

REMEMBER ME

(Ernesto de la Cruz)
from COCO

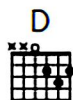
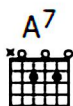
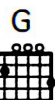
Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Moderately fast

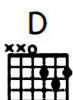
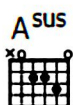
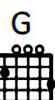
D



The first system of piano accompaniment for 'Remember Me'. It features a treble and bass clef with a 4/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic and a D major chord. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment. A crescendo hairpin is used to increase the volume towards the end of the system.



The second system of piano accompaniment. It continues the melody and accompaniment from the first system. The treble clef features a melodic line with eighth notes and quarter notes, while the bass clef provides a steady accompaniment. A crescendo hairpin is used to increase the volume.



The third system of the score, featuring the vocal line and piano accompaniment. The vocal line is in the treble clef, with lyrics: "Re - mem - ber me, though I". The piano accompaniment is in the bass clef. The music includes a triplet of eighth notes in the treble clef. The lyrics are: "Re - mem - ber me, though I".



The fourth system of the score, featuring the vocal line and piano accompaniment. The vocal line is in the treble clef, with lyrics: "have to say good - bye. _ Re - mem - ber me, don't let it make you cry. For". The piano accompaniment is in the bass clef. The lyrics are: "have to say good - bye. _ Re - mem - ber me, don't let it make you cry. For".

Bm C D7 G

e - ven if I'm far a - way, - I hold you in my heart. I sing a se - cret song to you each

B \flat 7 \sharp 5 D Gm 6 /B \flat

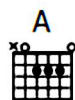
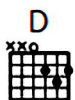
night we are a - part. Re - mem - ber me, though I have to trav - el far. - Re - mem - ber

D Am7 D7 G

me each time you hear a sad gui - tar. Know that I'm with you the on - ly

F \sharp m F \sharp /A \sharp Bm Fdim Em A A+

way that I can be. Un - til you're in my arms a - gain, re - mem - ber

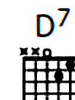
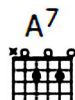
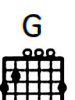


Musical staff with treble clef, key signature of two sharps (F# and C#), and a whole note rest.

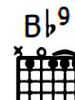
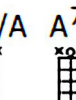
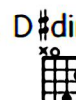
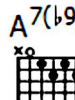
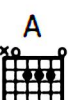
me.

Guitar solo ad lib.

Piano accompaniment for the first system, including treble and bass staves with various chords and melodic lines.



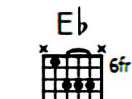
Piano accompaniment for the second system, continuing the musical progression.



Musical staff with treble clef, key signature change to two flats (Bb and Eb), and a whole note rest.

Re - mem - ber

Piano accompaniment for the third system, including treble and bass staves.

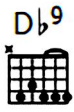


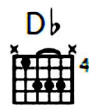



Musical staff with treble clef, key signature of two flats, and a whole note rest.

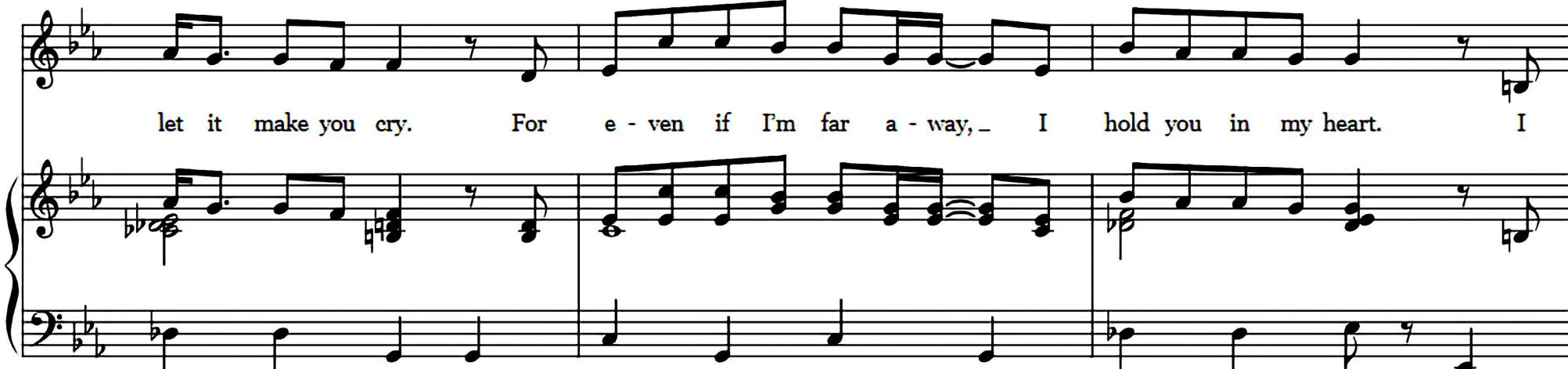
me,



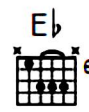
though I have to say good - bye. _ Re - mem - ber me, don't

Piano accompaniment for the fourth system, including treble and bass staves.








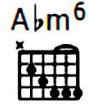

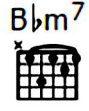
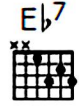
let it make you cry. For e - ven if I'm far a - way, - I hold you in my heart. I









sing a se - cret song to you each night we are a - part. Re - mem - ber me, though I











have to trav - el far. - Re - mem - ber me each time you hear a sad gui - tar.





rit. $A\flat$  4fr

Gm  3fr


G/B  3fr


rall. Cm  3fr

C \flat  3fr


Slowly, deliberately C \flat /F  3fr


Know that I'm with you the on - ly way that I can be. Un - til you're in my arms a -



rit. N.C.  6fr

E \flat m/B \flat

C \flat /B \flat  4fr

A \flat m/B \flat  4fr

N.C.

-gain, re - mem - ber me. _____

