev-er thought I'd hear my  
I used to spend so man-y  
scared I would take my bro-ken

heart beat so loud. —  
nights on my own. —  
heart to the grave. —

I can't be-lieve there's some-thing left in my chest — an-y-more,  
I nev-er knew I had it in me to dance — an-y-more,  
I'd rath-er die than have to live in a storm — like be-fore,

To Coda



Musical notation for the first system, including vocal line and piano accompaniment.

but god - damn, you got me in love a - gain. Show me \_ that heav-en's right here, ba - by.  
but god - damn, you got me in love a - gain.  
but god - damn, you got me in love a - gain.

Musical notation for the second system, including piano accompaniment.



Musical notation for the third system, including vocal line and piano accompaniment.

Touch me \_ so I know I'm not cra - zy. Nev - er have I ev - er met some - bod - y like you. \_

Musical notation for the fourth system, including piano accompaniment.



N.C.

Musical notation for the fifth system, including vocal line and piano accompaniment.

Used to be a - afraid of love and what it might do. \_ But god - damn, you got me in love a - gain..

Musical notation for the sixth system, including piano accompaniment.



Musical notation for the seventh system, including vocal line and piano accompaniment.

\_ You got me in love a - gain. \_ You got me in love a - gain..

Musical notation for the eighth system, including piano accompaniment.

D.S. al Coda

F#m D Bm E F#m D Bm E

You got me in love a - gain, a - gain.



F#m D Bm E F#m D Bm E

Show me — that heav-en's right here, ba - by. Touch me — so I know I'm not cra - zy.

F#m D Bm E F#m D Bm E

Nev - er have I ev - er met some - bod - y like you. — Used to be a - afraid of love and what it might do. —

F#m D Bm F#m D Bm E

N.C.

But god - damn, you got me in love a - gain. — You got me in love a - gain..

F#m D Bm E F#m D Bm E

— You got me in love a - gain. — You got me in love a - gain.

F#m D Bm E F#m D Bm E

a - gain. — I can't be-lieve, I can't be - lieve I fi - nal - ly found some-one.


F#m D Bm E F#m D

I'll sink my teeth in dis - be - lief 'cause you're the one that I want. I can't be-lieve, I can't be -

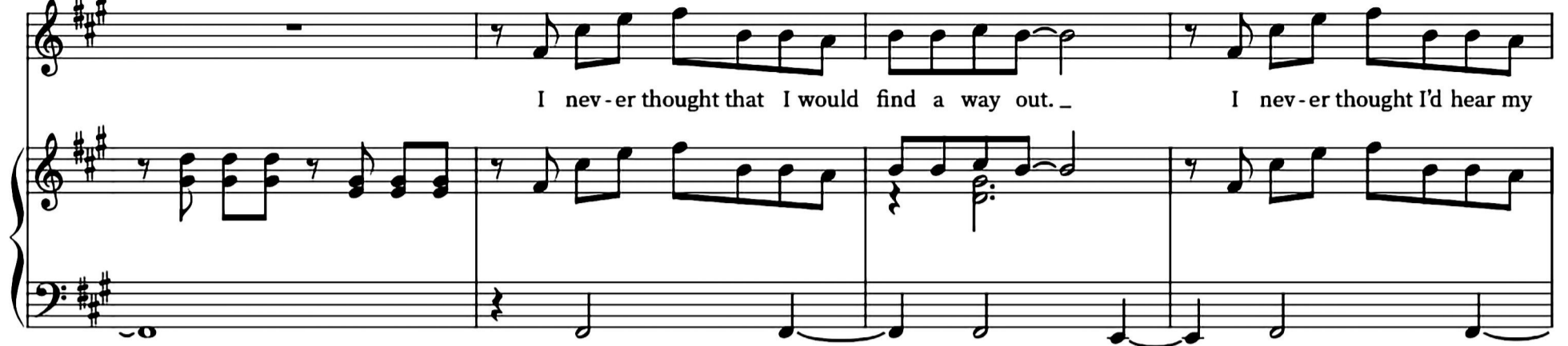
Bm E F#m D Bm C#m E Fdim F#m

-lieve I'm not a - fraid an - y - more but god-damn, you got me in love a - gain. —

E<sup>7</sup>/F<sup>♯</sup> F<sup>♯</sup>m E<sup>7</sup>/F<sup>♯</sup> F<sup>♯</sup>m



I nev-er thought that I would find a way out. \_ I nev-er thought I'd hear my



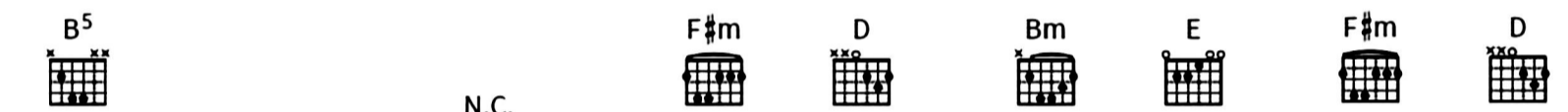
E<sup>7</sup>/F<sup>♯</sup> F<sup>♯</sup>m E<sup>7</sup>/F<sup>♯</sup> F<sup>♯</sup>m Dmaj<sup>7</sup>



heart beat so loud. \_ I can't be-lieve there's some-thing left in my chest\_ an - y-more, but god-damn,




B<sup>5</sup> F<sup>♯</sup>m D Bm E F<sup>♯</sup>m D




N.C.


you got me in love a - gain. \_



Bm E F<sup>♯</sup>m D Bm E F<sup>♯</sup>m D



I can't be-lieve, I can't be - lieve I fi - nal - ly found some-one. I'll sink my teeth in dis - be -



Bm E F#m D Bm E

-lief 'cause you're the one that I want. I can't be - lieve there's some-thing left in - side my chest an - y - more,

F#m D Bm C#m E Fdim F#m D Bm E

but god - damn, you got me in love a - gain. — You got me in love a - gain..

F#m D Bm E F#m D

— You got me in love a - gain. — You

Bm E F#m D Bm E F#m

got me in love a - gain, — a - gain. —