

PARTING WAYS

from SOUL

Words and Music by
CODY CHESNUTT

Moderate Swing

Sheet music for "Parting Ways" from the movie Soul, featuring guitar chords and piano accompaniment.

Chords:

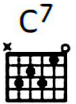
- E $\flat$ (6fr)
- A $\flat$ (4fr)
- Cm (3fr)
- Gm⁷
- E $\flat$ ⁷
- Fm
- Gm (3fr)
- Cm (3fr)
- C⁷
- Fm
- B $\flat$ ⁷
- G $\flat$ ⁵
- A $\flat$ ⁵ (4fr)
- E $\flat$ (6fr)
- A $\flat$ (4fr)
- Cm⁷ (3fr)
- B $\flat$ /D
- E $\flat$ ⁷

Lyrics:

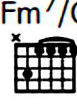
Though we are part - ing ways,

we shall - come a - round to touch eyes - a - gain. If love is the foun -



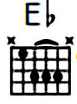



-da - tion, if the pur - pose be to re - cy - cle life, a prom - ise shall bring us



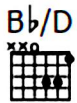
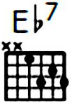



to one bleed - ing heart in the end now. Though we are



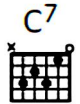


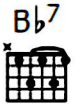
part - ing ways, we shall come a - round to touch eyes a -

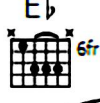


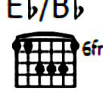
-gain. If love is the foun - da - tion, pur - pose be to

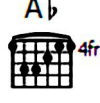


re - cy - cle life our prom - ise shall bring us to one bleed - ing heart in the

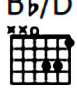




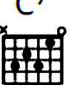
end. ____ May ____ you be blessed with good drink and




food, and may your tongue be cov - ered with the gar - ment of good news. ____





____ Love's the foun - da - tion. ____ Pur - pose is to re - cy - cle life. ____ This is








how liv - ing high real - ly be - gan. Oh, _____ how it all be -








-gan. Oh, _____ how true lov - ing be - gan. Wha - da - da -






-dah, _____ how true lov - ing be - gan, oh. _____








Now love,

Sheet music for guitar and piano, featuring lyrics and guitar chords.

Chords: Gm⁷, Cm⁷ (3fr), A^b6 (3fr), B^b7, Gm⁷, Cm⁷ (3fr), A^b6 (3fr), B^b7, Gm⁷, Cm⁷ (3fr), A^b6 (3fr), B^b7, Gm⁷, Cm⁷ (3fr), A^b6 (3fr), B^b7, Gm⁷, Cm⁷ (3fr).

Lyrics:

love, _____ love, _____ love, _____ talk - in' 'bout

love, _____ love, _____ love, _____ God - giv - en

love. _____ Talk - in' 'bout _____ love, _____ God - giv - en love, God - giv - en love, _____

rit.
A $\flat$ 6 3fr

B $\flat$ 7sus

Freely
N.C.

E $\flat$ 6fr A $\flat$ 6 3fr E $\flat$ 6fr

yeah. —

The musical score is written for guitar and piano. The guitar part is on a single staff with a treble clef and a key signature of two flats (B-flat major). It consists of three measures. The first measure has a melody starting on A4, followed by a 3-fret bend (marked '3fr') and a 6-fret bend (marked '6fr'). The second measure has a melody starting on B4, followed by a 6-fret bend (marked '6fr') and a 3-fret bend (marked '3fr'). The third measure has a melody starting on C5, followed by a 6-fret bend (marked '6fr') and a 3-fret bend (marked '3fr'). The piano part consists of two staves, treble and bass, with a key signature of two flats. It provides harmonic support for the guitar melody. The first measure has a bass line with a 3-fret bend (marked '3fr') and a 6-fret bend (marked '6fr'). The second measure has a bass line with a 6-fret bend (marked '6fr') and a 3-fret bend (marked '3fr'). The third measure has a bass line with a 6-fret bend (marked '6fr') and a 3-fret bend (marked '3fr').