

# THE NEXT RIGHT THING

from Disney's FROZEN 2

Music and Lyrics by KRISTEN ANDERSON-LOPEZ  
and ROBERT LOPEZ

Moderately slow, with freedom

Cm/E $\flat$



N.C.

ANNA:

I've seen dark be - fore, but not like

L.H. mp R.H.

With pedal

A $\flat$  sus2



B $\flat$



E $\flat$  maj $^7$ /G



A $\flat$



this; this is cold, this is emp - ty, this is numb. The

B $\flat$



E $\flat$  maj $^7$ /G



life I knew is o - ver; the lights are out. Hel - lo dark - ness, I'm read - y to suc -

Ab Cm A<sub>2</sub>(add2)

-cumb. I fol - low you a - round, I al - ways have, but you've

B<sub>7</sub> Ebmaj<sup>7</sup>/G Ab Cm




gone to a place I can - not find. This grief has a

Ab/C B<sub>7</sub><sup>5</sup> N.C.

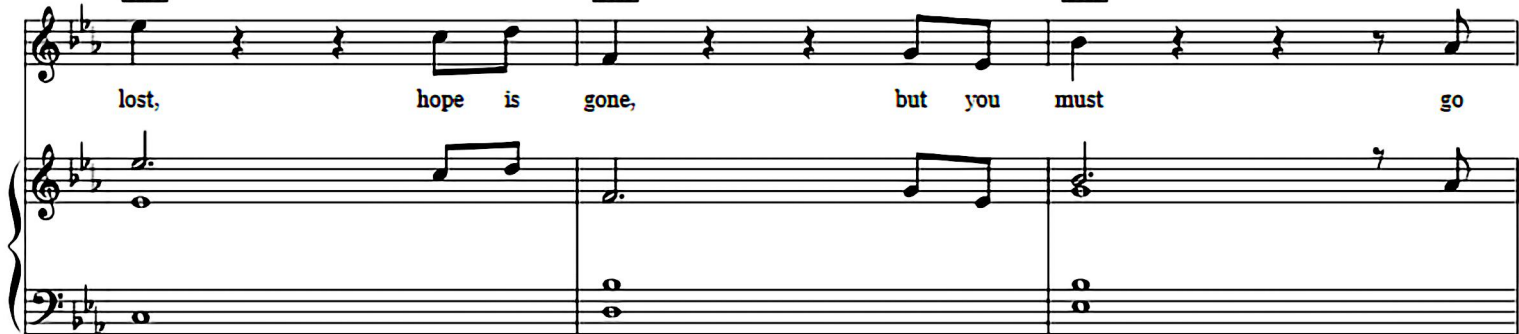
grav - i - ty; it pulls me down. But a

F/A G/B

ti - ny voice whis - pers in my \_\_\_\_\_ mind: "You are

Cm  3r  B $\flat$ /D  E $\flat$  tr

lost, hope is gone, but you must go



A $\flat$  tr  E $\flat$ 5 tr  B $\flat$

on and do the next right thing.?"



Steadily  
 ♩ = 105  
 N.C.

Can there



Cm/E $\flat$  tr  A $\flat$  sus $^2$ /E $\flat$   B $\flat$

be a day beyond this night? I don't know — an - y - more — what is true.



E $\flat$ maj<sup>7</sup>/GA $\flat$ 

Cm

A $\flat$ /CB $\flat$ /D

I can't find my di - rec - tion; I'm all a-lone. The

E $\flat$ sus<sup>2</sup>/GE $\flat$ /G

F/A

G/B

on - ly star that guid - ed me was you. How to







Cm

B $\flat$ /DE $\flat$ (add2)

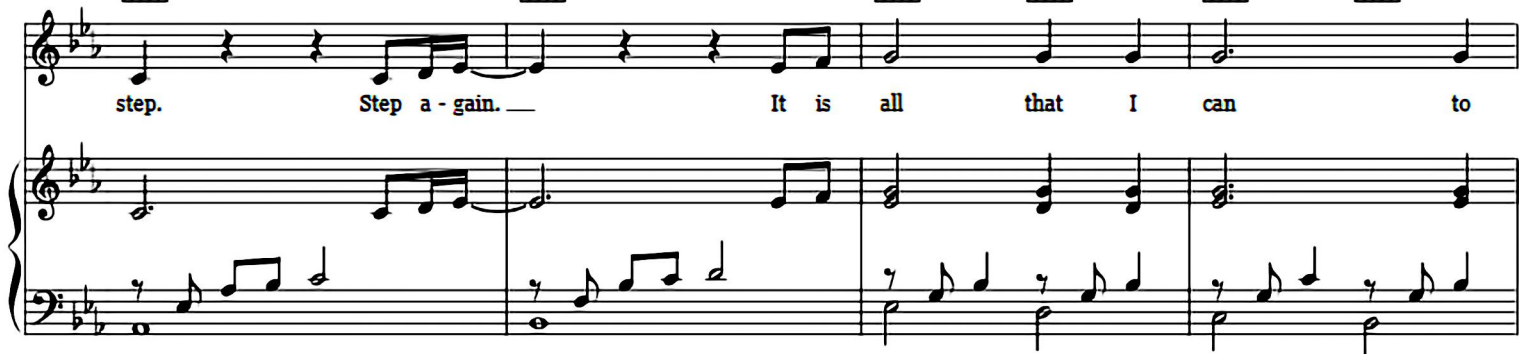
rise from the floor when it's not you I'm ris - ing




A $\flat$ (add2)E $\flat$ <sup>5</sup>B $\flat$ 

for? Just do the next right thing. Take a

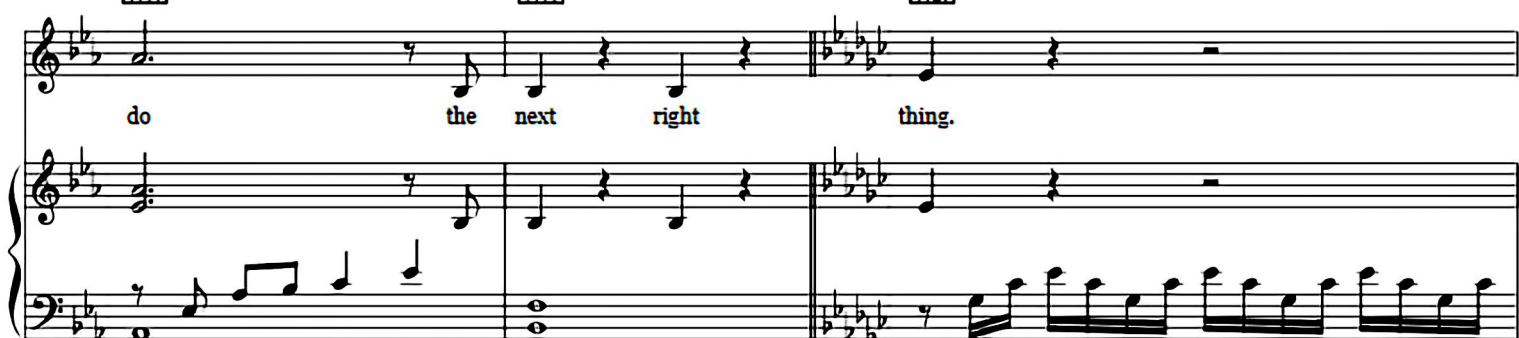
Ab  B $\flat$   E $\flat$   Gm/D  Cm  E $\flat$ /B $\flat$  

step. Step a - gain. — It is all that I can to





Ab  B $\flat$ <sup>5</sup>  C $\flat$ /G $\flat$  

do the next right thing.




I won't look too far a - head;



Fm<sup>7</sup> $\flat$ 5  B $\flat$ m 

it's too much for me to take.



Ebm<sup>7</sup>15



Fm



But break it down \_ to this next breath, this next

Fb+



Dbm<sup>7</sup>



Ab



step, this next choice is one that I can \_ make.

*Poco rit.*



So, I'll \_ walk \_ through this \_ night, stum - bling \_

*a tempo*

E A(add2) A E E/G# E

blind - ly toward the light, and do the next right

B A

thing. And with the dawn, what comes

B7sus B E C#m/D# C#m

rall.

then? When it's clear that ev - 'ry - thing will nev - er be the

With freedom



same a - gain? — Then I'll make the choice to

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is 4/4. The first measure contains the lyrics 'same a - gain? —' with a triplet of eighth notes. The second measure is a whole rest. The third measure contains the lyrics 'Then I'll make the choice' with a triplet of eighth notes. The fourth measure contains the lyric 'to' with a quarter note. The piano accompaniment consists of a right hand with chords and a left hand with sustained bass notes.



hear that voice, and do the next right thing.

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of three sharps. The tempo is 4/4. The first measure contains the lyrics 'hear that voice,' with a quarter note. The second measure contains the lyrics 'and do' with a quarter note. The third measure contains the lyrics 'the next right thing.' with a quarter note. The piano accompaniment continues with chords and sustained bass notes. Chord diagrams for E/G#, A5, B5, and E are provided above the vocal line.