

JOURNEY TO THE PAST

from the Broadway Musical ANASTASIA

Words and Music by LYNN AHRENS
and STEPHEN FLAHERTY

Moderately (steady, not too fast)

p

Pedal throughout

8^{va}

ANYA:

Heart, don't fail me now. Cour - age, don't de - sert me!

Don't turn back, now that we're here.

Eb Gm7/F Eb/G Eb^{sus} Bb7/F Ab
 Peo - ple — al - ways say life is — full — of choic - es.

Gb/Db Ebm7 Fm11 Gm7 Cm7
 No one — ev - er men - tions fear — or

mp

Ab(add2) Bb/Ab Gm Csus2ma 4 Cm
 how the — world — can seem so vast —

Fm7 Bb^{9sus}
 on a — jour - ney — to the

F# C#/F# F# B/F#

past...

poco a poco cresc.

C#9sus F# C#/F# F# F#sus2ma 4 F# Dm7

G9sus G C G/C C

Some - where - down - this road

mf

Csus F5/C F/C G9sus C G/C C

I know - some - one's wait - ing. Years of - dreams - just can't be

F/C G/D E \flat B \flat /E \flat E \flat E \flat ,sus2ma 4 E \flat

wrong. Arms will o - pen wide.

A \flat /E \flat G \flat /D \flat D \flat G \flat /D \flat E \flat m

I'll be safe and want - ed, fin - ily home where I be -

Fm¹¹ Gm⁷ Cm⁷ A \flat (add2) B \flat /A \flat

-long. Well, start - ing now, I'm learn - ing

Gm Cm⁷ Fm⁷

fast, on this jour - ney

B₉sus F# C#/F# F#

to the past.

B/F# C#9sus F# C#/F# F# F#sus2ma 4 F#

poco a poco decresc.

B/F# G#m⁹ A#m B C#

Home, love, fam

p

D#m F#(add2)/A# B B/D# C#9sus

-ly. There was once a time I must have had them, too.

C# E \flat (add2)/G A \flat (add2) A \flat /C B \flat

Home, love, fam -

mp

Cm A \flat Gm E \flat /G Cm Em/A F#m/A

-ly... I will nev - er be com - plete un - til I find you...

Em/A F#m/A Em/A F#m/A Em/A G F/G Dm⁷ G C G/C C

One step at

poco rall. *mf a tempo*

C^{sus} F⁵/C F/C G^{9sus} C G/C C

a time. One hope, then an - oth - er. Who knows where

F/C G/D E \flat B \flat /E \flat E \flat

— this road may go? — Back to — who —

mf

E \flat ,sus2ma 4 E \flat A \flat /E \flat

— I was. — On to — find — my fu - ture.

G \flat /D \flat D \flat G \flat /D \flat E \flat m Fm¹¹ Gm⁷ Cm⁷

Things my — heart — still needs to know. — Yes,

A \flat ,(add2) B \flat /A \flat Gm⁷ Cm⁷ Gm⁷

let this — be — a sign! Let this — road — be mine!

mf

Fm⁷ B^b9sus C⁹sus C

Let it lead me to my past and

C^bmaj⁷ Ab/B^b

bring me home at

poco rall.

E^b B^b/E^b E^b E^bsus2ma 4 E^b Ab/E^b

last!

ff a tempo

A^bm/E^b Poco rall. E^b

poco rall.