

Sober Up

AJR

♩ = 186

Musical notation for the first system of 'Sober Up'. The score is in 4/4 time with a tempo of 186 bpm. The key signature has one flat (B-flat). The piano part is marked *mf*. The vocal line begins with the lyrics 'Hell-o hell-o' and 'I'm not where I'm'.

7

Musical notation for the second system of 'Sober Up'. The piano part continues with a triplet of eighth notes. The vocal line continues with the lyrics 'supposed to be', 'I hope that you're', 'miss-ing me', ''cause it makes me feel', and 'young'.

12

Musical notation for the third system of 'Sober Up'. The piano part continues with a B-flat. The vocal line continues with the lyrics 'Hell-o hell-o', 'last time that I', 'saw your face', and 'was re-cess in'.

17

sec-ond grade and it made me feel young Won't you help me sob - er up?

cresc. *f*

22

Grow-ing u - p it made me numb and I wan-na feel some-thing a - gain

28

Won't you help me so-ber up All the big kids they got drunk and I wan-na feel

34

some-thing a - gain Won't you help me feel some-thing a - gain?

40

1.

How's it go again? "Good-bye, good-bye"

mf

46

I said to my best-est buds We said that we'd keep in touch and we did our

b

3

51

best All my new friends, we smi-le at par-ty time

56

But soon we for- get to smile at an- y-thing else

cresc. -----

2.

61

66

My fav - orite col-or is you You're vi - br - at -

72

- ing out my fre - quen-cy My fav - orite col-or is you

78

You keep me young and that's how I want to be My

1.

84 **2.**

Hell-o hell-o I'm not where I'm supposed to be

88

I hope that you're miss-ing me 'cause it makes me feel young

93

Hell-o hell-o last time that I saw your face was re - cess in

97

sec - ond grade and it made me feel

99

young and I wan-na feel some-thing a - gain

104

I just wan-na feel some-thing a - gain Won't you

cresc. *f*

109

help me sob - er up? Grow-ing u - p it made me numb and I wan-na feel

114

some-thing a - gain Won't you help me so - ber up? All the big

119

kids they got drunk and I wan-na feel some-thing a - gain

This musical system covers measures 119 to 123. The melody is written in the treble clef with a key signature of one flat (Bb). The lyrics are: "kids they got drunk and I wan-na feel some-thing a - gain". The bass line consists of chords and single notes in the bass clef.

124

Won't you help me feel some-thing a - gain? Can I fin-ally feel

This musical system covers measures 124 to 129. The melody is written in the treble clef with a key signature of one flat (Bb). The lyrics are: "Won't you help me feel some-thing a - gain? Can I fin-ally feel". The bass line consists of chords and single notes in the bass clef.

130

some - thing a - gain? How's it go again?

This musical system covers measures 130 to 132. The melody is written in the treble clef with a key signature of one flat (Bb). The lyrics are: "some - thing a - gain? How's it go again?". The bass line consists of chords and single notes in the bass clef.