

PROUD CORAZÓN

from Coco

Music by Germaine Franco
Lyrics by Adrian Molina

Moderately

Introduction for piano. The music is in 3/4 time, key of F major. It features a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf*. The chords are F, E \flat , B \flat , and F.

MIGUEL:

Vocal line for Miguel. The lyrics are: Say that I'm cra - zy or call me a

Piano accompaniment for the vocal line. The lyrics are: fool,

Vocal line for the second part of the song. The lyrics are: but last night it seemed that I

B \flat F

dreamed a - bout you.

E \flat B \flat C B \flat

When I o - pened my

B \flat ⁶ B \flat maj⁷ B \flat

mouth, — what came out was a song; — and you

C B \flat /C

knew ev - 'ry word, — and we all sang — a -

accel.
C

Faster
♩ = 145

-long _____ to a

accel.

mel - o - dy played _____ on the strings of our

Bb C

souls _____ and a rhy - thm that rat - tled us _____

F Bb

down to the bone. _____ Our love for each oth - er will

C Dm F Bb

C/E Dm

live on for - ev - er in

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (B-flat). The vocal line starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on Bb4, and a quarter note on C5. There are two measures of rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' in the right hand.

F/C Bb C

ev - 'ry beat of my proud co - ra -

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note on G4, a quarter note on A4, a quarter note on Bb4, a quarter note on C5, a quarter note on Bb4, and a quarter note on A4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Dm F Bb C/E

-zón. Our love for each oth - er will live on for -

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note on G4, a quarter note on A4, a quarter note on Bb4, a quarter note on C5, a quarter note on Bb4, a quarter note on A4, a quarter note on G4, and a quarter note on F4. The piano accompaniment continues with the eighth-note bass line and chords.

accel. Dm F/C Bb

-ev - er in ev - 'ry beat of my

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note on G4, a quarter note on A4, a quarter note on Bb4, a quarter note on C5, a quarter note on Bb4, a quarter note on A4, and a quarter note on G4. The piano accompaniment includes an 'accel.' marking above the right hand and below the left hand.

C F

proud co - ra - zón.

cresc.

Moderately, in 1
♩ = 58

D7 G

iAy! M fa -

f

C C6 D7/F# D

-mi - lia, oi - ga mi gen - te.

G C C6

Can - ten a co - ro. Let it be

D7 G C

known: — Our love for each oth - er will

D Em G C

live on for - ev - er in ev - 'ry — beat of my

1. D7 G 2. D7

proud — co - ra - zón. proud — co - ra -

Faster
♩ = 76

G D7 G D7 G

-zón. —

cresc.