

DESPERADO

Words and Music by DON HENLEY
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Moderately slow

$\text{♩} = 68$



First system of musical notation for the piano accompaniment, featuring a treble and bass staff. The tempo is marked "Moderately slow" and the time signature is 4/4. The key signature has one sharp (F#). The first measure is marked with a piano dynamic (*mf*). The system includes guitar chord diagrams for G, G7, C, and Cm.



Des - per - a -

B^b



- do, why don't_ you come to your sens - es? You been



out rid - in' fenc - es for so long now. ____ Oh, you're a

G C Cm⁶

hard one, I know that you got your rea - sons. These

G/D B/D# Em⁷ A⁷ D⁷ G

things that are pleas - in' you _____ can hurt you some - how.

D/F# Em Bm C

Don't you draw the queen _ of dia - monds, _ boy. _ She'll beat you if she's a -

G G/F# Em⁷ C G

- ble. _ You know the queen of hearts _ is al - ways your best bet. _






Now it seems to me — some fine — things — have been laid up - on — your






ta - ble, but you on - ly want — the ones — that you can't — get. —






Des - per - a - do, — oh, you ain't — get - tin' no young - er. —








— Your pain and your hun - ger, — they're driv - in' you home. —






And free-dom, oh, free - dom, well, that's just some peo - ple talk - in',










your pris - on is walk - in' through this world all a - lone.






Don't your feet get cold in the win - ter - time? The sky won't snow and the







sun won't shine, it's hard to tell the night - time from the day.

D/F#

Em

Bm

C



You're los - in' all your highs and lows. Ain't it fun - ny how the feel-

G

Am⁷Am⁷/D

D



- in' goes a - way? Des - per - a -

G

Dm⁷/ADm⁷/B

C

Cm



- do, why don't you come to your sens - es? Come

G

D/F#

Em⁷A⁷D⁷

down from your fenc - es, o - pen the gate. It may be

rain - in', but there's a rain - bow a - bove you. You bet - ter

let some - bod - y love you, you bet - ter

let some - bod - y love you be - fore it's too late.

Rit.