

SOMETHING THAT I WANT

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Music and Lyrics by
GRACE POTTER

Moderately fast

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line includes lyrics and guitar chord diagrams for F and Bb.

Chord Diagrams:

- F:** A guitar chord diagram showing the F major chord (F-A-C).
- Bb:** A guitar chord diagram showing the Bb major chord (Bb-D-F).

Lyrics:

She's a girl — with the best in - ten - tions;
 He's been liv - ing in a pure il - lu - sion.

he's a man — of his own —
 She's gon - na come to her own —

— in - ven - tion. — She looked —
 — con - clu - sion. — Right —

— out the win-dow, she walked — out the door, —
 — when you think — you know — what to say, —

but she fol - lowed him, — and he said, — “What you look - ing for?” —
 some-one comes — a - long — and shows — you a brand new way. —

She said: } I want some - thing that I want, —
 He said: }

— some - thing that I tell — my - self — I need. —

Dm F B \flat

— Some - thing that I want, — and I need ev -

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a whole note rest, followed by the lyrics 'Some - thing that I want, —' and 'and I need ev -'. The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line.

F Dm F

- 'ry - thing — I see. — Some - thing that I want, —

The second system continues the musical score. The vocal line has a whole note rest, followed by the lyrics '- 'ry - thing — I see. —' and 'Some - thing that I want, —'. The piano accompaniment maintains the same harmonic and rhythmic structure as the first system.

B \flat F Dm

some - thing that I tell — my - self — I need. — Some - thing that I want, —

The third system of the score shows the vocal line with a whole note rest, followed by the lyrics 'some - thing that I tell — my - self — I need. —' and 'Some - thing that I want, —'. The piano accompaniment continues with its characteristic accompaniment.

To Coda

F B \flat 1 F

and I need ev - 'ry - thing — I see, —

The fourth system concludes the page. It features a 'To Coda' symbol above the vocal line. The lyrics 'and I need ev - 'ry - thing — I see, —' are written below the vocal line. The piano accompaniment ends with a final chord. A first ending bracket labeled '1' is placed above the piano part, encompassing the final few notes.

F/E \flat F/A

yeah.

B \flat maj 9 2 F

- 'ry - thing, 'cause it's

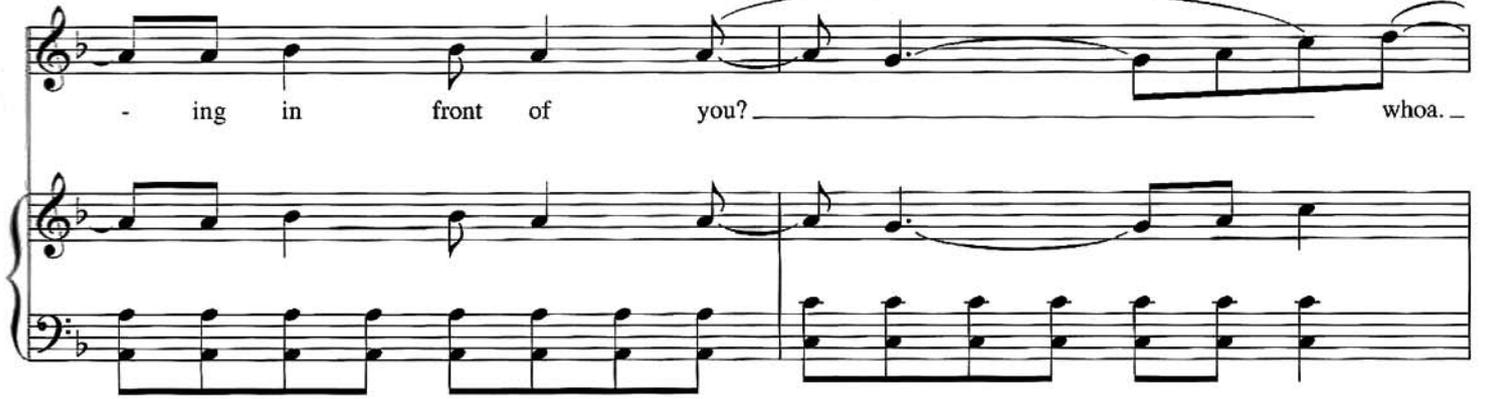
F/E \flat Dm7

so eas - y to make be - lieve; it seems you're liv - ing in

B \flat F Gsus

a dream. Don't you see that what you need is stand -

F/A  C5 

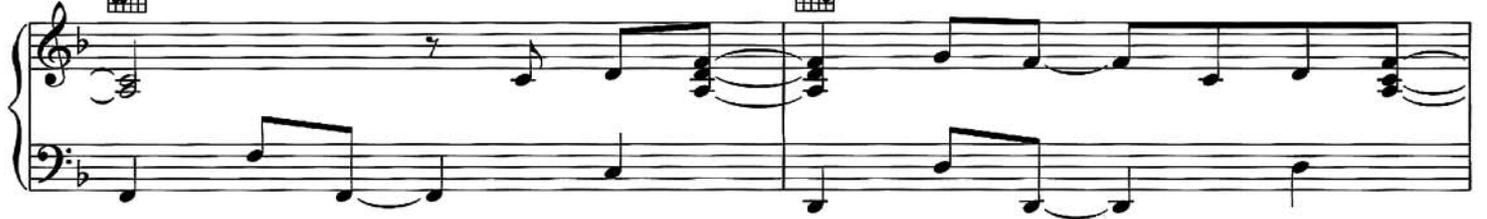


- ing in front of you? _____ whoa. _

Dm  F  Bb 



F  Dm 



F  Bb  F  D.S. al Coda



Oh, _____ I

CODA

and I need ev - 'ry - thing - I see, _____ yeah, - y - yeah, -
 (2., 3., 4.,....) (Lead vocal ad lib.)

F

Bb

F

_____ y - yeah, - y - yeah. _____ Well, won't you give it to me -

Repeat and Fade

Dm

F

Bb

_____ now. _____ And I need ev -

Optional Ending

F

Bb

F

- 'ry - thing - I see. _____

rit.