

WAITING ON A MIRACLE

from ENCANTO

Words and Music by
LIN-MANUEL MIRANDA

Moderately slow, in 2

F#5 Em D A Em D

MIRABEL:

Don't be up-set or mad at all. Don't feel re-gret, or

mp

* Lead vocal written an octave higher.

A Em D A^{sus} A A^{sus} A Em D

sad at all. Hey, I'm still a part of the Fam - 'ly Mad - ri - gal and I'm fine, I am to - tal - ly

A^{sus} A Em D C#5 C#7

fine. I will stand on the side as you shine... I'm not fine, I'm not

Dmaj⁹ E Dmaj⁹

fine... I can't_ move_ the moun - tains. I can't_ make_ the

E Dmaj⁹ E F#m E

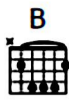
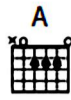
flow - ers_ bloom. I can't_ take_ an - oth - er night up in my room, wait - ing on a

A Dm Dmaj⁹ E Dmaj⁹/F#

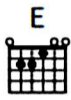
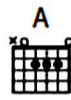
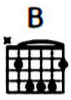
mir - a - cle. I can't_ heal_ what's bro - ken, can't con - trol_ the

E Dmaj⁹ E F#m E

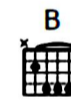
morn - ing rain or a hur - ri - cane, can't keep_ down_ the un - spo - ken, in - vis - i - ble pain. Al - ways wait - ing on a



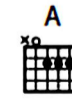
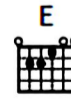
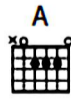
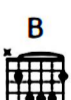
mir - a - cle, _ a mir - a - cle... Al - ways walk - ing a - lone, _____ al - ways want - ing for



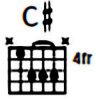
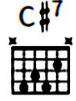

more, _____ like I'm still at that door, _____ long - ing to shine _____ like




all of you shine. _____ All I need is a change. _____ All I need is a







chance. _____ All I know is I can't _____ stay on the side. _____ O - pen your












eyes! O - pen your eyes! O - pen your eyes! _____ I would move _ the














moun - tains, _____ make new trees _ and _ flow - ers grow. Some - one please _ just











let me know where do I go? I am wait - ing on a mir - a - cle, a mir - a - cle. I would _ heal _ what's



bro - ken, _ show this fam - 'ly _____ some - thing new, who I am _ in - side. _ So what can I



G#m F# B Em E F#

do? I'm sick of wait-ing on a mir-a - cle, _ so here I go... I am read-y! _ Come on, I'm _ read-y! _

Emaj⁹/G# F# Emaj⁹ F#

I've been pa - tient and stead-fast and stead-y! _ Bless me now _ as you blessed us all those years a -

rall. G#m F# B Em N.C. $\text{♩} = 40$ Slowly, freely rit. G#m F# B

-go when you gave us a mir-a - cle. _ Am I too late for a mir-a-cle?