




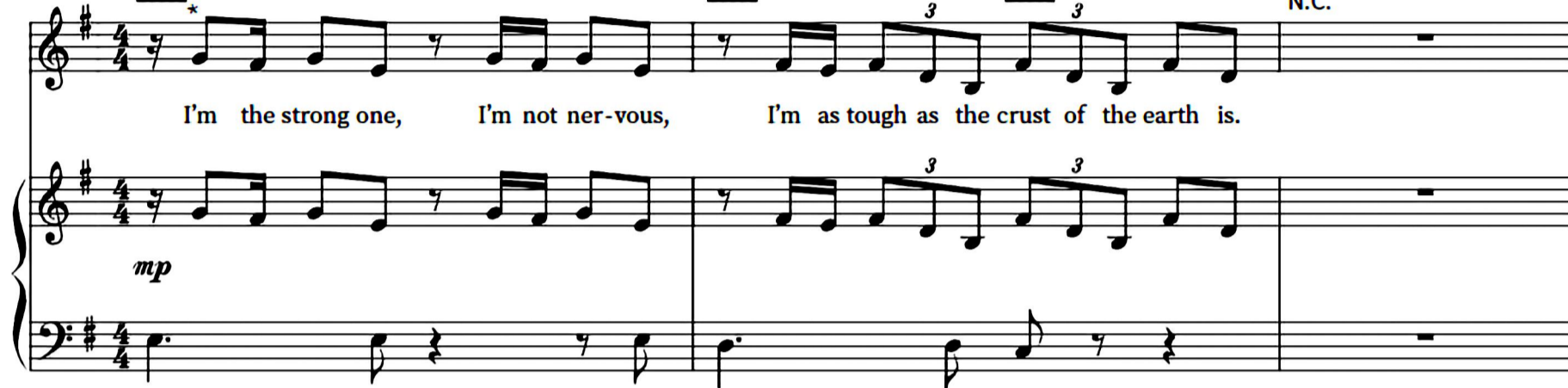
SURFACE PRESSURE

from ENCANTO

Words and Music by
LIN-MANUEL MIRANDA

Moderate Pop




Em  LUISA:   N.C.

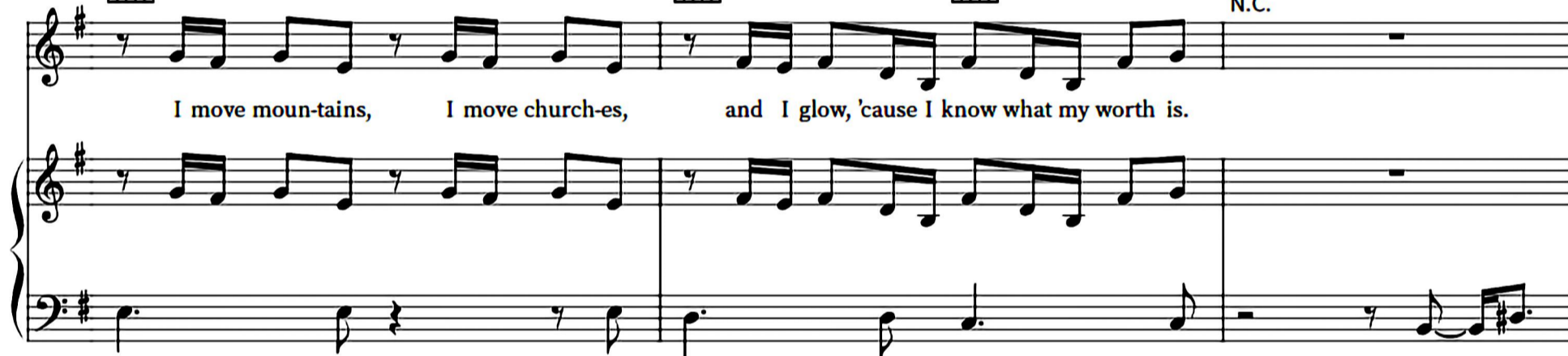


I'm the strong one, I'm not ner-vous, I'm as tough as the crust of the earth is.




mp

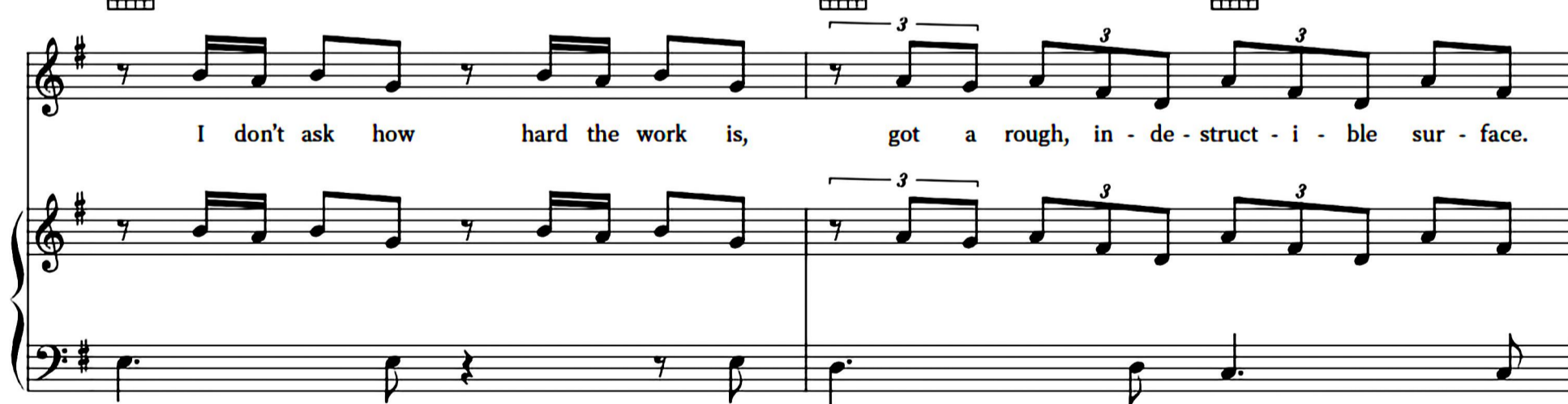
* Vocal sung one octave lower than written.

Em    N.C.





I move moun-tains, I move church-es, and I glow, 'cause I know what my worth is.

Em   

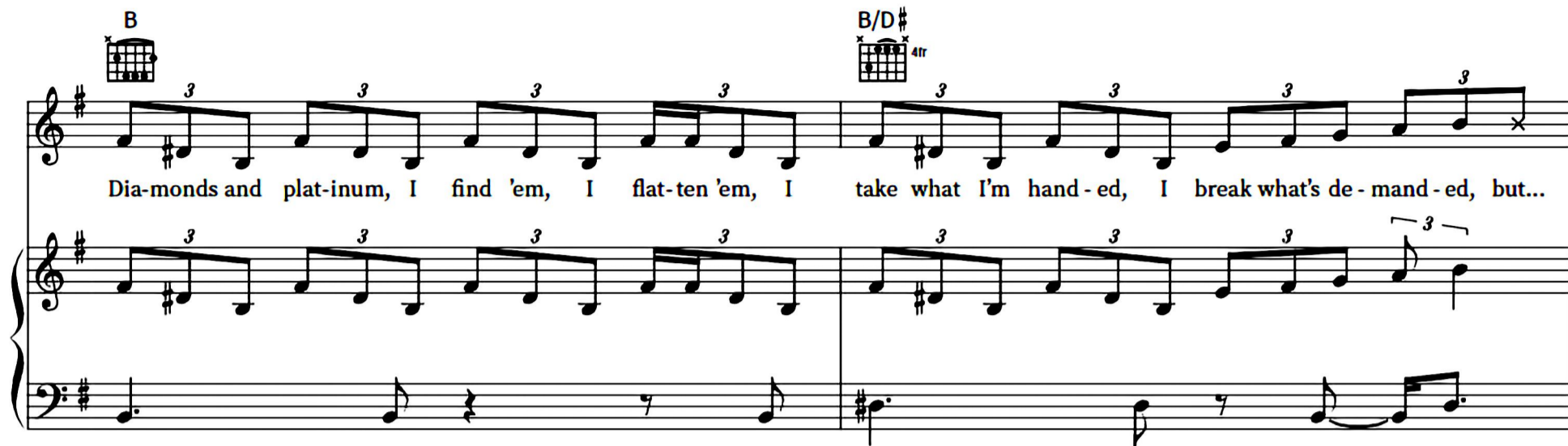






I don't ask how hard the work is, got a rough, in - de - struct - i - ble sur - face.

B  **B/D#** 

3 3 3 3 3 3 3 3 3 3

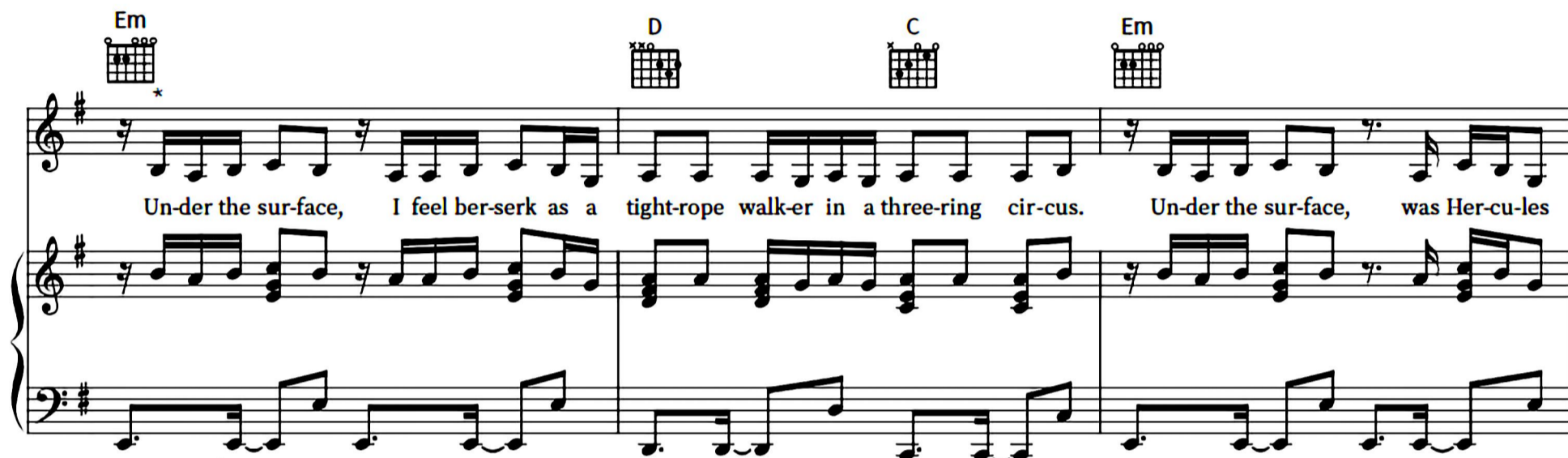
Dia-monds and plat-inum, I find 'em, I flat-ten 'em, I take what I'm hand-ed, I break what's de-mand-ed, but...






Em  **D**  **C**  **Em** 

7 7 7 7 7 7 7 7 7 7

Un-der the sur-face, I feel ber-serk as a tight-rope walk-er in a three-ring cir-cus. Un-der the sur-face, was Her-cu-les

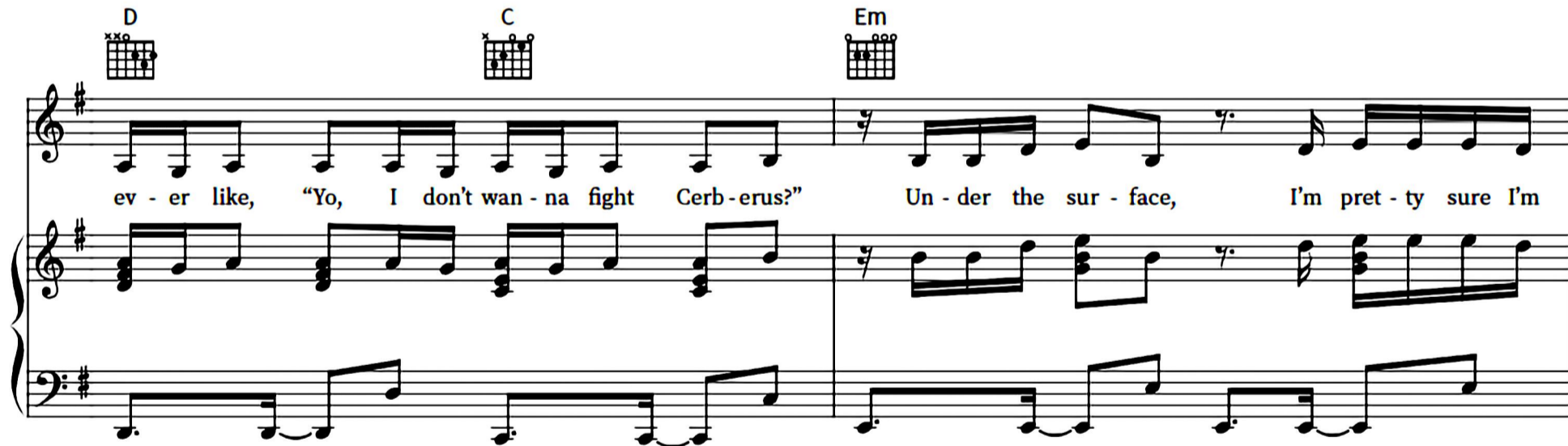


* Sung at pitch

D  **C**  **Em** 

7 7 7 7 7 7 7 7 7 7

ev - er like, "Yo, I don't wan - na fight Cerb-erus?" Un - der the sur - face, I'm pret - ty sure I'm



D  **C**  **B** 

7 7 7 7 7 7 7 7 7 7

worth - less if I can't be of serv - ice, A flaw or a crack, the straw in the stack that



B/D# 4tr

Em

breaks the cam - el's back. What breaks the cam - el's back? It's Pres - sure like a drip, drip, drip that - 'll nev - er stop,

C D Em G/D D/F#



whoa _ Pres - sure that - 'll tip, tip, tip 'til you just go pop, whoa _ oh oh. _

Em C


Give it to your sis - ter, your sis - ter's old - er. Give her all the heav - y things we can't shoul - der. Who _
Give it to your sis - ter, it does - n't hurt, _ and see if she can han - dle ev - 'ry fam - 'ly bur - den. Watch.



G/D To Coda B

_ am I _ if I _ can't run _ with the ball? _ If I fall _ to...
_ as she buck - les and bends, _ but nev - er breaks. _

Em  C  D 



Pres-sure like a grip, grip, grip and it won't let go, whoa. _



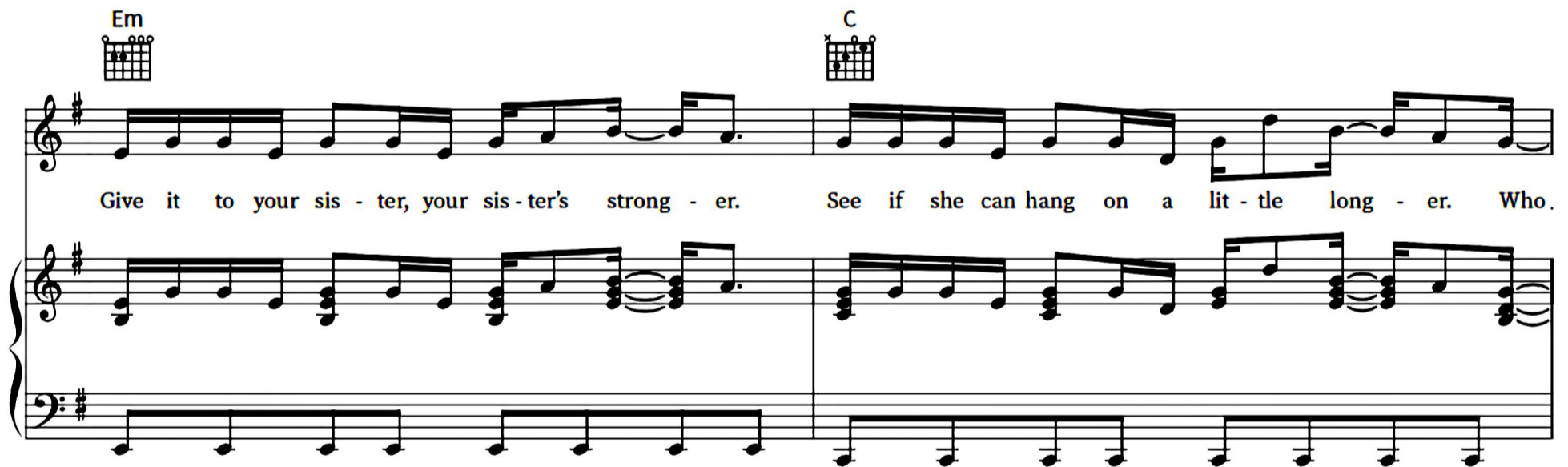
Em  G  D 



Pres-sure like a tick, tick, tick 'til it's read - y to blow, whoa _ oh oh. _



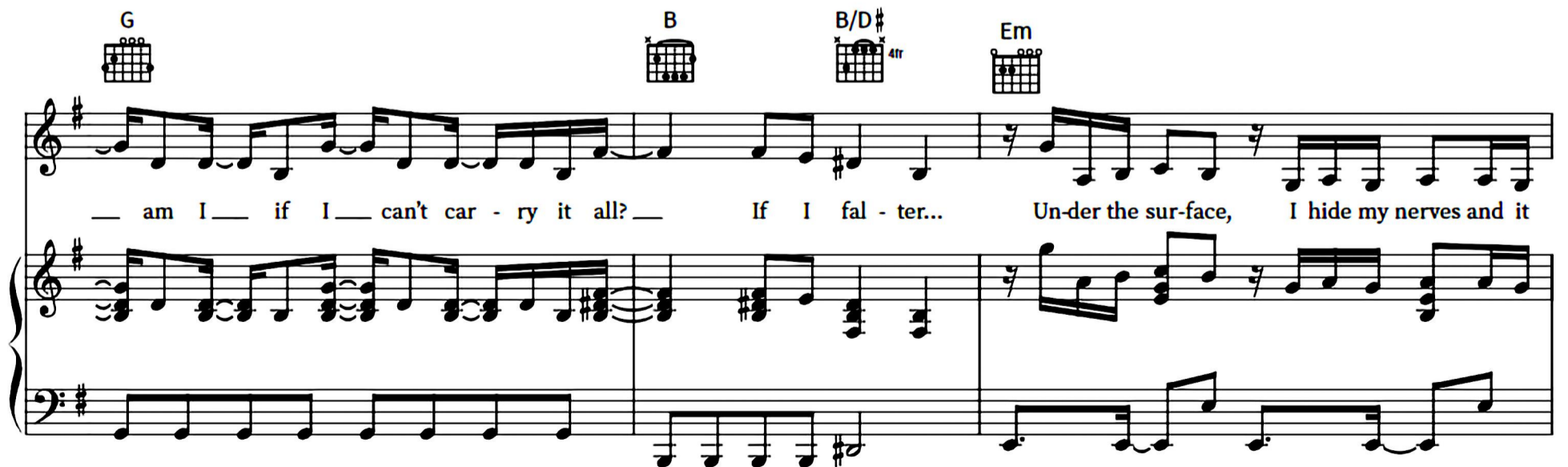
Em  C 

Give it to your sis - ter, your sis - ter's strong - er. See if she can hang on a lit - tle long - er. Who.



G  B  B/D#  4fr Em 

_ am I _ if I _ can't car - ry it all? _ If I fal - ter... Un-der the sur-face, I hide my nerves and it



D C Em

wor - sens, I wor - ry some-thing is gon - na hurt us. Un - der the sur - face the ship does - n't

Musical notation for the first system, including vocal line, piano accompaniment, and guitar chord diagrams.

D C Em

swerve, has it heard how big — the ice - berg is? Un - der the sur - face I think a - bout my

Musical notation for the second system, including vocal line, piano accompaniment, and guitar chord diagrams.

D C B

pur - pose, can I some-how pre-serve this? Line up the dom - i - noes, a light wind — blows, you

Musical notation for the third system, including vocal line, piano accompaniment, and guitar chord diagrams.

B/D# G Bm

try to stop it top-pl-ing but on and on it goes. But wait— If I — could shake — the crush - ing weight.

Musical notation for the fourth system, including vocal line, piano accompaniment, and guitar chord diagrams.

Bm7b5 C Cm G

of ex - pec - ta - tions, would_ that free_ some room_ up for_ joy, _ or re - lax - a -

Bm/F# G7/F C Cm/Eb

- tion, _ or sim - ple pleas - ure? In - stead_ we meas - ure this grow - ing -



Em D

pres - sure. Keeps grow - ing, keep

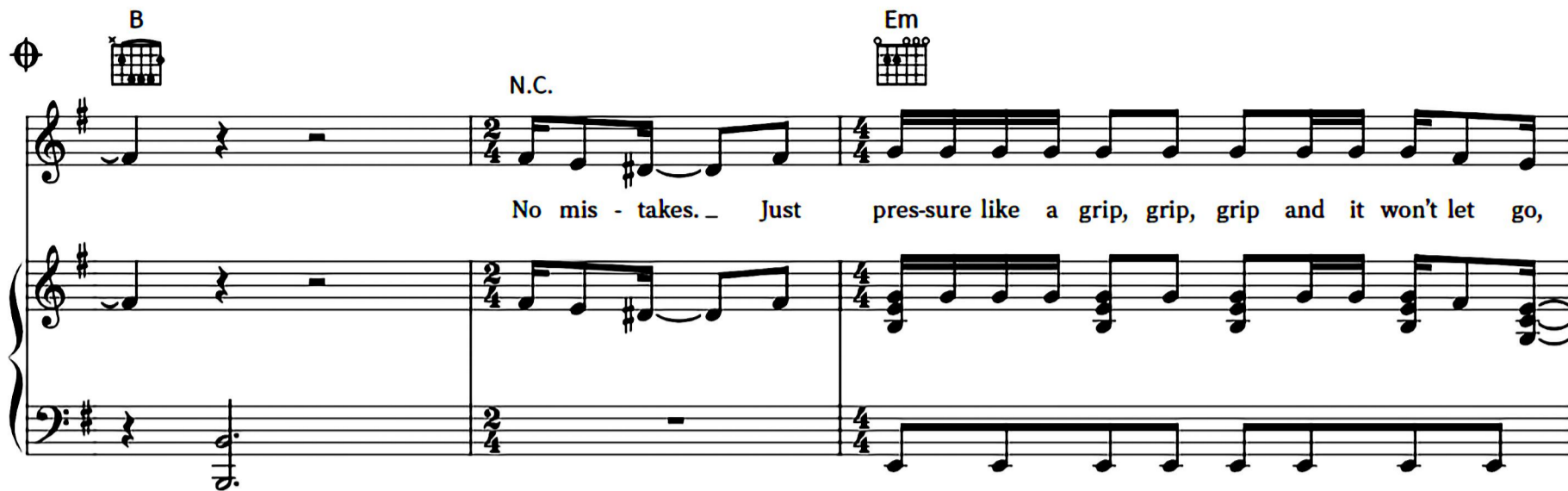
Am B






go - ing 'cause all we know is...

D.S. al Coda

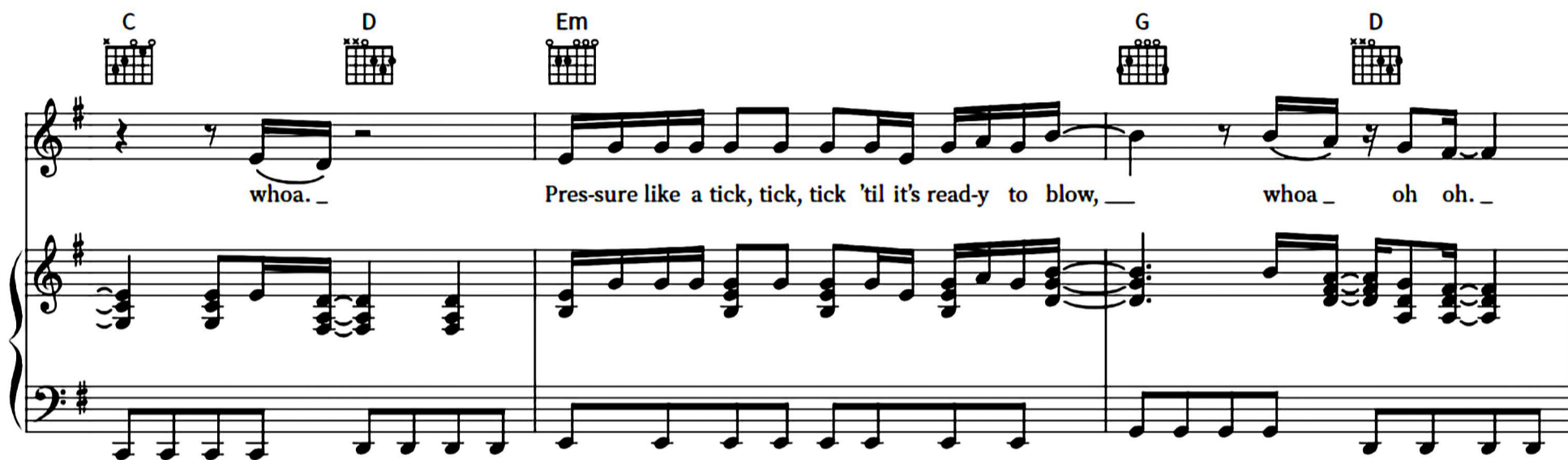
B  **N.C.** **Em** 



No mis - takes. _ Just pres-sure like a grip, grip, grip and it won't let go,



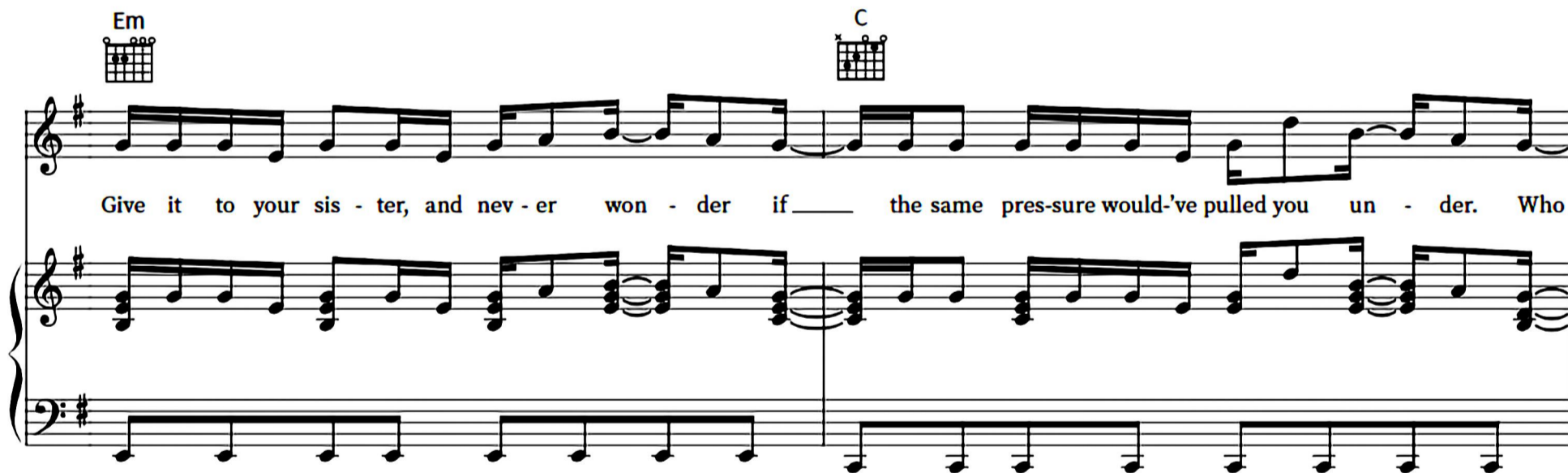
C  **D**  **Em**  **G**  **D** 



whoa. _ Pres-sure like a tick, tick, tick 'til it's ready to blow, _ whoa _ oh oh. _



Em  **C** 

Give it to your sis - ter, and nev - er won - der if _ the same pres-sure would've pulled you un - der. Who.



G  **B**  **B/D#**  4fr

_ am I _ if I _ don't have _ what it takes? _ No cracks, no...



The image shows a musical score for guitar and piano. It consists of three staves: a vocal line, a piano right-hand line, and a piano left-hand line. The key signature is one sharp (F#) and the time signature is 7/8. The guitar part is indicated by chord diagrams for B and Em. The lyrics are: "breaks! No mis - takes! No pres - sure!".

B

Em

breaks! No mis - takes! No pres - sure!