

CELESTIAL

Words and Music by ED SHEERAN,
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Up-beat Pop

G Bm D

You see to - night, _ it could go ei - ther way, _ hearts bal-anced on a
I see the light _ shin - ing through the rain, _ a thou-sand col - ors in a

A (add4) G Bm D

ra - zor blade. _ We are de-signed _ to love and break _ and to rinse and re-peat it
bright - er shade. _ Need-ed to rise _ from the low - est place _ there's _ sil-ver lin - ing that sur -

A (add4) G^{sus2} Bm⁷

all a - gain. _ I _ get stuck when the world's _ too loud and
-rounds the grey. _ When I _ get lost, will it come _ back 'round?







things don't look up when you're go - ing down. ____ I know _ your arms are reach - ing out from
 Things don't look up when you're go - ing down. ____ I know _ your arms, they are reach - ing out from







some-where be-yond the _ clouds. ____ You make me feel ____ like my trou - bled heart _ is a mil-
 some-where be-yond the _ clouds. ____







- lion miles ____ a - way. ____ You make me feel ____ like I'm drunk ____ on stars _ and we're danc-






- ing out _ in - to space. ____ Ce - les - ti - al. ____

D A^{sus} A G^{sus2}

Ce - les - ti - al.

1. Bm⁷ D A^{sus} A

Oh.

2. D A^{sus} A D/G Bm⁷

We _ were made to be noth - ing more than this.

D A D/G Bm⁷

Find - ing ma - gic in all _ the small - est _ things. The way _ we no - tice, that's what real - ly mat - ters. _ Let's






make _ to - night go on and on and on. _ We _ were made to be noth - ing more than this.

You make me feel. _






Find - ing ma - gic in all _ the small - est _ things. The way _ we no - tice, that's what real - ly mat - ters. _ Let's






make _ to - night go on and on and on. _ bled heart _ is a mil -

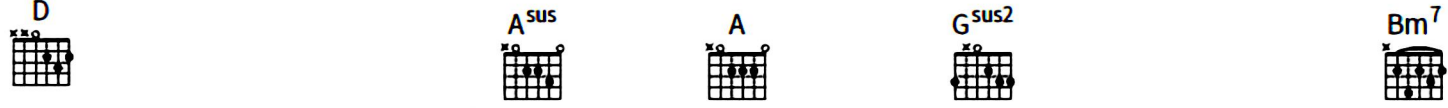
You make me feel. _ like my trou -






- lion miles _ a - way. _ You make me feel _ like I'm drunk _ on stars _ and we're danc -

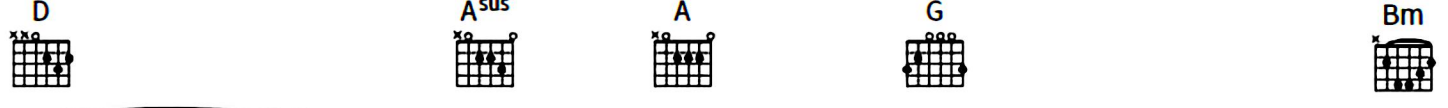
D A^{sus} A G^{sus2} Bm⁷



- ing out ___ in - to space. ___ Ce - les - ti - al. ___



D A^{sus} A G Bm



Oh. ___ Ce - les - ti - al. ___



D A^{sus} A D/G Bm⁷



Oh. ___ Ce - les - ti - al. ___ We _ were made to be noth - ing more than this.



The musical score is written for guitar and piano. The guitar part is in the key of D major (two sharps) and 4/4 time. The piano accompaniment is in the same key and time. The score consists of two systems of music. The first system has four measures, and the second system has four measures. The lyrics are written below the vocal line, and the piano accompaniment is written below the guitar line. Chord diagrams are provided for the guitar part above the first staff of each system.

System 1:

- Measure 1: Chord D. Lyrics: Oh. Find ing ma-gic in
- Measure 2: Chord A^{sus}. Lyrics: all the small - est things. Ce - les - ti - al.
- Measure 3: Chord A. Lyrics: The way _ we no - tice, that's
- Measure 4: Chord D/G. Lyrics: (no lyrics)

System 2:

- Measure 1: Chord Bm⁷. Lyrics: what real - ly mat - ters. _ Let's
- Measure 2: Chord D. Lyrics: Oh. make to night go
- Measure 3: Chord A^{sus}. Lyrics: on and on and on. _
- Measure 4: Chord A. Lyrics: Ce - les - ti - al.