

From *Vaiana*  
**HOW FAR I'LL GO**  
For 2-Part and Piano

Music and Lyrics by  
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**Slowly**

Part I

Part II

Piano

*p* (Tacet if using Synth.)

*Red.* \*

**Moderately** (♩ = ca. 80)

4 *unis. mf*

I've been \_ star - ing at the edge of the wa - ter \_\_\_ long \_\_\_ as I can re -

**Moderately** (♩ = ca. 80)

E5 B5/F#

*mp* (Tacet if using Guitar)

mem - ber, \_\_\_ nev - er real - ly know - ing why.

C#m Asus2

6

*mf*

I wish \_ I could be the per - fect daugh - ter, \_\_\_ but I come back to the

E5 B5/F#

8

wa - ter no mat - ter how hard I try. Ev - 'ry

Ev - 'ry

C#m Asus

10

12 *slow, gradual accel. to m. 18*

turn I take, ev-'ry trail I track, ev-'ry path I make, ev-'ry road leads back to the

*slow, gradual accel. to m. 18*

turn I take, ev-'ry trail I track, ev-'ry path I make, ev-'ry road leads back to the

C#m Bsus2/D#

(Play) *slow, gradual accel. to m. 18*

12

place I know where I can - not go, where I long \_\_\_ to be. See the

*f*

place I know where I can - not go, where I long \_\_\_ to be. See the

*melody f*

E Am6

14

16 *melody*

line where the sky meets the sea, it calls \_\_\_ me, and no one

line where the sky meets the sea, it calls \_\_\_ me, and no one

E5 Bsus B

*mf*

16

*slight rit.*

knows \_\_\_\_\_ how far it goes. \_\_\_\_\_ If the

*slight rit.* *melody*

knows \_\_\_\_\_ how far it goes. \_\_\_\_\_ If the

C#m7 C#m9 A(add2)

*slight rit.*

18

(♩ = ca. 85) *melody*

wind in my sail on the sea stays be - hind \_\_\_\_\_ me, one day I'll

wind in my sail on the sea stays be - hind \_\_\_\_\_ me, one day I'll

(♩ = ca. 85)

E5 Bsus B

20

know. \_\_\_\_\_ If I go, there's just no tell - ing how far I'll

know. \_\_\_\_\_

C#m7 Am7

22

24

go.

*mf*

I — know — ev-'ry-bod-y on this is - land — seems — so hap-py on this

E5 F#7sus

*mp*

24

is - land. — Ev-'ry-thing is by de - sign. —

C#m Asus2

26

*mf*

I know — ev - 'ry - bod - y on this is - land — has — a role on this

E F#m7(add4)

28

is - land, \_ I can

so may-be I can roll with mine. \_

C#m C#m/B A E

30

32

lead with pride, I can make us strong. but the

I'll be sat - is - fied if I play a - long, but the

C#m Bsus2/D#

32

voice in - side sings a dif - f'rent song. What is wrong with me?

voice in - side sings a dif - f'rent song.

E Am

34

37

*f* *melody*

See the light as it shines on the sea: It's blind -

*melody f*

See the light as it shines on the sea: It's blind -

Am6 E

*mf*

36

\*

- ing, but no one knows \_\_\_\_\_ how deep it

- ing, but no one knows \_\_\_\_\_ how deep it

Bsus B C#m7 B/C# C#m/B

38

goes. \_\_\_\_\_ And it seems like it's call-ing out to me, so come find \_

*melody*

goes. \_\_\_\_\_ And it seems like it's call-ing out to me, so come find \_

*melody*

Amaj9 Bsus/A Asus2 E

40

me and let me know. What's be -

me and let me know.

Bsus B C#m7 B/C# C#m/B

42

yond that line? Will I cross that line? The line where the sky meets the sea, it calls -

The line where the sky meets the sea, it calls -

Am Am6 Am7 F

44

*slight rit.* **45** *a tempo*

*slight rit.* *a tempo*

*slight rit. e cresc.* *f a tempo*

me, and no one knows how far it

me, and no one knows how far it

Csus C Dm C/D C

46

goes. \_\_\_\_\_ If the wind in my sail on the sea stays be - hind \_

goes. \_\_\_\_\_

Bbmaj7 Csus/Bb Bb6 F

48

me, one day I'll know \_\_\_\_\_ how far I'll

One day she'll know how far she'll

Csus C Dm C6

50

go! \_\_\_\_\_

go! \_\_\_\_\_

Ab Ab/G Fm Dm7(b5) C5

52

8vb