

STAY, I PRAY YOU

from the Broadway Musical ANASTASIA

Lyrics by LYNN AHRENS
Music by STEPHEN FLAHERTY

With feeling

$\text{♩} = 72$ N.C.

COUNT IPOLITOV:

How can I de-sert you? How to tell you why? Coach-man, hold the hors - es,

mf
espr.

This system contains the first four measures of the song. It features a vocal line for Count Ipolitov and a piano accompaniment. The piano part begins with a melodic line in the bass clef, marked *mf* and *espr.* (espressivo). The vocal line starts with a rest in the first measure, then enters in the second measure with the lyrics 'How can I de-sert you? How to tell you why? Coach-man, hold the hors - es,'.

stay, I pray you. Let me have a mo - ment. Let me say good - bye to

This system contains the next four measures of the song. The vocal line continues with the lyrics 'stay, I pray you. Let me have a mo - ment. Let me say good - bye to'. The piano accompaniment continues with a similar melodic pattern.

bridge and riv - er, for - est and wa - ter - fall. Or - chard, sea and

WOMEN:
Hmm

MEN:
Hmm

mp

This system contains the final four measures of the song. The vocal line concludes with the lyrics 'bridge and riv - er, for - est and wa - ter - fall. Or - chard, sea and'. Above the piano part, there are parts for 'WOMEN' and 'MEN' who provide vocal accompaniment with 'Hmm' sounds. The piano part is marked *mp* (mezzo-piano). Chord symbols are provided above the vocal line: Ebm, Db/F, Gb, Abm, Gb.

B \flat 7 Ebm Db/F G \flat A \flat m

sky: Harsh and sweet and bit - ter to leave it all.

Hmm Ah Ah

Hmm Hmm Ah Ah

Ebm N.C. B \flat + B \flat Ebm B \flat 7/F

I'll bless my home - land till I die.

I'll bless my home - land till I die.

I'll bless my home - land till I die.

mf *poco rit.* *mf a tempo*

E \flat m/G \flat A \flat m G \flat /D \flat D \flat ⁹ G \flat B \flat

How to break the tie? We have shed our tears and shared our sor - rows.

How to break the tie? We have shed our tears and shared our sor - rows.

E \flat m B \flat ⁷/F E \flat m/G \flat A \flat m B \flat ⁷_{9sus} E \flat m/B \flat

Though the scars re - main and tears will nev - er dry... I'll bless my

Though the scars re - main and tears will nev - er dry... I'll bless my

Faster, quasi 2-feel

B \flat 7A \flat m

ANYA:

E \flat m/G \flat

DMITRY:

Nev - er to re - turn.

Fi - n'ly break - ing free.

home - land till I die...

home - land till I die...

*p sub.*A \flat m

BOTH:

You are all I know.

A \flat m 7 /E \flat E \flat mDMITRY/
ANYA:

You have raised me.

A \flat m

VLAD:

How to turn a - way?

*mp*E \flat m/G \flat F
ANYA, DMITRY, VLAD:B \flat

How to close the door?

How to go where I have nev - er gone be -

poco a poco cresc.

Tempo I

$E\flat 7$ $B\flat 7/F$ $E\flat m/G\flat$ $A\flat m^9$

-fore.

WOMEN:
How can I de - sert you? How to tell you why?

MEN:
How can I de - sert you? How to tell you why?

rall.

$G\flat/D\flat$ $D\flat^9$ $G\flat$ $B\flat 7$ $E\flat m$ $B\flat 7/F$
(- ANYA)

Coach-man, hold the hors - es. Stay, I pray you. Let me have a mo - ment.

(- DMITRY & VLAD)

Coach-man, hold the hors - es. Stay, I pray you. Let me have a mo - ment.

E♭m/G♭

Cm⁷♭5

E♭m

D♭/F

E♭m/G♭

A♭m

COUNT IPOLITOV:

Let me say good - bye. Ah

Let me say good - bye. Ah

rit. *mp a tempo*

E♭m/G♭

B♭⁷

E♭m

D♭/F

D♭⁷/F

Ah Harsh and sweet and

Hmm Ah Harsh and sweet and

Hmm Ah Ah Harsh and sweet and

mf

G^{b6} A^bm B^b,7⁹_{sus} E^bm/B^b B^b B^b+ B^b

ANYA, DMITRY, VLAD:

bit - ter to leave it all. I'll bless my home - land.

bit - ter to leave it all. I'll bless my home - land till I

bit - ter to leave it all. I'll bless my home - land till I

mp *molto rit.*

A^bm E^bm/G^b A^bm

DMITRY/
 ANYA:

I'll bless my home - land. I'll bless my

die.

die.

a tempo

E♭m/B♭ Fm^{7♭5} Freely N.C.

ANYA:

home - land. I'll bless my home - land till I

p sub.

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) has a key signature of three flats and a common time signature. The lyrics are 'home - land. I'll bless my home - land till I'. The piano accompaniment (grand staff) features a bass line with chords and a treble line with chords. The first measure has a chord of E♭m/B♭, and the second measure has a chord of Fm^{7♭5}. The tempo/style marking is 'Freely' and 'N.C.'. The name 'ANYA:' is written above the vocal line.

A bit slower ♩ = 60

E♭m D♭/F G♭ A♭m B♭^{7(♭9)} E♭m/B♭

die.

Detailed description: This system contains the next two measures. The tempo/style marking is 'A bit slower' with a metronome marking of ♩ = 60. The lyrics are 'die.'. The piano accompaniment continues with chords. The first measure has a chord of E♭m, the second D♭/F, the third G♭, the fourth A♭m, the fifth B♭^{7(♭9)}, and the sixth E♭m/B♭. The vocal line has a long note for 'die.'.

N.C./B♭ B♭⁷ E♭m

rit.

Detailed description: This system contains the final two measures. The tempo/style marking is 'rit.'. The piano accompaniment features chords and a bass line. The first measure has a chord of N.C./B♭, the second B♭⁷, and the third E♭m. The system ends with a double bar line.