

SOMEWHERE OUT THERE

from AN AMERICAN TAIL

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Moderately, with expression

C Cmaj7/E C/F G7sus C C/E F(add9)

With pedal


Dm G/F Em7 Am7 F G

C(add9) Cmaj7/E C/F F/G C(add9) C/E


Some - where out there, be - neath the pale moon -

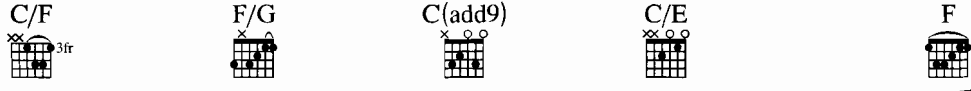
F Dm7 G/F Em Am

light, some - one's think - in' of me and


Dm7 C/E F Gsus G C(add9) Cmaj7/E



lov - ing me to - night. Some - where out -




C/F F/G C(add9) C/E F


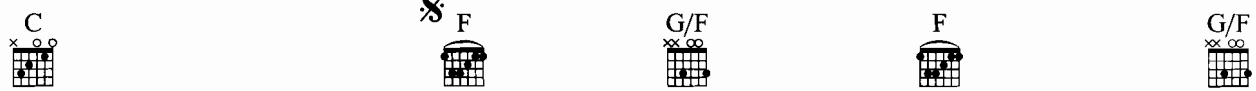
there, some - one's say - ing a prayer that



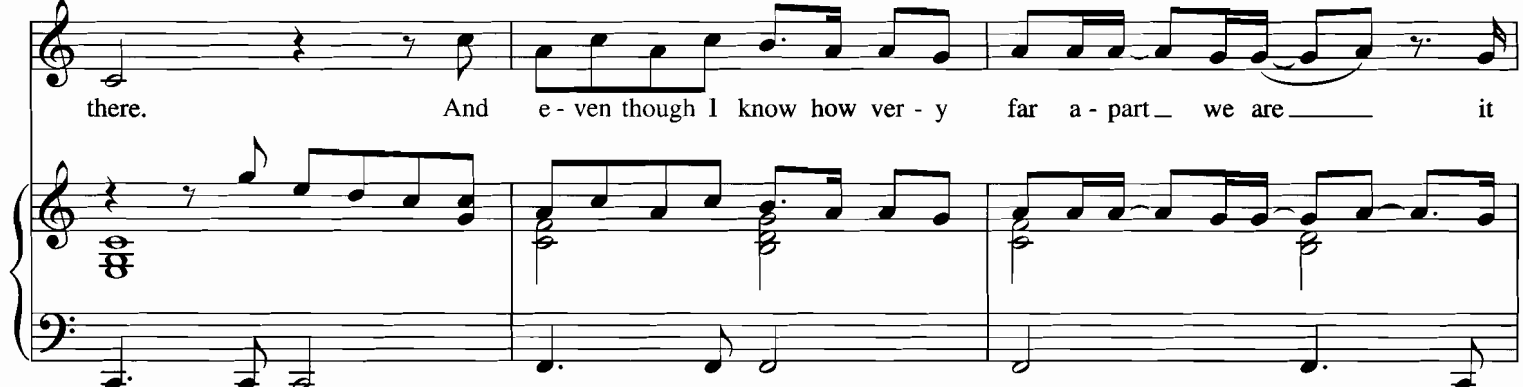
Dm7 G/F Em7 Am Dm7 C/E F/G


we'll find one an - oth - er in that big some - where out -



C F G/F F G/F


there. And e - ven though I know how ver - y far a - part we are it



Fmaj7 G/F F G/F

helps to think we might be wish - in' on the same bright star. And

Ab Bb/Ab Ab Bb/Ab

when the night wind starts to sing a lone - some lull - a - by it

Ab Bb/Ab G

helps to think we're sleep - ing un - der - neath the same big sky.

C Cmaj7/E Fmaj9 F/G C C/E

Some - where out there if love can see us

To Coda

F Dm7 G/F Em7 Am7 F

through, then we'll be to - geth - er some - where out there, out

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Above the vocal staff, guitar chords are indicated: F, Dm7, G/F, Em7, Am7, and F. A triplet of eighth notes is marked with a '3' and a bracket. The piano accompaniment features chords in the right hand and a melodic line in the left hand.

G C D/C C D/C C/Bb Bbmaj7

where dreams come true.

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Above the vocal staff, guitar chords are indicated: G, C, D/C, C, D/C, C/Bb, and Bbmaj7. A long note in the vocal line is held across two measures. The piano accompaniment continues with chords and a melodic line.

Am/Bb D/E A C#m7

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line. The bottom two staves are piano accompaniment. Above the vocal staff, guitar chords are indicated: Am/Bb, D/E, A, and C#m7. The piano accompaniment features chords and a melodic line.

A/D D/E A A/C# D D+ D6 A/C#

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line. The bottom two staves are piano accompaniment. Above the vocal staff, guitar chords are indicated: A/D, D/E, A, A/C#, D, D+, D6, and A/C#. A triplet of eighth notes is marked with a '3' and a bracket. The piano accompaniment continues with chords and a melodic line.

Bm7 Dmaj7 C#m F#m7 Bm7 C#m D/E

This system contains the first three measures of the piece. The guitar part features chords Bm7, Dmaj7, C#m (with a 4-finger fretting diagram), F#m7, Bm7, C#m (with a 4-finger fretting diagram), and D/E. The piano accompaniment consists of a treble and bass staff with a melodic line in the treble and a bass line in the bass.

A

D.S. al Coda

And

This system contains the fourth and fifth measures. The guitar part has a single chord A. The piano accompaniment continues with the melodic and bass lines. The tempo marking 'And' is present.

CODA

C C/E F

love can see us through,
(love can see us

This system contains the sixth and seventh measures. The guitar part has chords C, C/E, and F. The vocal melody enters in the treble staff with the lyrics 'love can see us through, (love can see us'. The piano accompaniment continues.

Dm G/F Em7 Am F G

then we'll be to - geth - er some - where out there, out where dreams come
(through)

This system contains the eighth and ninth measures. The guitar part has chords Dm, G/F, Em7, Am, F, and G. The vocal melody continues with the lyrics 'then we'll be to - geth - er some - where out there, out where dreams come (through)'. There are triplet markings over the eighth and ninth notes of the vocal line.

C Cmaj7/E C/F G7sus C(add9)

true.

rit.

This system contains the tenth and eleventh measures. The guitar part has chords C, Cmaj7/E, C/F (with a 3-finger fretting diagram), G7sus, and C(add9). The vocal melody has the word 'true.' with a long note. The piano accompaniment includes a 'rit.' (ritardando) marking.