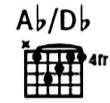
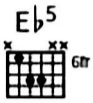


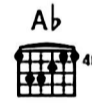
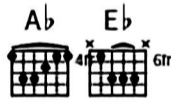
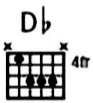
# VISITING HOURS

Words and Music by ED SHEERAN,  
JOHNNY McDAID, AMY WADGE,  
ANTHONY CLEMONS JR., MICHAEL POLLACK,  
KIM LANG SMITH and SCOTT CARTER

Slow Ballad

I wish that heav - en had vis - it - ing ho - urs so I could just show -  
 en had vis - it - ing ho - urs so I could just swing.  
 en had vis - it - ing ho - urs and I would ask -



— up and bring the news, that she's get - ting old - er and I wish that you'd met -  
 — by and ask your ad - vice, what would you do — in my sit - u - a - tion? I have - n't a clue -  
 — them if I could take you home, but I know what they'd — say, that it's for the best,.






**Fm<sup>7</sup>**  **Db** 

\_\_\_\_\_ her,  
 \_\_\_ how I'd e - ven raise \_ them,  
 \_\_\_\_\_

the things that she'll learn \_\_\_ from me, I got them  
 what would you do? \_\_\_ 'Cause you'd al - ways  
 so I will live life \_\_\_ the way \_ you taught \_ me and make it

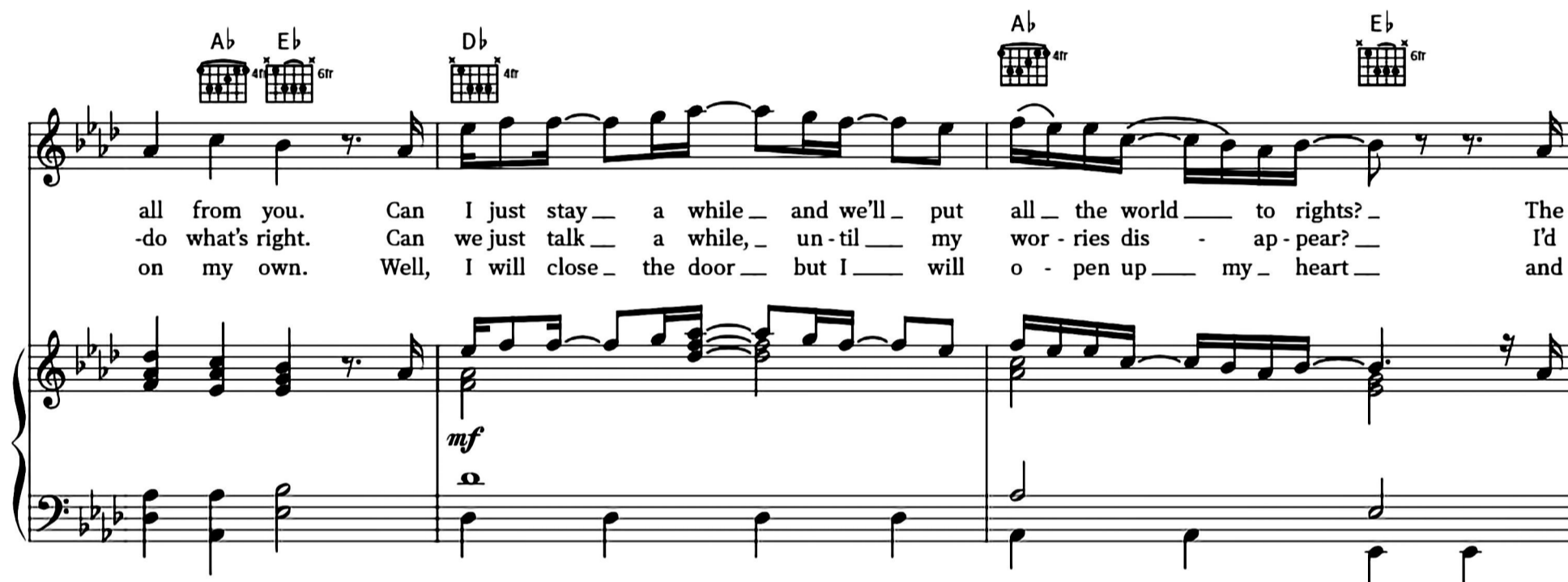
*3*



**Ab**  **Eb**  **Db**  **Ab**  **Eb** 

all from you. Can I just stay \_\_\_ a while \_\_\_ and we'll \_\_\_ put all \_\_\_ the world \_\_\_ to rights? \_ The  
 -do what's right. Can we just talk \_\_\_ a while, \_\_\_ un - til \_\_\_ my wor - ries dis - ap - pear? \_ I'd  
 on my own. Well, I will close \_\_\_ the door \_\_\_ but I \_\_\_ will o - pen up \_\_\_ my \_ heart \_\_\_ and

*mf*

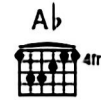


**Db**  **Ab**  **Eb** 

lit - tle ones \_ will grow \_\_\_ and I'll \_\_\_ still drink your fav - 'rite wine. \_ And  
 tell you that \_ I'm scared \_ of turn - ing out a fail - ure. \_ You'd say, 'Re - mem -  
 ev - 'ry - one \_ I love \_\_\_ will know \_ ex - act - ly who \_ you are. \_ 'Cause



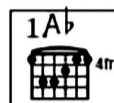
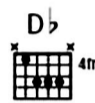
To Coda



Musical notation for the first system, including treble and bass staves with a vocal line.

soon, they're going\_ to close\_ but I'll\_ see you\_ an-oth - er day,\_ so much has changed since you  
- ber that\_ the ans - wer's in\_ the love\_ that we\_ cre-ate,'\_ so much has changed since you  
this is not\_ good-bye,\_ it is\_ just till\_

Musical notation for the second system, including treble and bass staves.

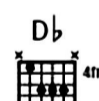
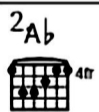


Musical notation for the third system, including treble and bass staves.

been \_\_\_\_\_ a - way.  
been \_\_\_\_\_ a - way.

I wish that heav -

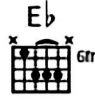
Musical notation for the fourth system, including treble and bass staves.



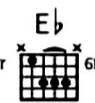
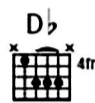
Musical notation for the fifth system, including treble and bass staves.

Hmmm, \_\_\_\_\_ hmm. \_\_\_\_\_

Musical notation for the sixth system, including treble and bass staves.



Music notation for the first system, including vocal line with lyrics "Hmm, \_\_\_\_\_", piano accompaniment, and guitar chord diagrams for Ab (4tr), Eb (6tr), and Ab (4tr).



D.S. al Coda

Music notation for the second system, including vocal line with lyrics "I wish that heav", piano accompaniment, and guitar chord diagrams for Fm7, Db (4tr), Ab (4tr), and Eb (6tr).



Music notation for the third system, including vocal line with lyrics "we meet a - gain, \_\_\_\_\_ so much has changed since you", piano accompaniment, and guitar chord diagrams for Ab/Eb, Bb/D, and Ab (4tr). Includes triplets in the piano accompaniment.

E $\flat$  sus4      A $\flat$       D $\flat$       A $\flat$

been \_\_\_\_\_ a - way.