

WE'RE GOOD

Words and Music by DUA LIPA,
SYLVESTER SIVERTSEN, SCOTT HARRIS
and EMILY SCHWARTZ

Moderately fast

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord diagrams for Am and D are provided above the vocal line. Dynamics include piano (*p*) and mezzo-forte (*mf*). The lyrics are: "I'm on an is - land, e - ven when you're close. Can't take the si - lence,"

Am D Am

p

D N.C. Am D

I'm on an is - land, e - ven when you're

mf

Am D Am D

close. Can't take the si - lence,

Am



D



I'd rath - er be a - lone. I



Am



D



Am



D



think it's pret - ty plain — and sim - ple, we gave it all — we could.

Am



D



It's time I wave — good - bye — from the win - dow, let's

G



F/G



C



D



end this like — we should — and say, — "We're — good." — We're not meant.

G C G/C

to be like sleep - ing and co - caine.

C D G C


So let's at least a - gree to go our sep - 'rate ways.

Am D

Not gon - na judge you when you're

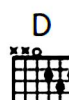
G C

with some - bod - y else, as long as you swear you won't be

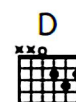
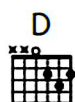
To Coda 



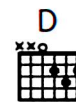
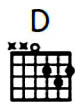
pissed when I do it my - self. Let's end it like ___ we should ___



___ and say, ___ "We're good." ___ No need to



hide it, go get what you want. This won't be a



D.S. al Coda

bur - den if ___ we both ___ don't hold ___ a grudge. ___ I_

Am D

and say, — “We’re good.” Now you’re hold - ing this — a - gainst - me,

Am D Am D

like I knew — you would. — I’m tryin’ my best — to make —

G

— this eas - y, so don’t give me — that — look. — Just say, — — — “We’re good.”

C D G C

— We’re not meant — to be — like sleep - ing and — co - caine. —

G/C



C



D



So let's at least a - gree to go

G



C



Am



D



our sep - 'rate ways. Not gon - na judge you when you're

G



C



with some - bod - y else, as long as you swear you won't be

D



pissed when I do it my - self. Let's end it like we should

Am



D



A musical score for voice and piano. The voice part is on a single staff with lyrics: "and say, 'We're good.'". The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a bar line. The first measure contains the lyrics and the second measure contains the continuation of the melody and accompaniment.