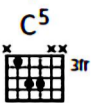


ALL OF YOU

from ENCANTO

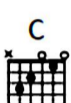
Music and Lyrics by
LIN-MANUEL MIRANDA

Gently

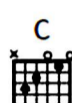


mf

C^{sus2}



C^{sus}



C^{sus2}

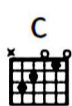


MIRABEL:

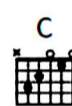
Look at _ this home, _ we need a new _ foun - da - tion. _ It may _ seem hope - less,



C^{sus2}



C^{sus}



but we'll _ get by _ just fine. Look at _ this fam - 'ly, a glow - ing con - stel - la - tion

C^{sus2}



G^{sus}



so full of stars, _ and ev - 'ry - bod - y _ wants _ to shine. But the stars don't _ shine, _ they burn,

Am⁷ F G Am⁷ F G

— and the con - stel - la - tions — shift. I think it's time — you learn.

Am⁷ F E Fmaj⁷

ABUELA ALMA:
 You're more — than just — your gift. — And I'm sor - ry I — held on too — tight.

G Fmaj⁷ G Am

Just so a - fraid — I'd lose you, — too. The mir - a - cle — is not some mag - ic that — you've got.

G/B C G Fm C G

add JULIETA, PEPA, CAMILO:
 The mir - a - cle is you. — Not some gift, just you... — The mir - a - cle is you. All of you, — all of you.

Fm D \flat C D \flat

CAMILO: ANTONIO: BRUNO:

O - kay so... we gon - na talk a - bout Bru - no...? Yeah, there's a lot to say a - bout Bru -
That's Bru - no!

C Fm B \flat m

- no. I'll start, o - kay. Pe - pa, I'm sor - ry 'bout your wed - ding, did - n't mean to be up - set - ting. That

C A \flat E \flat

was - n't a proph - e - cy, I could just see you were sweat - ing. And I want - ed you to know that your bro loves you so. Let it

D \flat C

FELIX:

in, let it out, let it rain, let it snow, "Let it go..." — That's what I'm al - ways say - ing, Bro!

Fm



Bbm



C



BRUNO:

JULIETA:

PEPA:

Got a lot - ta 'pol - o - gies I got _ to say

uh...

We're just hap - py that you're here, _ o - kay?

Come in -

A \flat



E \flat



D \flat



AGUSTÍN:

JULIETA:

add PEPA:

DOLORES:

- to the light! The trip-lets all re - u - nite! And no mat - ter what hap - pens, we're gon - na find _ our _ way.

Yo, I

C



knew he nev - er left, I heard him ev - 'ry day...

Dm⁷ **C/E** **G** **Dm⁷** **C/E**

ABUELA ALMA: **ANTONIO:**

What's that sound? I

TOWNSPEOPLE:

Oh, oh, oh, oh, Oh, oh.

N.C. **Dm⁷** **C/E**

think it's ev - 'ry - one in town...

Hey! Lay down _ your _ load. _

drums

G **Dm⁷** **C/E** **G**

MARIANO:

Lay down _ your _ load. _ We are on - ly down _ the road. _

We are on - ly down _ the road. _

Dm7



C/E



G



Dm7



C/E



— We have_ no_ gifts,_ but we_ are_ man-y._ And we'll_ do_ an - y -

We have_ no_ gifts,_ but we_ are_ man-y._ And we'll_ do_ an - y -



ISABELA:

- thing_ for you. It's a dream when we work as a team._ You're so strong.

TOWNSPEOPLE:

- thing_ for you. All of you,_ all of you._



LUISA:

MIRABEL:
ISABELA:

LUISA:

— Yeah, but some - times I cry._ So do I!_ I may not be as strong, but I'm get-ting wis - er._

All of you,_ all of you._

F C G

MIRABEL:
ISABELA:

straight up _ to the sky.

ISABELA: LUISA:

Yeah, I need sun-light and fer-ti - liz - er C - 'mon! Let's plant some-thing new and watch it fly straight up _ to the sky.

MIRABEL:

F G Am7

Let's go... The stars don't shine, _ they burn. _ The

ABUELA
ALMA:

Let's go... The stars don't shine, _ they burn. _ The

F G Am/E F G

con - stel - la - tions _ glow. _ The sea - sons change _ in turn..

con - stel - la - tions _ glow. _ The sea - sons change _ in turn..

Am⁷



Fmaj⁷



G



JULIETA:

AGUSTÍN:

Would you watch our lit - tle girl go? She takes af - ter you.

Dm⁷



C/E



G



Dm⁷



C/E



MIRABEL: 3

MARIANO:

Hey, Mar - i - a - no, why so blue? I

TOWNSPEOPLE:

Oh, oh, oh, oh, Oh, oh,

G



Dm⁷



C/E



G



MIRABEL:

just have so much love in - side. Y' know, I've got this cous-in,

oh, oh, Oh, oh, oh, oh.

Dm7 **C/E** **G**

DOLORES:

— too. — Have you met Do - lor - es? O - kay, I'll take it from here, — good-bye.

Oh, — oh, — oh, — oh. —

Am **Dm** **E**

You talk so loud. You take care of your moth - er and you make her proud. You

C **G** **F**

write your own po - e - try ev - 'ry night when you go to sleep. And I'm seiz-ing the mo-ment, so would you wake up and no-tice me? —

E7



C



G



MARIANO:

DOLORES:

Do - lor - es, I see you. And I hear you.

MIRABEL:

TOWNSPEOPLE:

Yes! All of you, — all of you. —

F



C



G



F



MIRABEL:
ABUELA ALMA:

MARIANO:

DOLORES:

Let's get mar-ried! Slow down. All of you, — all of you. —

— All of you, — all of you. —

Csus2



C



Csus



C



Csus2



C



MIRABEL:

ABUELA ALMA:

Home — sweet home. — I like the new — foun - da - tion. It is - n't per - fect.

F **G** **C sus2** **C** **C sus** **C**

MIRABEL: *ABUELA ALMA:* *MIRABEL:*

Neith - er are we. — That's true. Just one — more thing, — be - fore the cel - e - bra - tion — What?

C sus2 **C** **F** **G** **G sus**

BRUNO: *ANTONIO:*

We need a door - knob. We made this one for you.

G **G sus** **G** **F** **G** **Am7**

DOLORES: *PEPA:* *CAMILO:* *FELIX:*

We see how bright_ you burn. —

We see how bright_ you burn. —

G F G Am/E

ISABELA:
We see how brave _ you've _ been.

LUISA:
We see how brave _ you've _ been.

Dm⁷ C/E F G Am⁷

JULIETA:
Now see your - self _ in turn. _

AGUSTÍN:
Now see your - self _ in turn. _

G Fmaj⁷ Am⁷ Fmaj⁷

BRUNO:
You're the real gift, kid. _ Let us in.

ABUELA ALMA:
O - pen your eyes

C G F G/F Fmaj⁷ F G

ABUELA ALMA: MIRABEL:

Abre los ojos. What do you see? I see... me

This system contains the first system of the musical score. It includes guitar chord diagrams for C, G, F, G/F, Fmaj⁷, F, and G. The vocal line for 'ABUELA ALMA' has a whole rest in the first two measures, followed by a 5/4 time signature change and a whole rest in the final measure. The vocal line for 'MIRABEL' has a whole rest in the first two measures, followed by a 5/4 time signature change and a whole rest in the final measure. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a 5/4 time signature change in the third measure.

Am F E

All of me. —

mp

This system contains the second system of the musical score. It includes guitar chord diagrams for Am, F, and E. The vocal line for 'ABUELA ALMA' has a whole rest in the first two measures, followed by a 7/8 time signature change and a whole rest in the final measure. The vocal line for 'MIRABEL' has a whole rest in the first two measures, followed by a 7/8 time signature change and a whole rest in the final measure. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a 7/8 time signature change in the second measure and a *mp* dynamic marking.

F G C

Rit.

p

This system contains the third system of the musical score. It includes guitar chord diagrams for F, G, and C. The vocal line for 'ABUELA ALMA' has a whole rest in the first two measures, followed by a 7/8 time signature change and a whole rest in the final measure. The vocal line for 'MIRABEL' has a whole rest in the first two measures, followed by a 7/8 time signature change and a whole rest in the final measure. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a 7/8 time signature change in the second measure and a *p* dynamic marking.