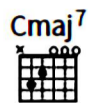


JOKER AND THE QUEEN

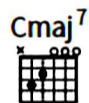
Words and Music by ED SHEERAN,
SAMUEL ROMAN, JOHNNY McDAID
and FRED GIBSON

Gentle Ballad



How was I to know? down It's a cra - zy thing, - I showed you my
from the out - side in, you came to the

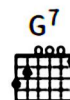
mp



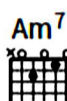
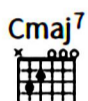
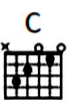
hand _____ and you still let me win. Who was I to say that this was meant to
ta - ble and you went all in. With a sin - gle word and a gen - tle



be? touch, The road that was bro - ken brought us to - geth - er. _____ And I
you turned a mo - ment in - to for - ev - er. _____



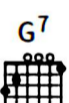
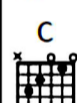
know you could fall for a thou - sand kings _ and hearts that could give you a



dia - mond ring. When I fold, you see the best _ in me, _ the jok -

To Coda

1.



er and _ the queen. _ I was up - side

2.

C Cmaj⁷ Dm⁷

f

Detailed description: This system contains the first three measures of the second ending. It features guitar chords for C, Cmaj⁷, and Dm⁷. The piano accompaniment includes a treble clef with chords and a bass clef with a walking bass line. A dynamic marking of *f* is present in the second measure.

Fmaj⁷ G Cmaj⁷

Detailed description: This system contains the next three measures. It features guitar chords for Fmaj⁷, G, and Cmaj⁷. The piano accompaniment continues with chords and a bass line.

Dm⁷ Fmaj⁷ G⁷ G/C C

D.S. al Coda

And I

mp

Detailed description: This system contains the final three measures of the second ending. It features guitar chords for Dm⁷, Fmaj⁷, G⁷, G/C, and C. The piano accompaniment includes a dynamic marking of *mp*. The system concludes with a double bar line and the instruction "D.S. al Coda".

C Dm⁷ G⁷ Cmaj⁹

the jok - er and the queen.

Detailed description: This system contains the vocal line and piano accompaniment for the lyrics "the jok - er and the queen." It features guitar chords for C, Dm⁷, G⁷, and Cmaj⁹. The piano accompaniment includes a treble clef with chords and a bass clef with a bass line.