

WE'LL GO FROM THERE

Lyrics by LYNN AHRENS
Music by STEPHEN FLAHERTY

mf $\text{E}\flat\text{maj}^9$ $\text{A}\flat^9(\#11)$ F

mf $\text{B}\flat\text{maj}^9$ $\text{B}\flat^9$

VLAD:

I may have got - ten fat - ter, but may - be that won't mat - ter.

mf détaché

$\text{E}\flat\text{maj}^9$ $\text{E}\flat\text{m}^7$

Bot - tom line: _____ I'll win her.

$\text{B}\flat\text{maj}^9$ $\text{B}\flat^9$

We'll do some rem - i - nisc - ing. She'll see what she's been miss - ing

C^{9sus} *C*⁹ *D*^{9#5}

o - ver wine _____ and din - ner!

G^{maj7} *G*⁷

And though I know _____ I've grown a ti - ny bit gray, _____

mf détaché

C^{maj7} *C*^{m(maj7)}

Some wom - en say _____ I look dis - tin - guished this way.

G^{maj7} *G*⁷

I'll bow as if I'm still a frisk - y young pup.

F#m¹¹ B⁷ A⁷/C# D#dim

Let's hope that I can straight - en up! If she says

Cmaj⁷ Bm⁷ Em⁷ C/D Cm/D

no, we'll all lay low and we'll go from

Gmaj⁹ C/D Gmaj⁹ F Gm⁷ F/A

there.

mp

Bb(add2) ANYA: Bb⁹

Hands shak - ing. Heart thun - d'ring!

With pedal

E \flat maj⁹ E \flat m(maj9) G \flat Fm/A \flat E \flat m/B \flat Fm/C

Meet the roy - al mess!

B \flat (add2) B \flat ⁹

Start smil - ing. Stop won - d'ring:

C⁹sus C⁷ D⁹sus

why did I say yes? This

Gmaj7 G7

chance _____ is all _____ I've

DMITRY:

This chance _____ is all I've

Bouncy
mf

Detailed description: This system contains the first two vocal lines and the piano accompaniment. The first vocal line (treble clef) has lyrics 'chance _____ is all _____ I've' with a Gmaj7 chord above the first measure and a G7 chord above the third measure. The second vocal line (treble clef) is labeled 'DMITRY:' and has lyrics 'This chance _____ is all I've'. The piano accompaniment (grand staff) features a 'Bouncy' style with a mezzo-forte (mf) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

Cmaj7 Cm(maj7) D7(9sus)

got. _____

got. _____

Keep a grip and take a deep breath and

Detailed description: This system contains the second two vocal lines and the piano accompaniment. The first vocal line (treble clef) has lyrics 'got. _____' with a Cmaj7 chord above the first measure. The second vocal line (treble clef) has lyrics 'got. _____' with a Cm(maj7) chord above the first measure. The piano accompaniment (grand staff) continues with the 'Bouncy' style. The right hand has chords and moving lines, and the left hand has a steady bass line. The lyrics 'Keep a grip and take a deep breath and' appear in the second measure of the piano part.

Gmaj7 G7

soon _____ we'll know _____ what's

Detailed description: This system contains the third two vocal lines and the piano accompaniment. The first vocal line (treble clef) has lyrics 'soon _____ we'll know _____ what's' with a Gmaj7 chord above the first measure and a G7 chord above the third measure. The piano accompaniment (grand staff) continues with the 'Bouncy' style. The right hand has chords and moving lines, and the left hand has a steady bass line.

F#m¹¹ B⁷ A⁷^{b5}/C# D#dim

what. Put on our

Cmaj⁷ Bm⁷ Em⁷ C/D Cm/D

show, re - wards will flow and we'll go from

Gmaj⁹ ANYA: C/D Gmaj⁹ C/D

And we'll go from there.

there.

VLAD:

And we'll go from

Gmaj⁹ C/D Gmaj⁹ G

+WOMEN:
Oh,

+TENORS:
Oh,

+LOW MEN:
Oh,

And we'll go _____ from there. Oh,

And we'll go _____ from there. Oh,

there. And we'll go _____ from there. Oh,

D/C Em/G D/C C/D Gmaj⁷

what a love - ly ride and

what a love - ly ride and

what a love - ly ride and

D/C Em/G D/C Am/D Gmaj⁷ ANYA:
 what a love - ly day for a
 what a love - ly day for a
 what a love - ly day for a
 VLAD:
 what a love - ly day for a
 DMITRY:
 what a love - ly day for a

F#m⁷/₅ B B⁷ Em B⁷/F# Em
 +WOMEN:
 to - tal - ly il - le - gal love - ly get - a -
 +TENORS:
 to - tal - ly il - le - gal love - ly get - a -
 +LOW MEN:
 to - tal - ly il - le - gal love - ly get - a -
 "Sneaky"

Am¹¹ D^{9sus} D¹³ F

-way!

-way!

-way!

cresc. poco a poco

B^b ANYA: B^{b7}

Hands shak - ing. Heart thun - d'ring.

DMITRY:

Hands shak - ing.

VLAD:

I may have got - ten fat - ter, but may - be that won't mat - ter.

mf

E \flat maj 9 E \flat m(maj 9)

Meet the roy - al mess!

Meet the roy - al mess!

Bot - tom line: ___ I'll win her.

B \flat B \flat 7

Start smil - ing. Stop won - d'ring:

Start smil - ing.

We'll do some rem - i - nisc - ing. She'll see what she's been miss - ing

C^{9sus} N.C./C C⁷ D^{9#5}

why did I say yes? This
 why did I say yes?
 o - ver wine and din - ner!

Gmaj⁷ G⁷

chance is all I've
 This chance is all I've
 And though I know I've grown a ti - ny bit gray,

Cmaj⁷ Cm(maj⁷) D⁷,9sus

got. Keep a grip and take a deep breath and
 got. Keep a grip and take a deep breath and
 some wom - en say I look dis - tin - guished this way.

Gmaj⁷ G⁷

soon we'll know what's
 soon we'll know what's
 I'll bow as if I'm still a frisk - y young pup.

F#m¹¹ B⁷ A⁷5/C# D#dim

what. _____

what. _____

Let's hope that I _____ can straight - en up! But no more

The first system of the musical score consists of four staves. The top two staves are vocal lines, both starting with a whole note on a line (F#) and a long horizontal line indicating a sustained note. The third staff is the vocal line with lyrics: "Let's hope that I _____ can straight - en up! But no more". The bottom two staves are the piano accompaniment, showing chords and a bass line. The chords are F#m¹¹, B⁷, A⁷5/C#, and D#dim.

Cmaj⁷ Bm⁷ Em⁷ Am⁷ G(add2)/B

We're near - ly

No time to spare!

doubt!

The second system of the musical score consists of four staves. The top two staves are vocal lines. The third staff is the vocal line with lyrics: "We're near - ly", "No time to spare!", and "doubt!". The bottom two staves are the piano accompaniment, showing chords and a bass line. The chords are Cmaj⁷, Bm⁷, Em⁷, Am⁷, and G(add2)/B.

Cmaj⁷ Bm⁷ B/D# Em E^{SUS} +WOMEN: Em/D Bm/D

out! So let's pre - pare! We're on our

So let's pre - pare! We're on our

So let's pre - pare! We're on our

Cmaj⁷ Bm⁷ Em⁷ C/D DMITRY:/VLAD:/ANYA:

way to who knows where and we'll go

way to who knows where

way to who knows where

cresc. poco a poco

A \flat maj⁷ C/D ANYA & WOMEN: from
WOMEN: DMITRY & TENORS: and we'll go from
MEN: VLAD & LOW MEN: and we'll go from

Gmaj⁹ C/D Gmaj⁹ C/D

there. there. there. there.

ff

Gmaj⁹ C/D Cmaj⁷/D N.C.

We'll go from there.
We'll go from there.
We'll go from there.

fff *sfz*

The musical score consists of four staves. The top three staves are vocal lines, each with a treble clef and a key signature of one sharp (F#). The first staff has a G major 9 chord above it. The second and third staves have C/D and C major 7/D chords above them. The lyrics 'We'll go from there.' are written below each vocal line. The piano accompaniment is on the bottom two staves, with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part features chords and a bass line. Dynamic markings include *fff* and *sfz*. The score ends with a double bar line.