

# IT'S ALL RIGHT

featured in SOUL

Words and Music by  
CURTIS MAYFIELD

Moderately, with a strict triplet feel, Swing

N.C. D  G 



Say it's all right.

D  G  D  G  D  G 



Say it's all right. It's all right. *simile*

D  F#m7  E7  A9sus  D  G 



Have a good time, 'cause it's all right, whoa, it's all right.

D A Bm<sup>7</sup> A/C# D G D G

Now lis - ten to the beat. Kind - a pat your feet. —

D G D G D F#m<sup>7</sup>

You've got soul, — and ev - 'ry - bod - y

E<sup>7</sup> A<sup>9sus</sup> D G D

knows that it's all right, whoa, it's all right. When you

Bm F#m<sup>7</sup> Bm

wake up ear - ly in the morn - ing feel - ing sad like so — man - y oth - ers do, —

F#m7 Bm F#m7 Fm7 Em7

— just hum a lit - tle soul, — make life your goal, — and

F#m7 Em7 F#m7 Em7 A

sure - ly some - thing's got - ta come to you. — Say it's all right.

D G D G D G

(1.) Say it's all right.

(2.) *Piano solo ad lib.*

D G D F#m7 E7 A9sus

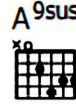
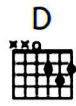
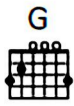
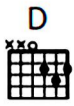
It's all right. \_\_\_\_\_ Have a good time, 'cause it's all right.

D G D A9sus Bm7 A/C#

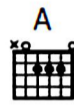
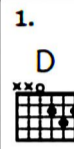
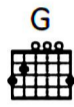
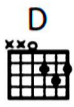
Whoa, it's all right. Now ev - 'ry - bod - y clap your hands.

D G D G D G

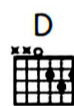
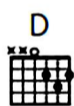
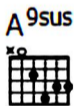
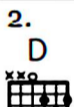
Give your - self a chance. \_\_\_\_\_



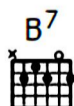
You've got soul. \_\_\_\_\_ Ev - 'ry - bod - y knows that it's all right.



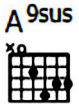
Whoa, it's all right. (2.) *Solo ends* Whoa, it's all right.

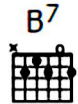
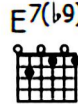


Now ev - 'ry - bod - y clap your hands. \_\_\_\_\_ Give your - self a chance.







'Cause you've got soul. *Spoken:* Let me say it again:


You've got soul. You've got soul,


and ev - 'ry - bod - y knows that it's all right.

