

U Know What's Up

from TURNING RED

Music and Lyrics by BILLIE EILISH
and FINNEAS O'CONNELL

♩ = 110

The first system of music is in 4/4 time. The treble clef staff starts with a whole rest, then has a half note G4 (fingered 1), a quarter note A4 (fingered 2), a quarter note B4 (fingered 3), and a quarter note C5 (fingered 5). The bass clef staff has a whole note G3 (fingered 1). Above the treble staff, the chord E7 is indicated above the first measure, and Am is indicated above the second measure. The dynamics are *mp* for the first measure and *f* for the second measure.

The second system of music is in 4/4 time. The treble clef staff has a whole rest, then a quarter note G4 (fingered 3), a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff has a whole note G3. Above the treble staff, the chords F, E, and Am are indicated above the first, second, and third measures respectively. The lyrics "You know what's up.____" are written below the treble staff.

The third system of music is in 4/4 time. The treble clef staff has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass clef staff has a whole note G3. Above the treble staff, the chords F, E, and Am are indicated above the first, second, and third measures respectively. The lyrics "You know it's us, yeah..." and "You want - ed it, you went for it," are written below the treble staff.

The fourth system of music is in 4/4 time. The treble clef staff has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass clef staff has a whole note G3. Above the treble staff, the chords F, E, and Am are indicated above the first, second, and third measures respectively. The lyrics "and ba - by, you got it." and "You want - ed it, you went for it." are written below the treble staff.

10 F E Am

You know it's us, yeah... *mp* I'm gon - na make it all the

12 F E Am

way, just watch me. I'm gon - na hus - tle ev - 'ry

14 F E Am

day, — ooh whoa.. I'm mak - ing pap - er like it's

16 F E Am

o - ri - ga - mi. I on - ly came to win the

18 F E Am

game, can't stop me. *mf* You want - ed it, you went for it,

20 F E Am

and ba - by, you got it. I want - ed it, I went for it,

22 E Am

1 2

and ba - by, I did it on my *f* oh - oh - oh - oh -

3 2 1

24 F E Am

own. Did it on my oh - oh - oh - oh -

26 F E Am

5

oh - own. Oh - oh - oh - oh

28 F E Am

own, did it on my own, yeah.

30 F E Am

3 2 1 3 2 1

32 F E Am

1

You know what's up.---

34 F E Am

3

You know it's us, yeah.---

mf Ladies and gentlemen,

36 F E Am

listen up. I'm gonna ask you a few questions, and I just want you to be

3 2

38 F E Am

honest with me. You want those

1. shoes? You want that
 2. Ha, I'm gonna need you to con -
 3. want it? (I want it!) You
 4. want it? (I want it!) You

3 2

40 F E Am

shirt? You want that
- vince me.
want it? (I want it!) You
want it? (I want it!) You

car? You want that
You ready? Here we
want it? (I want it!)
want it? (I want it!) Gimme

5 3 2

42 F E Am repeat 3x

purse?
go! You
Louder! You
one, two, three, four!

You want - ed it, you went for it,

44 F E Am

and ba - by, you got it.

I want - ed it, I went for it,

46 E Am

and ba - by, I did it on my

f oh - oh - oh - oh -

48 F E Am

own. Did it on my oh - oh - oh - oh -

50 F E Am

oh - own. Oh - oh - oh - oh -

52 F E Am

own. Did it on my own, yeah..

54 F E Am

56 F E Am

You know what's up.---

58 F E Am

3

You know it's us, yeah... You want - ed it, you went for it,

60 F E Am

and ba - by, you got it. You want - ed it, you went for it

62 F E Am

You know it's us, yeah...

64 F E Am

66 F E Am