

I See Fire

Words & Music by Ed Sheeran

mp

Oh mis - ty eye of the moun - tain be - low, keep care - ful watch of my

broth - er's souls. And should the sky be filled with fire and smoke,

mp

keep watch - ing o - ver Dur - in's Sons.

Moderately slow

B♭m

Em

G♭

C

A♭

D

B♭m

Em

G♭

C

♩ = 76

*mp**Con pedale*

A♭

D

B♭m

Em

D♭

G

A♭

D

G♭maj⁷Cmaj⁷

1. If this is to end in fire, then we should all burn to-gether, watch the
 (Melody Svb throughout)

B♭m

Em

D♭

G

A♭

D

E♭m⁷Am⁷

B♭m

Em

D♭

G

flames climb high in - to the night. Call-ing out fath - er, oh,

A♭

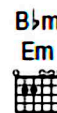
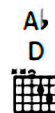
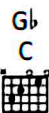
D

G♭maj⁷Cmaj⁷E♭m⁷Am⁷

Fm

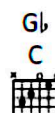
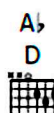
Bm

stand by and we will watch the flames burn au - burn on the



moun - tain side.

2. And if we should



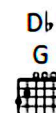
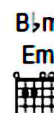
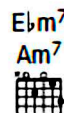
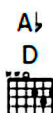
die to - night, _

we should all

die _

to - geth - er. _

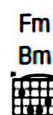
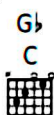
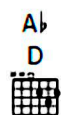
Raise a



glass _ of wine _

for the last _ time.

Call-ing out fath - er, _ oh,



pre - pare

as _

we _

will _

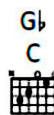
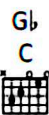
watch the

flames

burn au -

burn on _

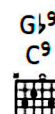
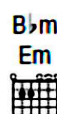
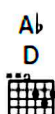
the



moun - tain side. _

De - so - la - tion comes _ up-on the sky. _

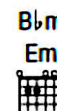
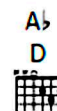
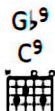
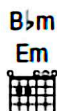
Now I see



fire,

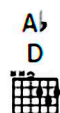
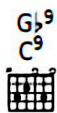
in - side the _ moun - tain. I see fire,

mf

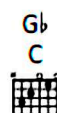
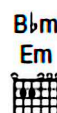
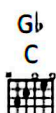


burn-ing the _ trees _ and I see fire, _

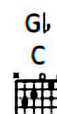
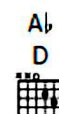
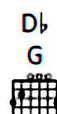
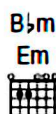
hol-low - ing _ souls. _ I see



fire, _____ blood in the breeze. _____ And I hope that you'll re - mem - ber me.



(Fiddles)



3. Oh, should my peo - ple fall then sure-ly I'll do the same. Con-fined in

Bbm Em Dbm G Ab D Gbm Am7 Bbm Em Dbm G

moun - tain halls, we got too close to the flame. Call-ing out fath - er, oh,

Ab D Gbm C Ebm7 Am7 Fm Bm

hold fast and we will watch the flames burn au - burn on the

Gbm C Ebm7 Am7 Fm Bm Gbm C

moun - tain side. De - so - la - tion comes up-on the sky. Now I see

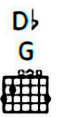
Bbm Em Gb⁹ C⁹ Ab D Bbm Em Gb⁹ C⁹

fire, in - side the _ moun - tain. I see fire,

burn-ing the _ trees. _ And I see fire _ hol-low - ing _ souls. _ I see

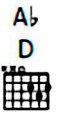
fire, _ blood in the _ breeze. _ And I hope that you _ re - mem - ber me. _






And if the night is burn - ing I will cov - er my eyes. For if the



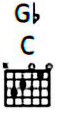
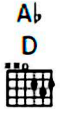


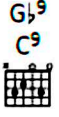
dark re - turns then my broth - ers will die. And as the sky is fall - ing down, it crashed in -





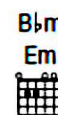
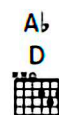
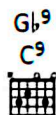
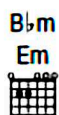
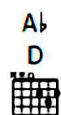

-to this lone - ly town. And with that shad - ow up - on the ground, I hear my



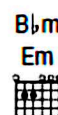
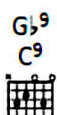
peo - ple scream - ing out. Now I see fire,

f



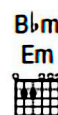
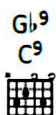
in - side the _ moun - tains. I see fire,

burn - ing the _ trees. _ And I see



fire, _

hol - low - ing _ souls. _ I see



fire, _

blood in the _ breeze. _ I see

Sheet music for a song, featuring three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment, and guitar chords.

System 1:

Chords: $G\flat^9$ C^9 , $A\flat$ D , $B\flat m$ Em

Vocal line: fire, oh, you know I saw a ci - ty burn-ing, fire. _____ And I see

Piano accompaniment: Lead vocal ad lib.

System 2:

Chords: $G\flat^9$ C^9 , $A\flat$ D , $B\flat m$ Em

Vocal line: fire, feel the heat up - on _____ my skin, fire. _____ And I see

Piano accompaniment:

System 3:

Chords: $G\flat^9$ C^9 , $A\flat$ D , $B\flat m$ Em

Vocal line: fire, ooh, _ ooh, ooh, fire. _____ And I see

Piano accompaniment:

Sheet music for a song, page 11. The music is in G major (one sharp) and 4/4 time. The key signature is one sharp (F#).

The vocal line (treble clef) features the lyrics: "fire burn au - burn on the moun - tain side." The melody is composed of eighth and quarter notes, with some phrases tied across measures.

The guitar accompaniment (bottom staves) includes the following chords and fretboard diagrams:

- Chord 1: G^b9 and C⁹. Fretboard diagram shows a G^b9 chord (Bb, D, F, Ab, C).
- Chord 2: A^b and D. Fretboard diagram shows an A^b chord (Ab, Cb, Db, Eb, Fb).
- Chord 3: B^bm and Em. Fretboard diagram shows a B^bm chord (Bb, Db, Eb, Fb, Gb).

The piano accompaniment (bottom staves) includes a dynamic marking of *mp* (mezzo-piano) in the second measure of the second system.