

Mercy

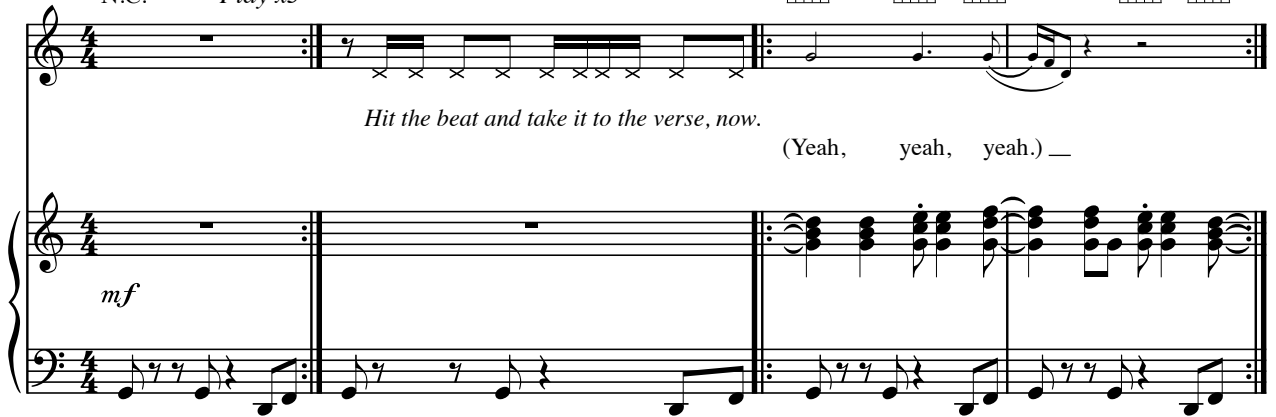
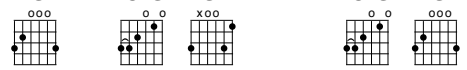
Words and Music by Duffy and Stephen Booker

♩ = 126

Play x4

N.C. Play x3

G C/G G7 C/G G



Hit the beat and take it to the verse, now.
(Yeah, yeah, yeah.) —

mf

Dm



C7



Gm



C/G



G7



5

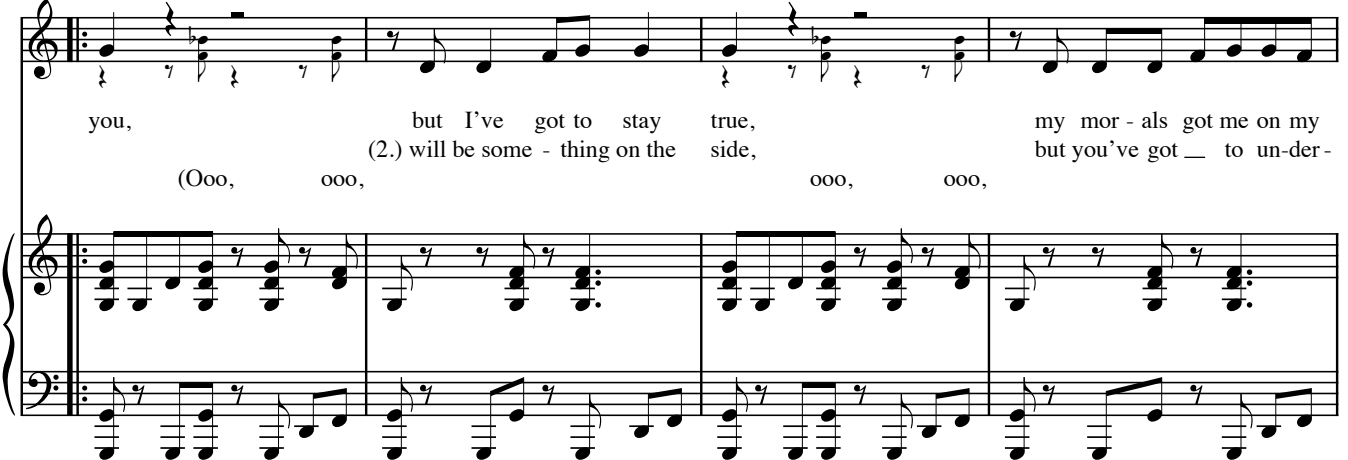


1. I love

G7



9



you, but I've got to stay true, my mor - als got me on my
(2.) will be some - thing on the side, but you've got — to un-der -
(Ooo, ooo, ooo, ooo,

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13

knees, I'm beg-ging you *please* stop play-ing games. _____
 stand that I need a *man* who can take _ my hand, yes I do. }
 ooo, ooo,

16

I don't know what this is, _____ but you've got me *good* just like you knew _ you would. _

19

ooo, ooo, I don't know what you do, _____ but you do it well,

22

I'm un - der your spell. _____ You've got me beg-ging you for

Dm C7

G7 Dm

C7 G7

25

G C/G G7 C/G G C/G G7

mer - cy, why won't you re - lease me?

(Yeah, yeah, yeah, yeah, yeah, yeah, yeah, -

28

C/G C9 C Csus4/2 C

you've got me beg-ging you for mer cy, why won't you re - lease -

yeah, yeah, yeah, yeah, yeah, yeah, -

31

G C/G G7 C/G Dmadd11

me? I said re - lease

yeah, yeah, yeah, yeah, yeah, yeah, yeah, -

34

C G C/G G7 C/G To Coda ☺

me. 2. Now you think that I -

yeah, yeah, yeah.)

(On ♯ play chorus x2 ad lib.)

37 N.C.

I'm beg-ging you for mer - cy, just_ why won't_ you re - lease_ me?

(Drums)

41

I'm beg-ging you for mer - cy, you got me beg - ging, you got me beg - ging,

D.S. al Coda

Coda

G7



47

you got me beg - ging...

Repeat ad lib. to fade

48

Beg-ging you for mer - cy, you got me beg - ging, down on my knees, I said...