

LA LLORONA

from COCO

Traditional Mexican Folksong
Arranged by GERMAINE FRANCO

Slowly, freely

N.C.

MAMÁ IMELDA:

Ay de mí Llo - ro - na, Llo - ro - na de a - zul ce - les - te.

mp

This system contains the first vocal line and piano accompaniment. The vocal line is written on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is written on grand staff notation (treble and bass clefs). The lyrics are written below the vocal line. The piano part includes a dynamic marking of *mp*.

*All vocals written an octave higher.

Ay de mí Llo - ro - na, Llo -

Em Am

This system continues the vocal line and piano accompaniment. It includes guitar chord diagrams for Em and Am. The lyrics are written below the vocal line.

-ro - na de a - zul ce - les - te. Y_aun - que la

Em B⁷ Em

Moderately slow, expressively, in 1

This system concludes the vocal line and piano accompaniment. It includes guitar chord diagrams for Em, B⁷, and Em. The tempo/mood instruction 'Moderately slow, expressively, in 1' is placed above the system. The lyrics are written below the vocal line.

D



C



vi - da me cues - te Llo - ro - na. No de - ja -

B⁷



-ré de que - rer - te.

accel.

Faster

C




B



No de - ja - ré de que - rer - te.


B⁷




Em  Am 



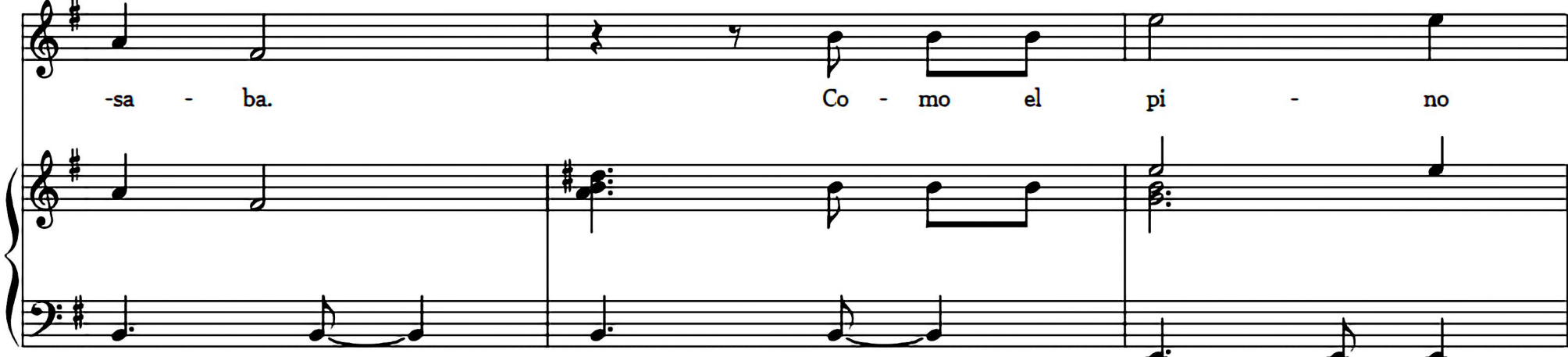
Me su - bí al pi - no más al - to, Llo -

Em 





-ro - na. A ver si te di - vi -

B7  Em 



-sa - ba. Co - mo el pi - no

D 




e - ra ti - er - no, Llo - ro - na.

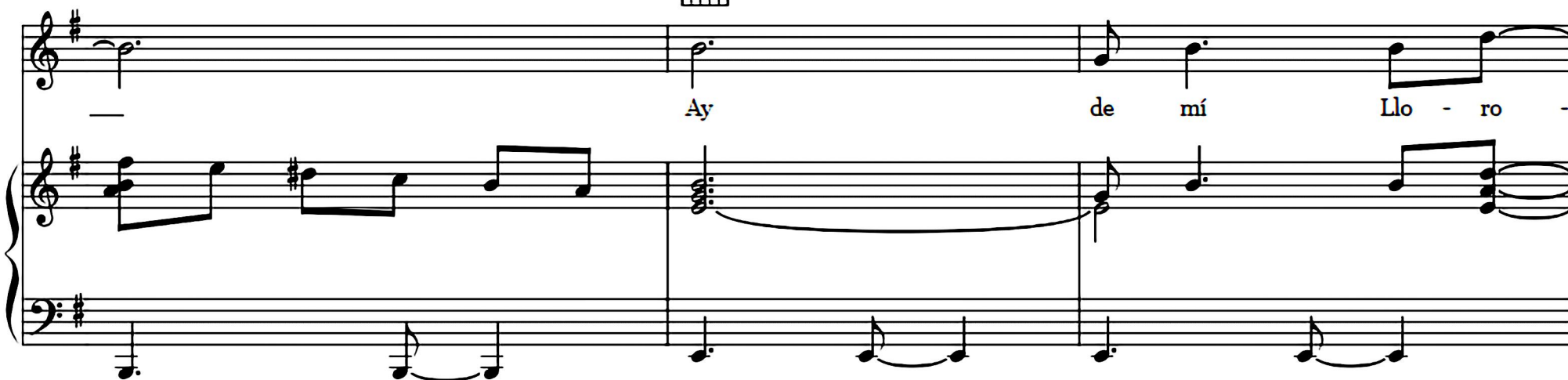
C  B7 



Al ver - me llo - rar llo - ra - ba.



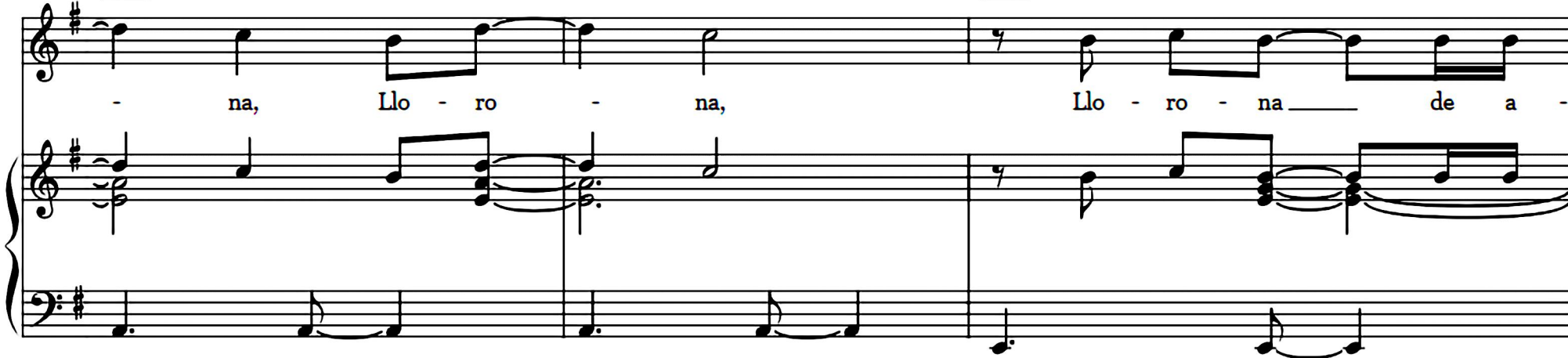
Em 

Ay de mí Llo - ro -



Am  Em 

- na, Llo - ro - na, Llo - ro - na de a -




B7  Em 

MAMÁ IMELDA & DE LA CRUZ:

-zul ce - les - te. Ay de



Am



mí_ Llo - ro - na, Llo - ro - na,

Musical score for the first system, featuring a vocal line with lyrics and piano accompaniment. The key signature has one sharp (F#) and the time signature is 7/8. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Em




B⁷



Llo - ro - na_ de a - zul_ ce - les - te_

Musical score for the second system. The piano accompaniment continues with chords and a bass line. The lyrics are "Llo - ro - na_ de a - zul_ ce - les - te_".


Em




Y_aun - que la vi - da me

Musical score for the third system. The piano accompaniment continues with chords and a bass line. The lyrics are "Y_aun - que la vi - da me".

D



C



cues - te Llo - ro - na_ No de - ja -

Musical score for the fourth system. The piano accompaniment continues with chords and a bass line. The lyrics are "cues - te Llo - ro - na_ No de - ja -".

B7



-ré de que - rer - te.

F#m



DE LA CRUZ:

E



Y_aun - que la vi - da me cues - te Llo - ro -

D



- na. No de - ja - ré de que -

C#



D



-rer - te. No de - ja -

C#7

-ré de que - rer - te.

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. A guitar chord diagram for C#7 is shown above the first measure. The lyrics are "-ré de que - rer - te." with a long horizontal line under "te." indicating a sustained note.

D C#7

No de - ja - ré de que - rer - te.

This system contains the next two staves of music. It features guitar chord diagrams for D and C#7. The lyrics are "No de - ja - ré de que - rer - te." with a long horizontal line under "te." indicating a sustained note.

F#m

A - ay - ay.

This system contains the final two staves of music. It features a guitar chord diagram for F#m. The lyrics are "A - ay - ay." with a long horizontal line under "ay - ay." indicating a sustained note. The piano accompaniment includes some grace notes in the final measures.



(laughter)