

NEW LOVE

Words and Music by DUA LIPA,
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Syncopated Pop beat

D>maj⁷

E♭

Now, it's get-ting qui - et here, now it's get - ting blue. And this, ba - by,
run a - way, - I still come back. No, there's noth-ing

The first system of musical notation for the song 'New Love'. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo/style is 'Syncopated Pop beat'. The system is divided into two measures by a repeat sign. The first measure is marked with a guitar chord diagram for D>maj⁷. The second measure is marked with a guitar chord diagram for E♭ with a trill (tr). The lyrics are: 'Now, it's get-ting qui - et here, now it's get - ting blue. And this, ba - by, run a - way, - I still come back. No, there's noth-ing'.

D>maj⁷

E♭

ain't no fair, tak - ing up my youth. You've been tell - ing
more to say, - it's all been said. I've been try - ing

The second system of musical notation. It continues the vocal line and piano accompaniment. The first measure is marked with a guitar chord diagram for D>maj⁷. The second measure is marked with a guitar chord diagram for E♭ with a trill (tr). The lyrics are: 'ain't no fair, tak - ing up my youth. You've been tell - ing more to say, - it's all been said. I've been try - ing'.

D>maj⁷

E♭

me some lies, I've been think - ing it's the truth. But I see it
to ex - plain the things we had to all of my

The third system of musical notation. It continues the vocal line and piano accompaniment. The first measure is marked with a guitar chord diagram for D>maj⁷. The second measure is marked with a guitar chord diagram for E♭ with a trill (tr). The lyrics are: 'me some lies, I've been think - ing it's the truth. But I see it to ex - plain the things we had to all of my'.

D \flat maj 7



E \flat



in your eyes, _____ the things that you _____ do. _____ I don't want to
 friends who say _____ that I've gone _____ mad. _____

Fm



E \flat



waste no time all a - lone. _____ Want some - where to go, _____

(play cues on repeat)

D \flat maj 7



E \flat



_____ some - thing to call my own. _____ And I ain't

D \flat maj 7



E \flat



sat - is - fied, where to go? _____ Lost out on the road, _____

D \flat maj⁷

N.C.

washed up on the shore. And I've been

A \flat maj⁷

D \flat maj⁷

through moun - tains and seas try'n' to get

B \flat m

E \flat

A \flat maj⁷

you to come back to me. And I've been far and I've been so deep.

D \flat maj⁷

B \flat m

Now I find it hard - er and hard - er to breathe.

E \flat D \flat maj 7

And I need some new love,

E \flat D \flat maj 7

new love, new love.

1. N.C. 2, 3. E \flat

E - ven though I've And I need some

D \flat maj 7 E \flat

new love, new love,

To Coda

D \flat maj⁷

E \flat

new love.

D \flat maj⁷

E \flat

Fm

A \flat

Eas - y come, eas - y go. Why are we liv - ing on, liv - ing on

D \flat maj⁷

E \flat

D \flat maj⁷

if we're not get - ting on, get - ting on?



E \flat

Fm

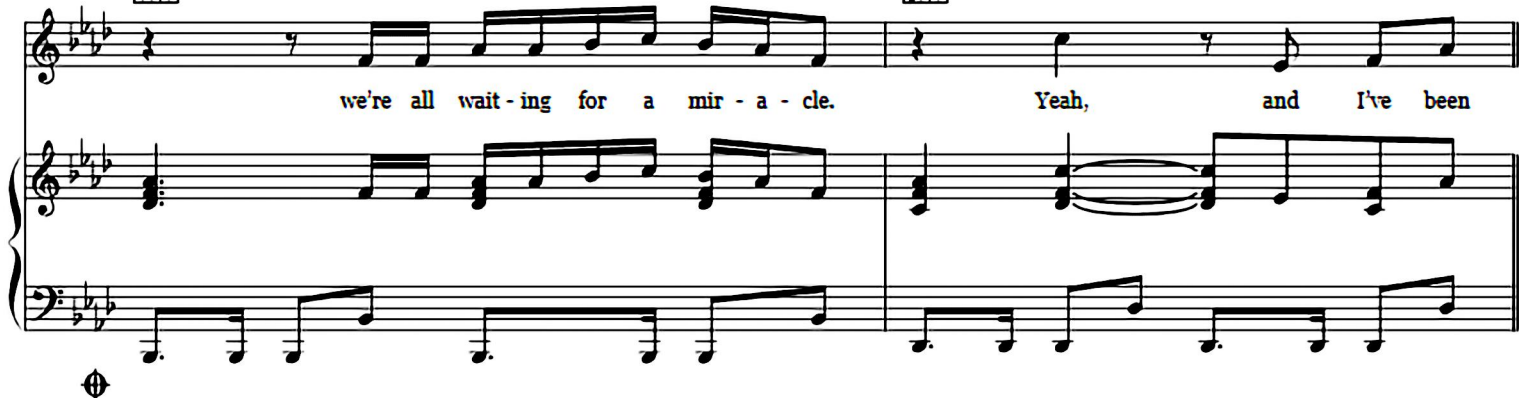
A \flat



Can we just let it go? 'Cause we're wait - ing for a mir - a - cle,

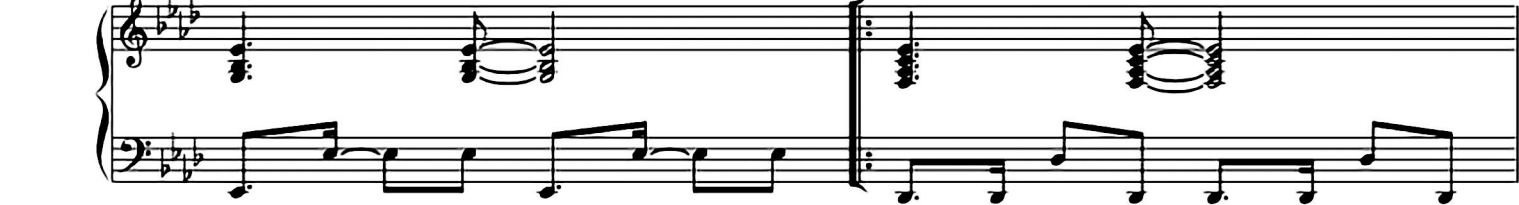
D.S. al Coda



B \flat m⁷  D \flat maj⁷ 


we're all wait - ing for a mir - a - cle. Yeah, and I've been





E \flat  D \flat maj⁹ 



E \flat  D \flat maj⁹ 



1.  E \flat  E \flat /D \flat 