

FOR THE FIRST TIME IN FOREVER

(Reprise - Broadway Version)
from FROZEN: THE BROADWAY MUSICAL

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Gently, not slowly

D⁵

A^{SUS}

Bm⁷

G^{SUS2}

ELSA:

Stand - ing, fro - zen, in _ this life _ I've cho - sen.

mp

This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of two sharps (D major). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: 'Stand - ing, fro - zen, in _ this life _ I've cho - sen.' The piano part features chords in the right hand and single notes in the left hand.

D⁵

A^{SUS}

Bm⁷

G^{SUS2}

Please _ don't find _ me. The past _ is all _ be - hind _ me.

This system contains measures 5 through 8. The vocal line continues with the lyrics: 'Please _ don't find _ me. The past _ is all _ be - hind _ me.' The piano accompaniment continues with chords and single notes.

D⁵

A^{SUS}

Bm⁷

G^{SUS2}

D/N.C.

Leave _ me in _ the snow. _ Let me go.

This system contains measures 9 through 12. The vocal line concludes with the lyrics: 'Leave _ me in _ the snow. _ Let me go.' The piano accompaniment ends with a final chord in the right hand and a single note in the left hand. The system ends with a double bar line and a key signature change to one flat (B minor).

Moderately

♩ = 103
Dm
ANNA:E♭maj⁷

F

Gm(add2)

Please don't shut me out a - gain.

Please don't slam the door. _

You don't

Fm

B♭sus²

B♭

Fm

E♭/G

A♭

have to keep your dis - tance an - y - more.

'Cause for the first time in for - ev - er,

I

B♭/D

E♭(add2)

Cm⁷

Gm

fi - n'ly un - der - stand. _

For the first time in for - ev - er,

we can

A⁵

B♭sus

B♭

Cm

E♭/B♭

A♭

fix this hand in hand. _

We can

head down this moun - tain to - geth - er!

You don't have to live _ in

Am^{7b5}

F

Ebm/Gb

Ab⁶Bb^{sus}

fear.

'Cause for the first time in for-ev-er, I will be right.

Eb^{sus2ma4}Bb^{7/D}C⁵G⁵

F/A

here.

ELSA:

An-na,

Please go back home.

Your life a-waits.

Bb

F⁵

Fm/Ab

Cm

Go en-joy the sun, and o-pen up the gates.

You mean well,

Gm

F^{sus}/A Bb

F

but leave me be.

Yes, I'm a-lone, but I'm a-lone and free. Just

Fm Fm/A $\flat$ C⁵ B $\flat$ /D

ANNA:

Ac - tu - lly, we're

stay a - way, _ and you'll _ be safe from me.

E $\flat$ E $\flat$ /D $\flat$ F/C F/E $\flat$

not. I get the feel - ing you don't know?

ELSA: 3

What do you mean, you're not? What do I not know?

F $\sharp$ m^{7,5} N.C. D⁹

ANNA:

Ar - en - delle's in deep, deep, deep, deep snow. And for the

p sub. rit. *a tempo*

E/G# E+/G# A Amaj7
 first time in for - ev - er, you don't
 ELSA:
 Oh I'm such a fool! I can't be ____
 B/D# E E/D#
 have to be ____ a - fraid. ____ We can
 free! ____ No es-cape from the storm in - side ____
 C#m G#m
 work this out ____ to - geth - er. We'll re -
 ____ of me! I can't con - trol the curse! ____

D

-verse the storm _____ you've made. _____

Oh, _____

G#7

C#m(add2)

G#m/B

A

Don't pan-ic. We'll make the sun _ shine

An-na please, you'll on - ly make _ it worse! _ There's so much fear! _

A#m7b5

G#m7

F#9

E5/G

E5/A

bright. We can face this thing to - geth - er We can

You're not safe _ here! No!

cresc.

change this win - ter weath - er and ev - 'ry - thing will be al - right!

I, _____ I _____ can't!

rit. ***ff***

Chords: E⁵/G, E⁵/A, E⁵/G, E⁵/A, E⁵