

THINKING 'BOUT YOU

Words and Music by DUA LIPA
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Acoustic groove



Three A. M. and my neigh - bors hate me, —
Like — poi - son — cours - ing through me, —



mu - sic blast - ing, shak - ing these walls. —
so — clear my vi - sion is blurred. —



This time, Ma - ry Jane won't save me.
The haze won't put my mind at



ease. I've been work - ing lat - er, I've been drink - ing
I've been sleep - ing lat - er, I've been breath - ing



strong - er, I've been smok - ing deep - er but the mem - 'ries won't
strong - er, I've been dig - ging deep - er but the mem - 'ries won't



stop. I can't stop think - ing 'bout you.
stop.

Bm⁷ Am⁷ Bm⁷ Cmaj⁷

I can't stop think - ing 'bout you. _____

Am⁷ Bm⁷

I can't get high, I can't get by, I can't get

Cmaj⁷ Bm⁷ Am⁷ Bm⁷

through. I can't stop think - ing 'bout you. _____

1. Cmaj⁷ 2. Cmaj⁷ Bm⁷ Am⁷

Bm7

Em

Cmaj7

Bm7

Am7



I want you

Bm7

Em

Cmaj7

Bm7

Am7



all. Say it be - fore you run out of time. I want you

Bm7

Em

Cmaj7

Bm7

Am7



all. Say it be - fore it's too late. I want you

Bm7

Em

Cmaj7

Bm7

Am7



all. Say what I am feel - ing now. I want you

Bm⁷ Em N.C.

all. Wait - ing is _____ in - sane. _____

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Cmaj⁷ Bm⁷ Am⁷

I can't stop think - ing 'bout you. _____

The second system continues the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a similar eighth-note bass line and chords in the right hand.

Bm⁷ Cmaj⁷

I can't stop think - ing 'bout you. _____ I can't get

The third system continues the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a similar eighth-note bass line and chords in the right hand.

Am⁷ Bm⁷ Cmaj⁷ Bm⁷ Am⁷

high, I can't get by, I can't get through. _____

The fourth system continues the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a similar eighth-note bass line and chords in the right hand.

Bm⁷ Cmaj⁷ Bm⁷ Am⁷

I can't stop think - ing 'bout you. _____

Bm⁷ Cmaj⁷

I can't stop think - ing 'bout you. _____ I can't get

Am⁷ Bm⁷ Cmaj⁷ Bm⁷ Am⁷

high, I can't get by, I can't get through. _____

N.C.

I can't stop think - ing 'bout you. _____