

IN MY DREAMS

from the Broadway Musical ANASTASIA

Lyrics by LYNN AHRENS
Music by STEPHEN FLAHERTY

Moderato, haunted
♩ = 100

E♭m/B♭ C♭/G♭ E♭m/B♭ C♭/G♭

p *p*

With pedal

In 1
♩ = 56
E♭⁵

ANYA:
They said I was found.

p *mp*

D♭⁵/E♭ C♭⁵/E♭ D♭(no5)/E♭ E♭⁵ D♭⁵/E♭

by the side of a road. There were tracks all a - round, it had

C♭⁵/E♭ B♭m D F#m D

re - cent - ly snowed. In the dark - ness and cold with the wind in the trees.

F#m D A(no5)/C# G#m7b5 N.C.

a girl with no name and no mem - 'ries but these:

colla voce

With movement

$\text{♩} = 132$ F#m F+ F#m/E D#m7b5 C#m

Rain a- gainst a win - dow. Sheets up - on a bed. Ter - ri - fy - ing

mp

C+ C#m/B A#m7b5 Em C

nurs - es whis - p'ring o - ver - head. "Call the child ____ An - ya."

mf

G G/F# E sus2ma4 Em F(add2) G(no5)/F F G(no5)/F F#m7b5/B

"Give the child a hat." I don't know a thing be - fore that...

B F#m7^b5/B C#7 F#m F+

Trav-el - ing the back roads.

cresc. *mf*

F#m/E D#m7^b5 C#m C+ C#m/B

Sleep-ing in the wood. Tak-ing what I need - ed. Work-ing when I

A#m7^b5 Em C G G/F# Esus2ma4 Em

could. Keep-ing up my cour - age, fool-ish as it seems, at

F(add2) D^{9sus} D Am7 D7 G^(add2) Tempo I

night, all a - lone, — in my dreams... In my dreams

rail. *f*

F#dim E^{sus2}ma4 Em C/E Bm G/B

shad - ows call. There's a light at the end of a

C(add2) D⁹sus D7 G(add2) F#dim E^{sus2}ma4

hall. Then my dreams fade a - way

Em F(add2) D⁹sus D7⁹sus

but I know it all will come back one

mp

Em Cm Em

day. I

E_b *F/E_b* *E_b* *F/E_b*

dream of a cit - y be - yond all com - pare. Is it

mp

E_{7sus2ma4} *Em* *E_{7sus2ma4}* *Em*

Par - is? Par - is! A

cresc. *decresc.*

E_b *F/E_b* *Em* *Em/D* *Am(add4)*

beau - ti - ful riv - er, a bridge by a square and I hear a voice

mp *cresc.* *mf*

D_{7sus} *D_{7sus}/C* *Bm* *Em* *G(no5)/F* *F* *F(add2)*

whis - per I'll meet you right there in Par - is.

cresc.

G(no5)/F F Am/D D Am/D

Par - is...

poco a poco rit.

A bit slower

Bm/D G#m D/G Gm7 Gm6

You don't know what it's like not to know who you are! To have

p colla voce

Dm A/D Dm7 Dm6 A tempo

lived in the shad - ows, and trav - eled this far. I've seen flash - es of

mp

Db Ab Ab/G fsus2ma4 Fm Am

fire. Heard the ech - o of screams. But I still have this

cresc. *mf* (Building)

Am/D D^{9sus} Am⁷ D Am⁷ D⁷

faith in the truth of my dreams... In my

molto cresc. *poco rall.* *molto rall.*

Tempo I
G(add2) F#dim E^{sus2}ma 4 Em C/E Bm

dreams it's all real and my heart has so much.

mf

G/B C(add2) D^{9sus} D⁷ G(add2)

to re - veal. And my dreams

F#dim E^{sus2}ma 4 Em F(add2)

seem to say... Don't be a - fraid to go

mp

D^{9sus} B^{7/D#} E^{sus2ma 4} Em E^{sus2ma 4} Em
 on. _____ Don't give up hope, come what

Musical score for the first system, featuring vocal line and piano accompaniment. The piano part includes dynamics like *mf* and *p*.

A^{7sus} A⁷ A⁷ **Defiantly:** A⁷ Em/G F^(add2)
 may. _____ I know it all will come back

Musical score for the second system, featuring vocal line and piano accompaniment. The piano part includes dynamics like *p* and *mf*.

D^{9sus} C/D **With motion!** G⁴⁴
 one day! _____

Musical score for the third system, featuring vocal line and piano accompaniment. The piano part includes dynamics like *p*, *cresc.*, and *f*.

The image shows a musical score for guitar and piano. The guitar part is written in treble clef with a key signature of one sharp (F#). It consists of five measures, each with a chord diagram above it: D7sus, Cmaj7, Eb, G/D, and N.C. The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one sharp. The first three measures feature a melodic line in the right hand and a bass line in the left hand. The fourth measure is marked 'v. piano' and 'rall.', with a chord diagram for Cmaj7 above the right hand. The fifth measure is marked 'v. piano' and 'rall.', with a chord diagram for G/D above the right hand. The score concludes with a double bar line.