

I SEE THE LIGHT

from TANGLED

Music by ALAN MENKEN
Lyrics by GLENN SLATER

Moderately

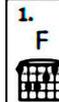
$\text{♩} = 96$
C



mf



Female: All those days, watch - ing from the win - dows.
Now I'm here, blink - ing in the star - light.



All those years, out - side, look - ing in. All that time,
Now I'm here; sud - den - ly I see.

1.
F

C/E F G C D⁷ G^{7sus} G⁷

nev - er e - ven know - ing just how blind I've been.

2. F Em Am D⁷

Stand - ing here, it's, oh, so clear I'm where I'm meant to

G^{7sus} G F(add2) F C/E

be. And at last I see the light, and it's

G⁷ C^{sus} C F(add2) F

like the fog has lift - ed. And at last I see the

C/E  E7sus  E7  Am7 

light, and it's like the sky is new. And it's



F(add2)  F  C  Em 

warm and real and bright, and the world has some - how



F(add2)  C 

shift - ed. All at once,

rit.

a tempo



G7/C  C  rit. F  G7  C 

ev - 'ry - thing looks dif - frent, now that I see you.

a tempo



G7/C C

G7/C C F C/E F G

C D7 G7sus G7 Bb7sus Bb7

Eb Bb7/Eb Eb

Male: All those days, chas - ing down a day-dream. All those years

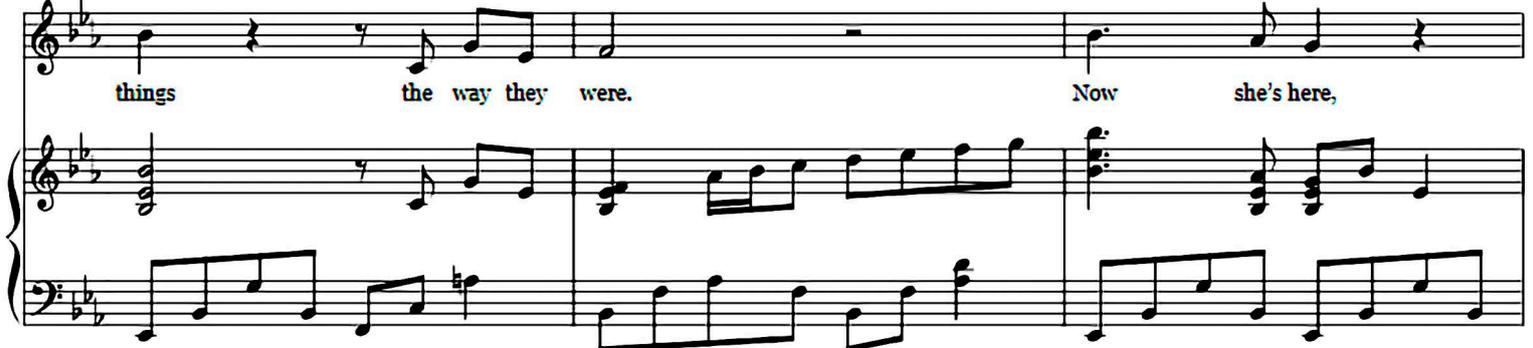
B \flat /E \flat   A \flat  E \flat /G  A \flat  B \flat 7 

liv - ing in a blur. All that time, nev - er tru - ly see - ing



E \flat  F7  B \flat 7sus  B \flat 7  E \flat 

things the way they were. Now she's here,



B \flat /E \flat  E \flat  B \flat /E \flat  E \flat 

shin - ing in the star-light. Now she's here; sud - den - ly I know:



A \flat  Gm7  Cm  F7 

if she's here, it's ³cris - tal clear I'm where I'm meant to



B \flat 7sus



B \flat 7



A \flat 7sus2



A \flat



E \flat (add2)



go.

Both: And at

last

I

see

the

light,

Male: and it's

B \flat 7sus



B \flat 7



E \flat 7sus



E \flat



A \flat (add2)



A \flat



like

the fog

has

lift - ed.

Both: And at

last

I

see

the

E \flat (add2)/G



E \flat /G



G7sus



G



G/B



Cm



Cm/B \flat



light,

Female: and it's

like

the sky

is

new.

Both: And it's

Ab

A^b sus2

E^b

Gm⁷

warm and real_ and bright,_ and the world has some - how

rit.
 B^b/A^b

A^b (add2)

Expressively
 E^b (add2)

shift - ed. *Sia* All at once,

a tempo

B^b7/E^b

E^b

A^b

B^b7sus

E^b

E^b sus

E^b/D

ev - 'ry - thing is dif - frent, now that I see you.

rit. Cm⁷ F⁹ B^b7^{sus} B^b7

Slowly, freely

Now that I see

you.

rit. E^b E^b(add2) E^b