

FRIEND LIKE ME

From Disney's ALADDIN (2019)

Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN

Bright Big Band Swing Shuffle

Chord diagrams: Dm, Bb⁹, A⁹, Dm, Bb⁹, A⁹, Bb⁹, A⁹, Dm⁶, A⁷.

GENIE:
Spoken:

Back up! Uh oh! Watch out!

Uh! You done wound me up! Got to

show you what I'm work - ing with. Uh! Well, Al - i Ba - ba, he had them

mf

With pedal

N.C.

for - ty thieves. Sche - her - a - za - de had a thou - sand tales.

Well, Mas - ter, you're in luck, be - cause up your sleeves, you got a

brand of mag - ic nev - er fails. You got some pow - er in your

cor - ner now, heav - y am - mu - ni - tion in your camp. You got some

The musical score is written for guitar and piano. The guitar part is on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. Chords are indicated by letters (Dm, A7, E7, A7#5) and diagrams. The piano part is on two staves (treble and bass clef). The lyrics are written below the guitar staff. The score is divided into four systems, each with a guitar staff and a piano staff. The lyrics are: "for - ty thieves. Sche - her - a - za - de had a thou - sand tales." "Well, Mas - ter, you're in luck, be - cause up your sleeves, you got a" "brand of mag - ic nev - er fails. You got some pow - er in your" "cor - ner now, heav - y am - mu - ni - tion in your camp. You got some"






punch, piz - zazz, — ya - hoo, — and how! — All you got - ta do is rub that lamp...





N.C. And then I'll — say: "Mis - ter... Man, what's your name? — What - ev - er.







What will your pleas - ure be?" — Let me take your or - der, I'll









N.C. jot it down. — You ain't nev - er had a friend like me. — N.C.







Life is your res - tau - rant — and I'm your mai - tre d'. — Come










whis - per to me what - ev - er it is you want. — You ain't nev - er had a friend like me! —







— We pride our - selves on ser - vice. You the boss, the king, the shah.




— Say what you wish, — it's yours! — True dish! — How 'bout a

Gm  3fr  N.C. 

lit - tle more bak - la - va? ____ Have some of

Bb7  A7  Dm  Bb7  A7 

Col - umn 'A'; ____ try all of Col - umn 'B'. ____ I'm

F  F7/Eb  Bb/D  Bbm/Db  F/C  N.C. 

in the mood ____ to help you, dude. ____ You ain't nev - er had a friend like

N.C.  A7  Dm  Spoken:  A9 

me. Oh! Uh!

Dm  B $\flat$ ⁹  A⁹  Dm 

This the big part! Watch out! It's the

B $\flat$ ⁹  A⁹  B $\flat$ ⁹  A⁹  Dm⁶  N.C.

big part! Oh! Can your friends do

Dm  N.C. Dm  N.C.

this? Can your friends do that?

F⁷  N.C.

Can your friends pull this...



out - ta they lit - tle hat? Can your friends go...

A Bm7(no5) Cdim7 A/C#

Straight 8ths

Dm N.C.

Beatbox Sounds!

$\text{♩} = 194$

Swing 8ths

A Bm7(no5) Cdim7 A/C# A Bm7(no5) Cdim7 A/C#

I'm the ge - nie of the lamp. _ I can sing, rap, dance if you

D Csus2/E Fm6 D7/F# D7 Gm

give a a chance! _ Oh! Don't sit there bug - gy - eyed; _ I'm here to







an - swer all your mid - day prayers. — You got me





bo - na fi - de, cer - ti - fied, — got a ge - nie for your charge d'af - faires.





— I got a pow - er - ful urge — to help you out. So what - cha






wish? I real - ly wan - na know. You got a list that's three miles

Gm A⁷ D⁷45

long, no doubt. All you got - ta do is rub like so.

Gm E^b7 D⁷ Gm

ALADDIN: GENIE:

Mis - ter... A - lad - din. Yes! One wish or two or three?

E^b7 D⁷ B^b B^b7/A^b E^b/G E^bm/G^b

Well, I'm on the job, you big na - bob. You ain't

B^b/F B^b6/F G^b

nev - er had a friend, nev - er had a friend, you ain't nev - er had a friend, nev - er

had a friend, you ain't nev - er had a

friend like me!

You ain't nev - er had a friend like me.

The musical score is written for guitar and piano. It features a melody line in the treble clef and a piano accompaniment in the bass and treble clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Chord diagrams are provided for the guitar part, including Eb7, D7, Gm, and Eb7. The lyrics are: "had a friend, you ain't nev - er had a friend like me! You ain't nev - er had a friend like me." The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like "N.C." (No Chords).