

# OUT THERE

Music by ALAN MENKEN  
Lyrics by STEPHEN SCHWARTZ

Moderately, with motion

*Frollo:*

$\text{♩} = 90$

C#m



A



The world is cruel,

the world is wick - ed.

It's I a -

C#m



D



G#sus



G#



-lone whom you can trust in this whole cit - y.

I am your on - ly friend.

A#m7(no5)



G#/B#



C#m



A



I who keep you, teach you, feed you, dress you,

C#m G#m F#m

I who look up - on you with - out fear, how can I pro - tect you, boy, un -

G#m Amaj<sup>7</sup> E/G# G#

rall.

-less you al - ways stay in here, a - way in here?



*f* *mp*

F#m/G# C#m/G# G#7 C#m

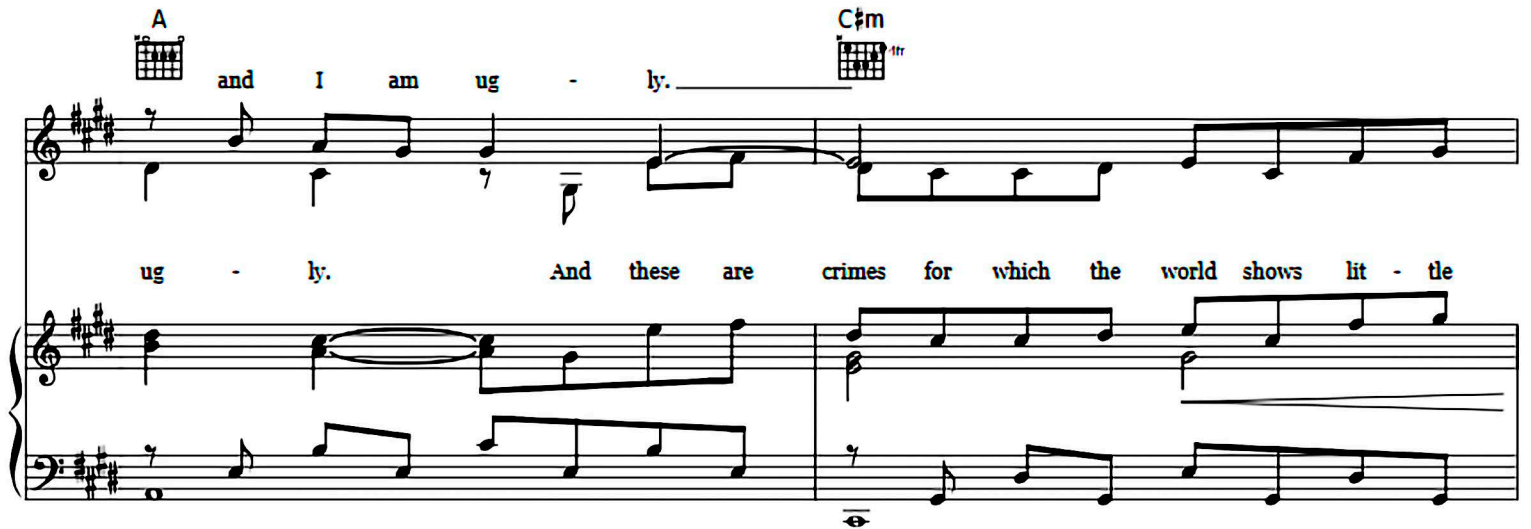
Quasimodo: am de - formed,






Spoken: Remember what I taught you, Quasimodo. You are de - formed, and you are

*plaintive* *mf* *a tempo*

A  and I am ug - ly. 

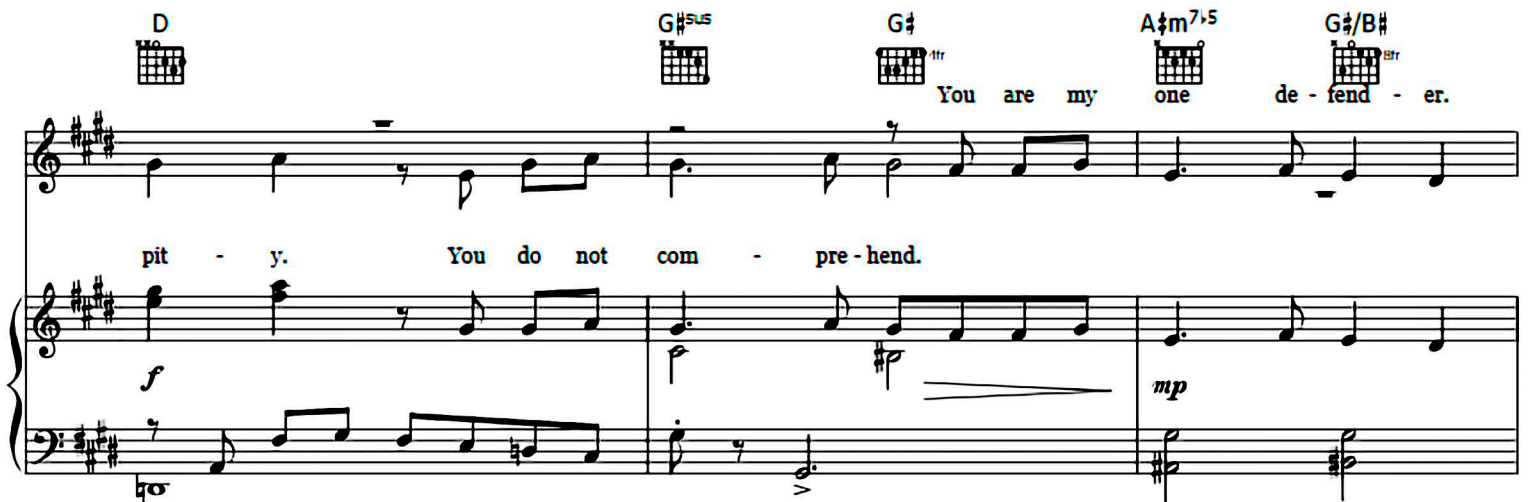
ug - ly. And these are crimes for which the world shows lit - tle











D    You are my  one  de - fend - er.

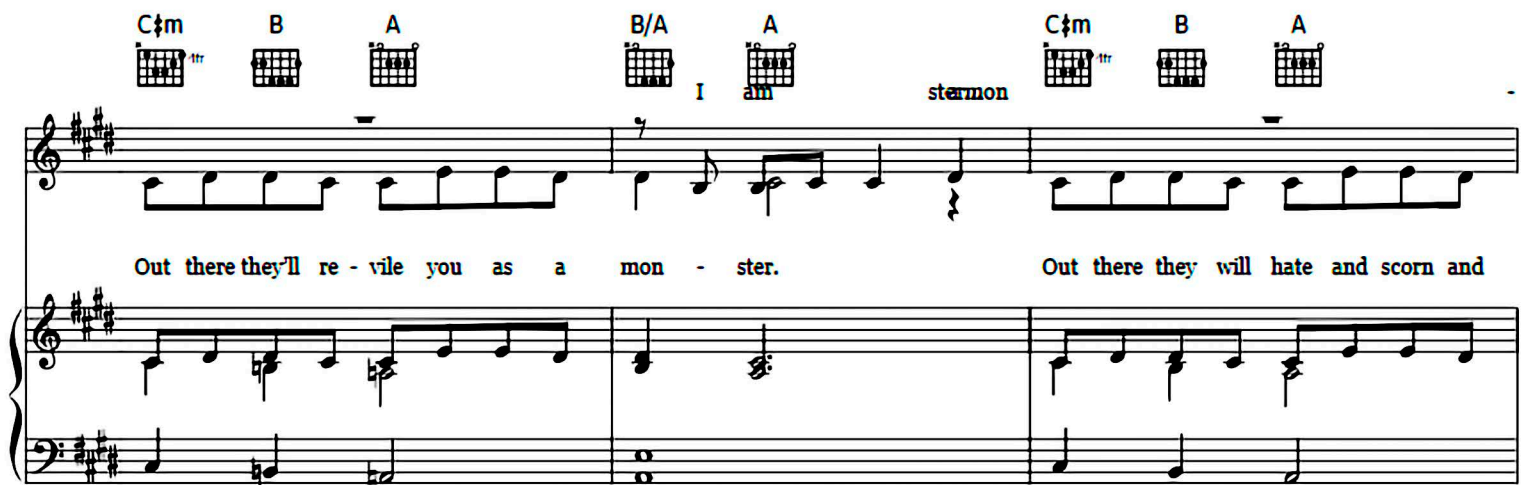
pit - y. You do not com - pre - hend.

*f* *mp*



     I am    stermon

Out there they'll re - vile you as a mon - ster. Out there they will hate and scorn and



G#m On - ly a mon - ster... F#m7 G#m

jeer. Why in - vite their cal - um - ny and con - ster - na - tion?

*cresc.*

Ama7 G#

Stay in here, be faith - ful to me, I'm faith - ful.


*ff*

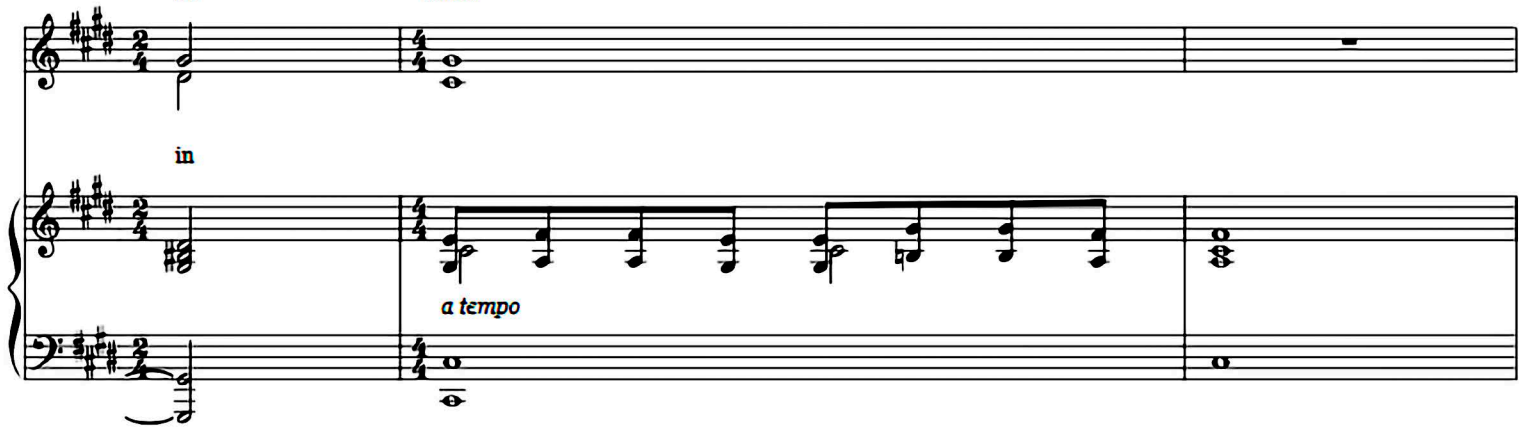
A F#m G# C#m F#m/C# C#m/G#

I'm grate - ful. I'll stay

grate - ful to me. Do as I say, o - bey and stay

*mf* *meno mosso*

G#  in  here. 



in

*a tempo*







C#m  F#m/C#  C#m  C  Fm/C  C  C7 



*mp*

Fm/C  C  Fm/C  C  C7  Fm/C 



C  Fm/C  C  C7  Fm/C  C 

*Quasimodo:*

Safe be - hind these win - dows and these par - a - pets of stone,



Fm/C C C<sup>7</sup> Fm/C C Em Am/E Em E<sup>7</sup>(no3)

gaz - ing at the peo - ple down be - low me. All my life I watch them as I

A/E F#m<sup>7</sup>b<sup>5</sup> Em Am/E Em E<sup>7</sup>(no3) Am/E Em

hide up here a - lone, hun - gry for the his - to - ries they show me.

G<sup>7</sup>/D F/C C Dm/C C G<sup>7</sup>

All my life I mem - or - ize their fac - es, know - ing them as they will nev - er

F/C C Dm/C C F C/E

know me. All my life I won - der how it feels to pass a day, not a -

rall.



-bove them \_\_\_\_\_ but part of them \_\_\_\_\_

*cresc.*

C



Fmaj7



G<sup>sus</sup>



G



and out there liv - ing in the

*f cantabile a tempo*

C<sup>sus2</sup>/E



C/E



F



F/G



C



sun. Give me one day out there.

F                      G<sup>SUS</sup>                      E<sup>b</sup>                      A<sup>b</sup>maj<sup>7</sup>                      Fm<sup>7</sup>/B<sup>b</sup>

All I ask is one to hold for - ev - er.

C                      Fmaj<sup>7</sup>                      G<sup>SUS</sup>                      G                      Em<sup>7</sup>

Out there where they all live un - a -

*a tempo*

Am                      Dm<sup>7</sup>                      Dm<sup>7</sup>/G

-ware, what I'd give, what I'd

Em<sup>7</sup> Am Slower Dm<sup>7</sup> F/E

dare just to live one

Più mosso, pressing forward

F<sup>6</sup> F/G C Fm/C C C<sup>7</sup> Fm/C

day out there.

C Fm/C C C<sup>7</sup> Fm/C F G/F F

Out there a-mong the mill-ers and the

G/F F G/F F Em<sup>7</sup>

weav - ers and their wives, through the roofs and ga - bles I can see them.

A<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>

Ev - 'ry day they shout and scold and go a - bout their lives,

Fm<sup>7</sup> Maestoso C/G

rall.

heed - less of the gift it is to be them. If I was

**Dm<sup>7</sup>/G** **C/G** **rit. B<sup>b</sup>7**

in their skin, I'd treas - ure ev - 'ry in - stant

**E<sup>b</sup>** **A<sup>b</sup>maj<sup>7</sup>** **B<sup>b</sup>7<sup>sus</sup>** **B<sup>b</sup>7** **E<sup>b</sup>/G**

out there stroll - ing by the Seine,

*a tempo*

**A<sup>b</sup>** **B<sup>b</sup>7<sup>sus</sup>** **B<sup>b</sup>7** **E<sup>b</sup>** **A<sup>b</sup>maj<sup>7</sup>** **B<sup>b</sup>7<sup>sus</sup>** **B<sup>b</sup>7**

taste a morn - ing out there like or - di - nar - y

G $\flat$ C $\flat$ A $\flat$ m $^7$ /D $\flat$ E $\flat$ 

men who free - ly walk a - bout there.

A $\flat$ maj $^7$ B $\flat$  $^7$ <sub>sus</sub>B $\flat$  $^7$ 

Gm



rall.

Cm $^7$ 

Just one day and then I swear I'll be con -

Fm $^7$ Fm $^7$ /B $\flat$ B $\flat$  $^7$ G $\flat$ (add2)

-tent with my share,

*a tempo*

C♭maj7      B♭7sus      B♭7sus/F      Gm/F      Gm/B♭      Gm

won't re - sent,      won't de - spair,      old and

*pushing forward*

B♭7sus/G      B♭7sus/F      B♭7sus/C      B♭7sus/C      B♭7sus/G      rit.      B♭7sus/D

bent,      I      won't      care,      I'll      have

Slowly      Fm7      A♭/G      A♭/B♭      E♭      A♭m/E♭      E♭      E♭7

spent      one      day      out      there.

*ff*      *a tempo*

Abm Eb Abm/Eb Eb Eb7

rall. Abm F7(no5) Eb(add2)

Sheet music for guitar and piano. The score is divided into two systems. The first system shows a guitar part with a melodic line and a piano accompaniment with chords and a bass line. The second system continues the piano accompaniment with a 'rall.' marking and specific chord voicings.