

TIDES

Words and Music by ED SHEERAN,
JOHNNY McDAID and FOY VANCE

Fast Rock

E \flat sus2  *Gtr*

B \flat 

ff

B \flat sus2 

B \flat 

E \flat sus2  *Gtr*

B \flat 

f




I have grown up, I am a fath - er now, ev - 'ry - thing has changed but
I lost the con - fi - dence in who I was, too bu - sy trying to chase the



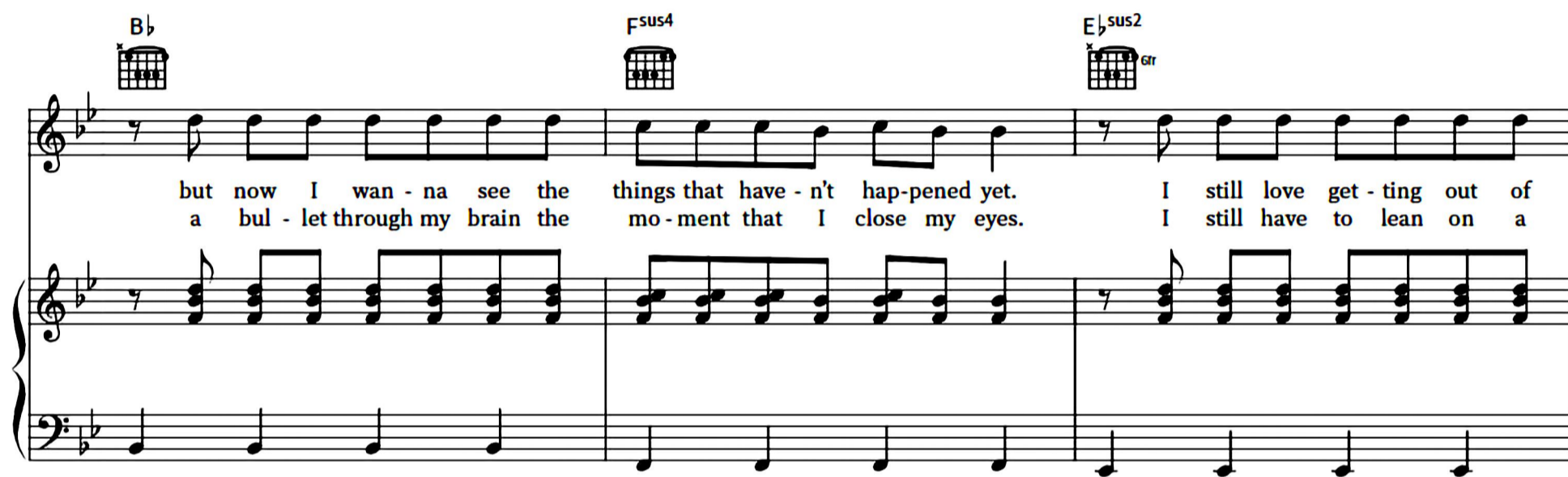
Fsus4  **E_bsus2**  Gtr



I am still the same some-how. You know I've nev - er been a - fraid of death
high and get the num - bers up. I have the same dream ev - 'ry night,



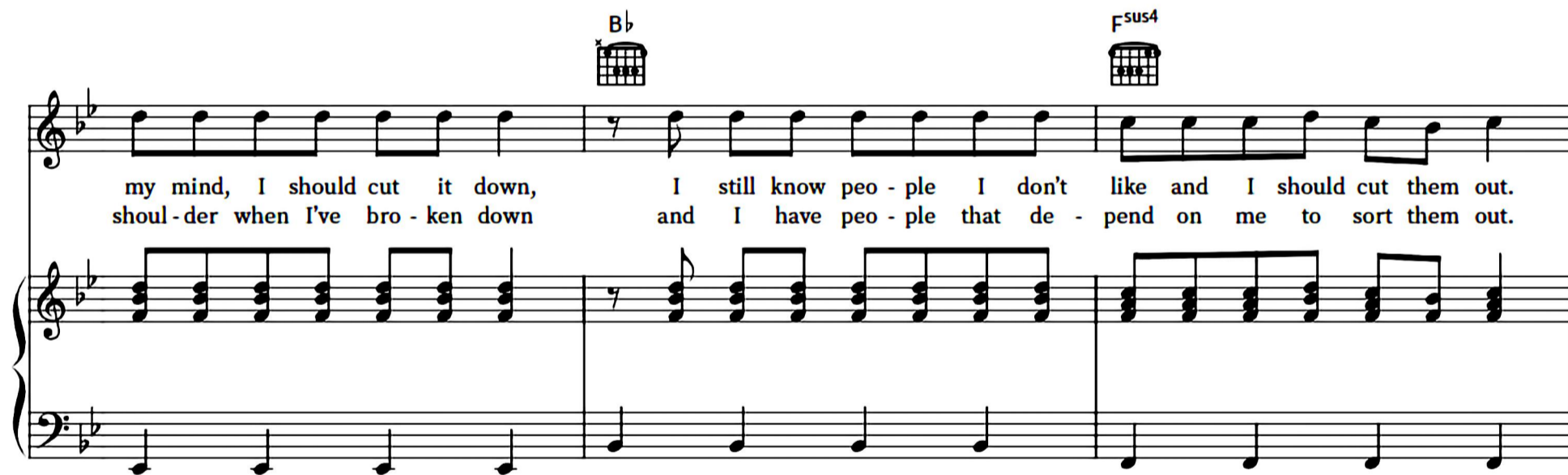
B_b  **Fsus4**  **E_bsus2**  Gtr



but now I wan - na see the things that have - n't hap-pened yet. I still love get - ting out of
a bul - let through my brain the mo - ment that I close my eyes. I still have to lean on a



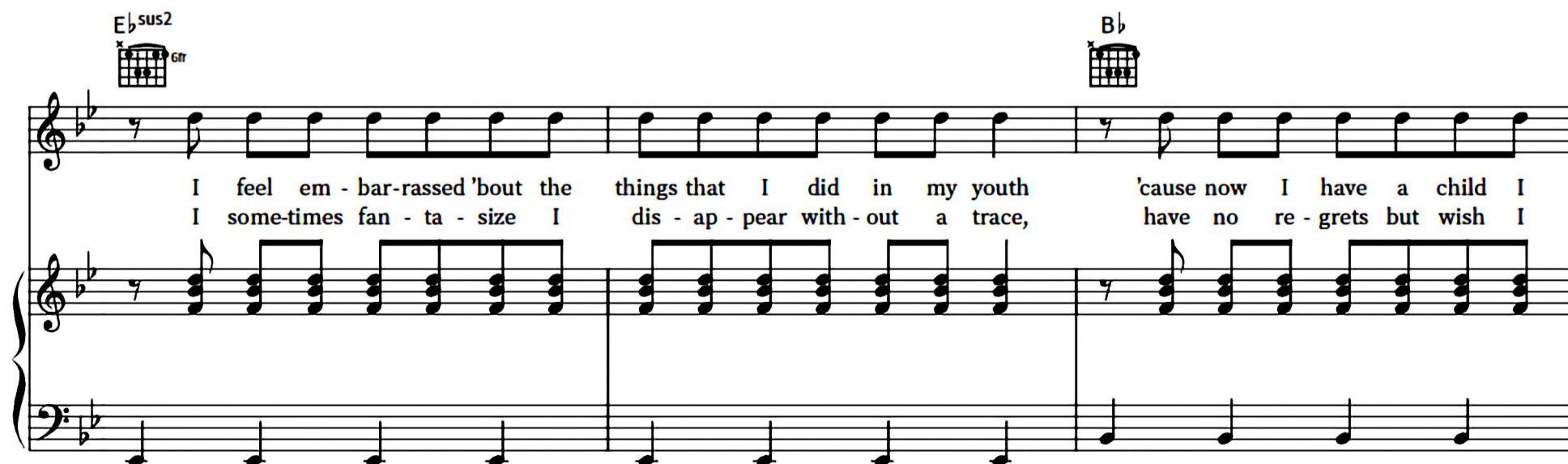
B_b  **Fsus4** 

my mind, I should cut it down, I still know peo - ple I don't like and I should cut them out.
shoul - der when I've bro - ken down and I have peo - ple that de - pend on me to sort them out.




E_bsus2  Gtr **B_b** 

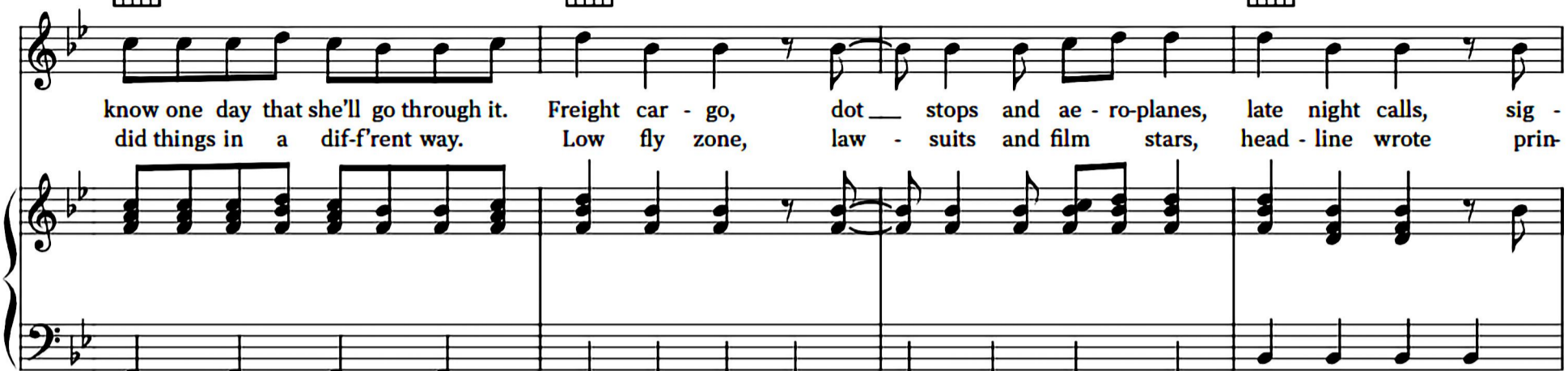
I feel em - bar-rased 'bout the things that I did in my youth 'cause now I have a child I
I some-times fan - ta - size I dis - ap - pear with - out a trace, have no re - grets but wish I




Fsus4 **E \flat sus2** **B \flat**



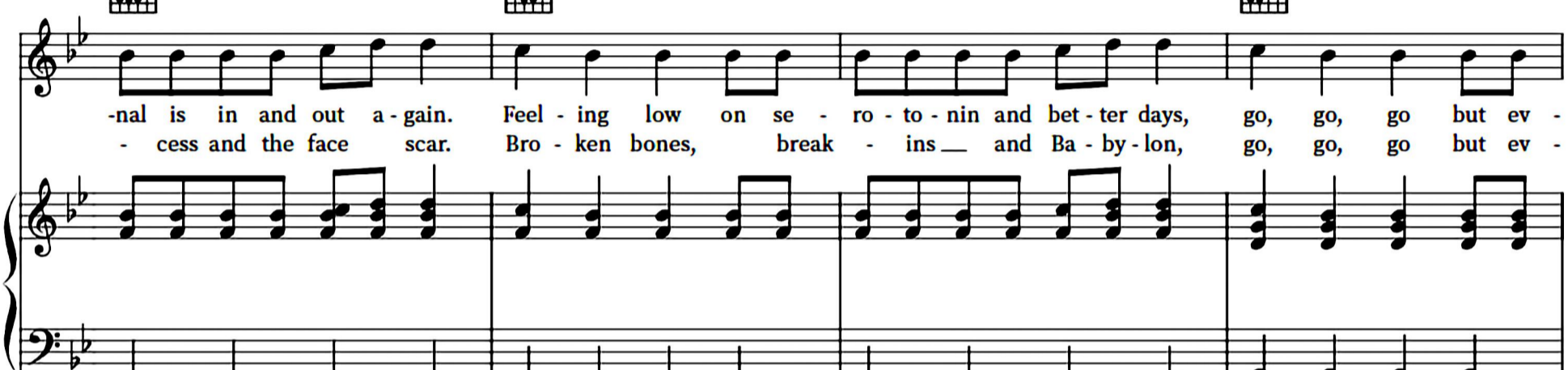
know one day that she'll go through it. Freight car - go, dot _ stops and ae - ro-planes, late night calls, sig -
 did things in a dif-f'rent way. Low fly zone, law - suits and film stars, head - line wrote prin-




Fsus4 **E \flat sus2** **Gm**



-nal is in and out a - gain. Feel - ing low on se - ro - to - nin and bet - ter days, go, go, go but ev -
 - cess and the face scar. Bro - ken bones, break - ins _ and Ba - by - lon, go, go, go but ev -




Fsus4 **E \flat** **B \flat /D** **B \flat**




-ry mo-ment you're here with me. Time stops to still, when
 -ry mo-ment you're here with me.

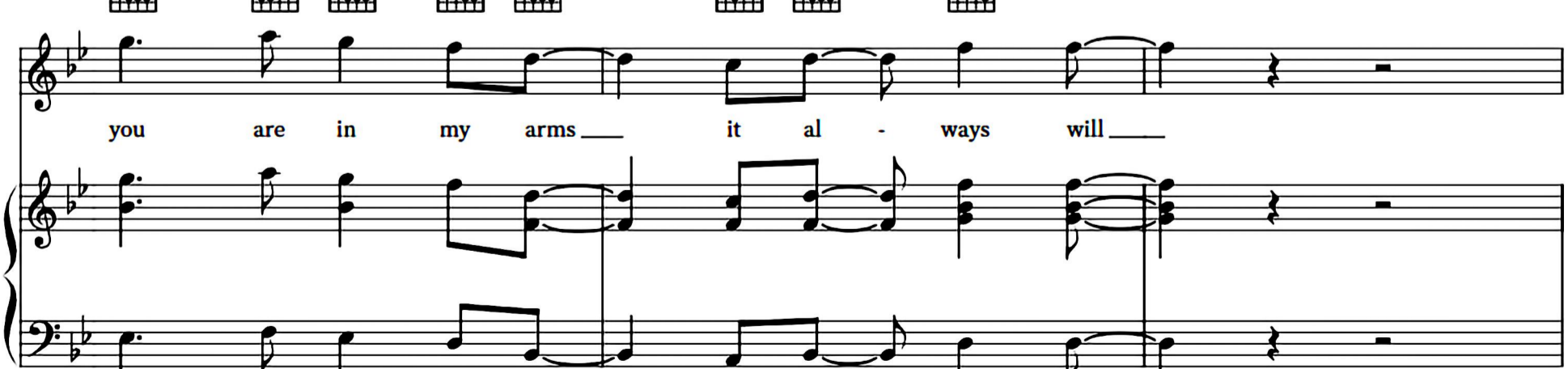
mp






E \flat **F** **E \flat** **B \flat /D** **B \flat** **F/A** **B \flat** **B \flat ⁶/D**

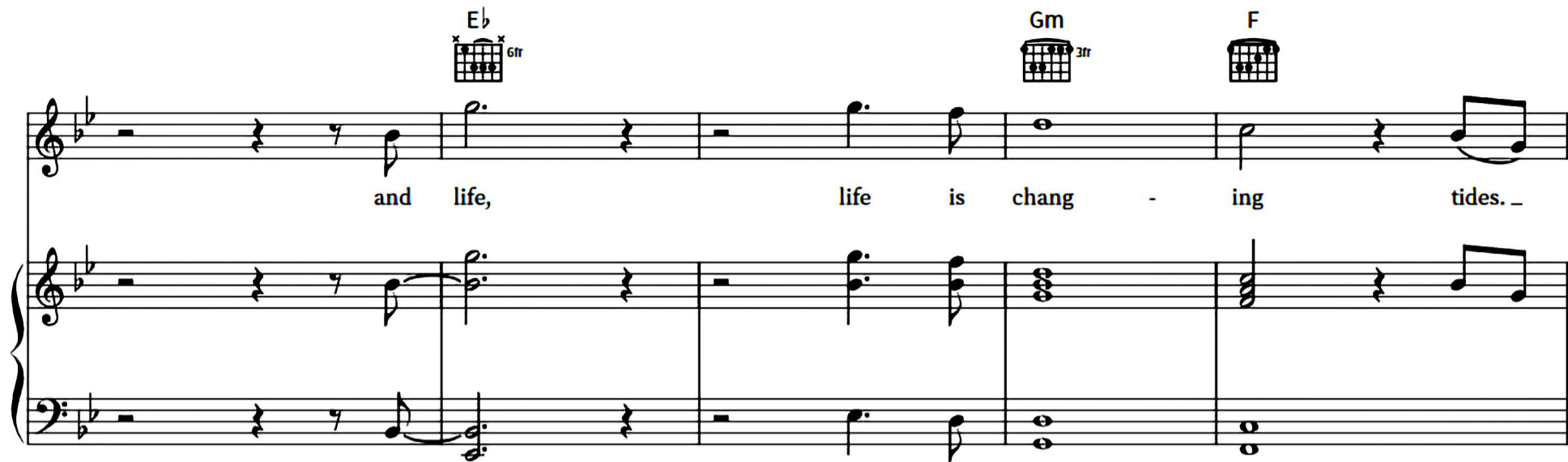



you are in my arms _ it al - ways will _



E \flat Gtr  Gm  F 

and life, life is chang - ing tides. -



1.
E \flat sus2 


ff



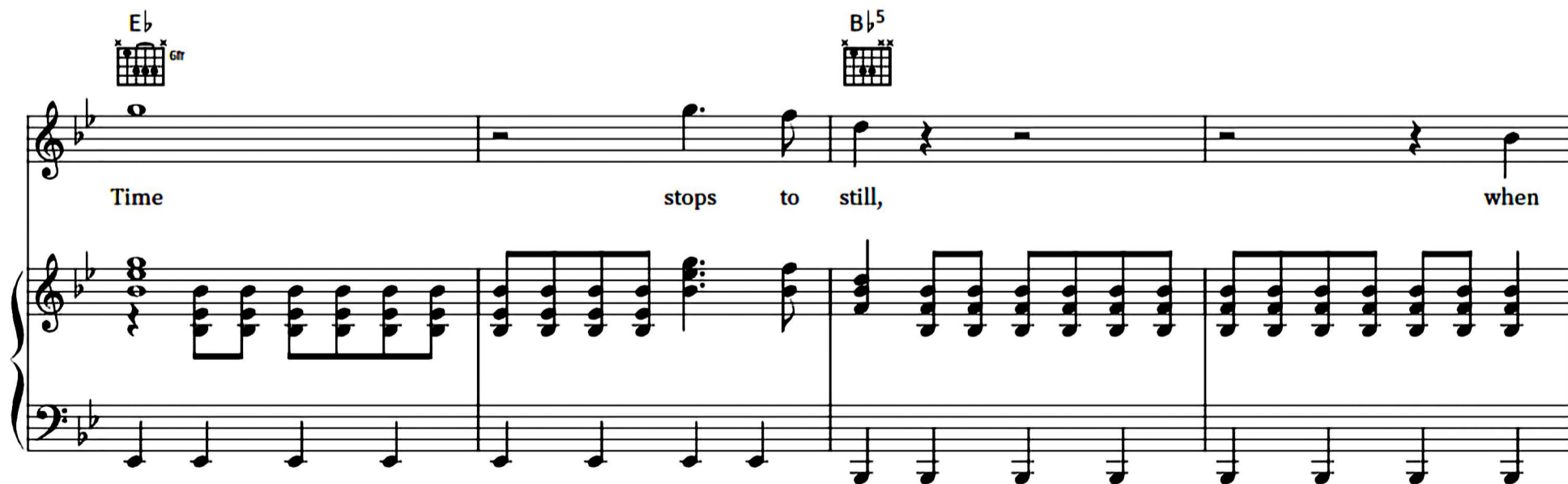
2.
E \flat sus2 




ff



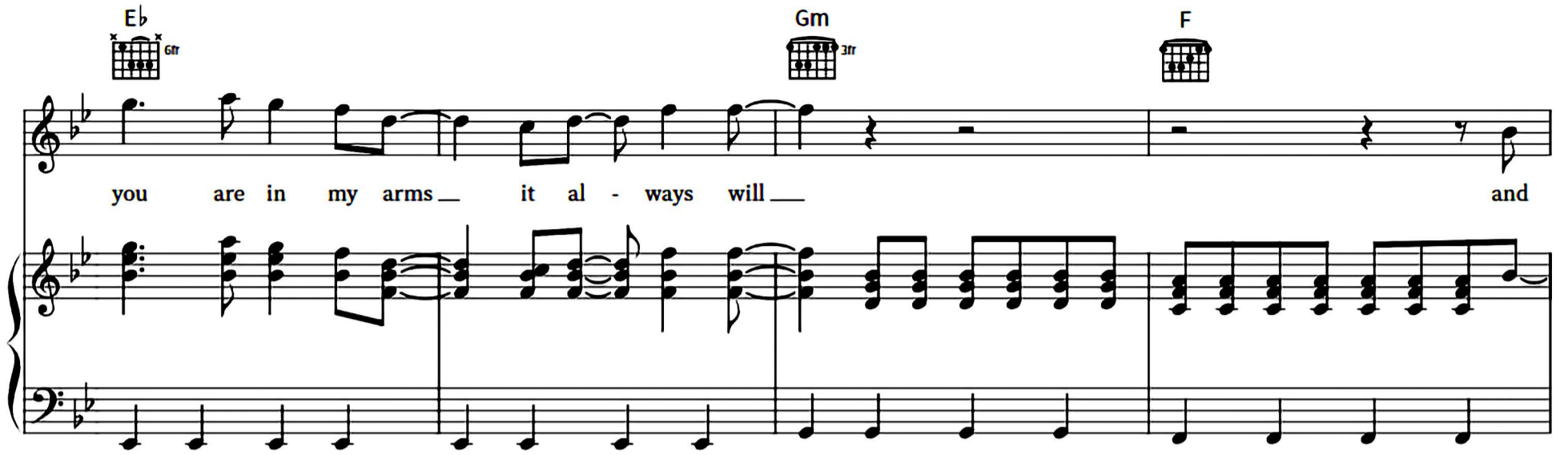
E \flat  B \flat 5 

Time stops to still, when



E \flat Gtr  Gm 3fr  F 




you are in my arms — it al - ways will — and



E \flat Gtr 

life, life is



Gm 3fr  F  E \flat sus2 Gtr 

chang - ing tides. —

