

TIME PASSAGES

Words and Music by AL STEWART
and PETER WHITE

Moderately

E \flat B \flat /E \flat

A \flat /E \flat E \flat B \flat

mf



Gm 7 A \flat /B \flat E \flat B \flat /E \flat Gm A \flat

It was late in De - cem - ber. The sky turned to snow. — The
I'm not the kind — to live in the past. — They're
pic - ture is chang - ing. Now, you're part of a crowd. —





B \flat Cm B \flat A \flat E \flat B \flat /E \flat

All 'round, the day was go - ing down slow. Night, like a riv - er, be -
years run too short and the days — too fast. The things you lean on are
laugh - ing at some-thing. The mu - sic's loud. A girl comes towards you, you


Gm  A \flat  B \flat  Cm  B \flat  A \flat 







-gin - ning to flow. _ I felt the beat of my mind _ go drift - ing in - to
 things that don't last. _ Well, it's just now and then my line _ gets cast in - to these
 once used to know. _ You _ reach out your hand, but you're all _ a - lone in those _



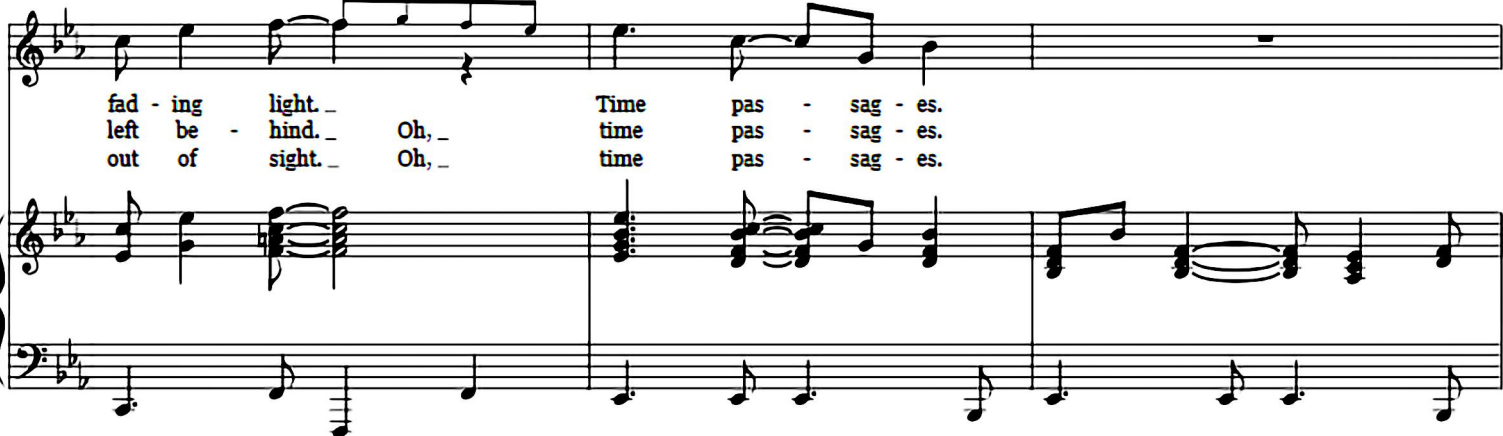
E \flat  B \flat /E \flat  A \flat /E \flat  E \flat  B \flat 






time pas - sag - es. Years go fall - ing in the
 time pas - sag - es. There's some - thing back there that you
 time pas - sag - es. I know you're in there; you're just




Cm  F  E \flat  B \flat /E \flat  A \flat /E \flat  B \flat 




fad - ing light. _ Time pas - sag - es.
 left be - hind. _ Oh, _ time pas - sag - es.
 out of sight. _ Oh, _ time pas - sag - es.




Ab  Gm  Bb  Eb  Bb/Eb 





Buy me a tick - et on the last train home to - night. _____




To Coda  1.  A♭/B♭ 

Well,



2.  A♭  C♭  Abm6 

Hear the ech - oes and feel your - self start - ing to turn. _____



E♭  C♭ 

Don't know why _____ you should feel _____



Abm6

Cm

F



that there's some-thing to learn.

It's just a game that you play.

Eb

Bb/Eb

Ab/Eb

Eb

Bb

Gm7

Ab/Bb

D.S. al Coda

Well, the

Gm7

Ab/Bb

Eb

Bb/Eb

Ab/Eb

Eb

Bb

Gm7

Ab/Bb

Eb