

# AFTER THE LOVE HAS GONE

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Slowly

F



F/A



B♭maj7



B♭/C



♩ = 112

*mf*

F



Gm7



F/A



B♭maj7



Gm9



C9sus



For a while.

F



B♭m/F



F



to love was all we could do. We were

Fsus2/A



Dm7



Bbmaj7



young and we knew, and our eyes were a - live, deep in - side



we knew our love was true. For a while we

Bbm/F



F



Gm7



Gbm7



Fsus2/A



paid no mind to the past, we knew love would last. Ev - ry

Dm7



Bbmaj7



C9sus



C7



night some-thin' right would in - vite us to be - gin the dance.

Bbmaj7



F/A



Dm7



Gm7



Some - thin' hap - pened a - long \_\_\_\_\_ the way; what used to be hap - py was sad. \_

F



Amaj7/B



Emaj7



B/D#



G#m7



Some - thin' hap - pened a - long \_\_\_\_\_ the way and

C#m7



Bmaj9



Cm7



yes - ter - day was all \_\_\_\_\_ we had. \_\_\_\_\_ And oh,

Fm7



Bbm7



E|9sus



E|9



af - ter the love \_\_\_\_\_ has gone, \_\_\_\_\_ how could you lead \_\_\_\_\_ me on \_\_\_\_\_

A♭m<sup>7</sup>D<sup>9</sup>susD<sup>9</sup>G♭maj<sup>9</sup>

and not let me stay — a - round? —

A♭m<sup>7</sup>B♭m<sup>7</sup>Cm<sup>7</sup>Fm<sup>7</sup>B♭m<sup>7</sup>

Oh, — af - ter the love — has gone, — what

E♭<sup>9</sup>susE♭<sup>9</sup>A♭m<sup>7</sup>D<sup>9</sup>susD<sup>9</sup>

used to be right — was wrong. — Can love that's lost — be found?

G♭maj<sup>7</sup>

E/F♯

C<sup>9</sup>susC<sup>7</sup>(♭9)

F



B♭m/F



For a while — to love each oth - er with all —

F Fsus2/A Dm7

we would ev - er need. Love was strong for so long.

B♭maj7 E♭<sup>6</sup><sub>9</sub> <sup>str</sup> C7sus C7

nev - er knew that what was wrong, ba - by, was - n't right.

F B♭m/F F Gm7 G♯m7 <sup>tr</sup>

We tried to find what we had 'til

Fsus2/A Dm7 B♭maj7

sad - ness was all we shared. We were scared this af -

C<sup>9sus</sup> C<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>

-fair would lead our love in - to. Some - thin' hap - pened a - long -

F/A Dm<sup>7</sup> Gm<sup>7</sup> F B<sup>9</sup>(#11)

the way; yes - ter - day was all we had.

B<sup>b</sup>maj<sup>7</sup> F/A Dm<sup>7</sup> Gm<sup>7</sup>

Some - thin' hap - pened a - long the way; what used to be hap - py is sad.

F Amaj<sup>7</sup>/B Emaj<sup>7</sup> B/D<sup>♯</sup> G<sup>♯</sup>m<sup>7</sup>

Some - thin' hap - pened a - long the way and

C#m<sup>7</sup> Bmaj<sup>9</sup> Cm<sup>7</sup>

yes - ter - day was all we had. And oh,

Fm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>9sus</sup> Eb<sup>9</sup>

af - ter the love has gone, how could you lead me on

Abm<sup>7</sup> D<sup>9sus</sup> D<sup>9</sup> Gbmaj<sup>9</sup>

and not let me stay a - round?

Abm<sup>7</sup> Bbm<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> Bbm<sup>7</sup>

Oh, af - ter the love has gone, what

E $\flat$ 9sus



E $\flat$ 9



A $\flat$ m7



D $\flat$ 9sus



D $\flat$ 9



used to be right \_ was wrong. \_ Can love that's lost \_ be found?

G $\flat$ maj7



A $\flat$ m7



B $\flat$ m7



C $\flat$ maj9



D $\flat$ m7



E $\flat$ m7



Oh, \_

Fm7



B $\flat$ m7



E $\flat$ m7



Oh, af - ter the love \_ has gone, \_ what

A $\flat$ 9sus



A $\flat$ 9



C $\sharp$ m7



F $\sharp$ 9sus



used to be right \_ was wrong. \_ Can love that's lost \_ be found?

The image shows a musical score for guitar and piano. At the top, there are four guitar chord diagrams with their corresponding labels: Bmaj7, C#m7, Ebm7, and Bmaj7. The guitar part is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of two staves, a treble and a bass clef, with a key signature of three sharps. The lyrics "Oh." are written below the guitar staff. The score is divided into two measures by a double bar line. The first measure contains the first two chords (Bmaj7 and C#m7), and the second measure contains the last two chords (Ebm7 and Bmaj7). The piano accompaniment provides harmonic support for the guitar chords.