

UN POCO LOCO

from COCO

Music by GERMAINE FRANCO
Lyrics by ADRIAN MOLINA

Moderately, in 2, with a bounce

G **D** **C**

G **D⁷** **G** **D**

MIGUEL:
What col - or is the

sky? Ay mi_a - mor, ay mi_a - mor. You tell me that it's

G D G D7/A

red. Ay Ay mi_a - mor, ___ ay mi_a - mor. ___ Where should I put my

G D7/A G D7/A

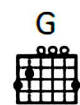
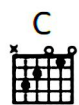
shoes? Ay mi_a - mor, ___ ay mi_a - mor. You say, "Put them on ___ your

G D7/A G

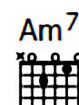
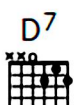
head! Ay mi_a - mor, ___ ay mi_a - mor. ___ You make

C D7 G

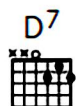
me un po - co lo - co, ___ un po - qui - ti - ti - to lo - co. ___ The



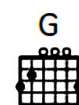
way you keep me guess - ing, I'm nod - ding and I'm yes - sing. I'll



count it as a bless - ing that I'm on - ly



un po - co lo - co.



First system of musical notation. The treble clef staff contains chords and the bass clef staff contains a melodic line. Chords shown: D7, G.

Second system of musical notation. The treble clef staff contains chords and the bass clef staff contains a melodic line. Chords shown: D7/A, G, F.

Third system of musical notation. The treble clef staff contains chords and the bass clef staff contains a melodic line. Chords shown: E7, A, D, E. The vocal line for Héctor begins with the lyrics: "The lo - co that you make me, it is just un po - co".

Fourth system of musical notation. The treble clef staff contains chords and the bass clef staff contains a melodic line. Chords shown: A, D, E. The vocal line for Miguel begins with the lyrics: "cra - zy. The sense that you're not mak - ing, (...the lib - er - ties you're".

A *MIGUEL & HÉCTOR:* **E**

tak - ing,...) _ leaves my ca - be - za shak - ing. _____ You are

D **E** **A** *AUDIENCE:*

He's just un po - co
just... ...un po - co lo - co. _____

D **E** **A**

cra - zy, _____ leaves my ca - be - za shak - ing. _____ He's just un po - co

D E A

cra - zy, ___ leaves my ca - be - za shak - ing. ___ He's just un po - co

D E A

cra - zy, ___ leaves my ca - be - za shak - ing. ___ He's just un po - co

D E A

cra - zy, ___ leaves my ca - be - za shak - ing. ___

HÉCTOR: (Un po -
MIGUEL: Un po -

D E

-qui - to
-qui - ti - ti - ti - ti - ti - ti - ti - ti - ti - ti - ti - ti - ti - ti - ti - ti - ti - ti - to



lo - co.)
lo - co.

The musical score consists of three staves. The top staff is a single treble clef line for guitar, featuring a melodic line with a long note in the first measure, a series of eighth notes in the second measure, and a final note with a fermata. The middle and bottom staves are a grand staff for piano, with a treble and bass clef. The piano accompaniment includes chords and moving lines in both hands, with a fermata on the final chord in the right hand.