

SHAPE OF YOU

Words and Music by ED SHEERAN,
STEVE MAC and JOHN McDAID


Moderately

C#m F#m A B C#m F#m

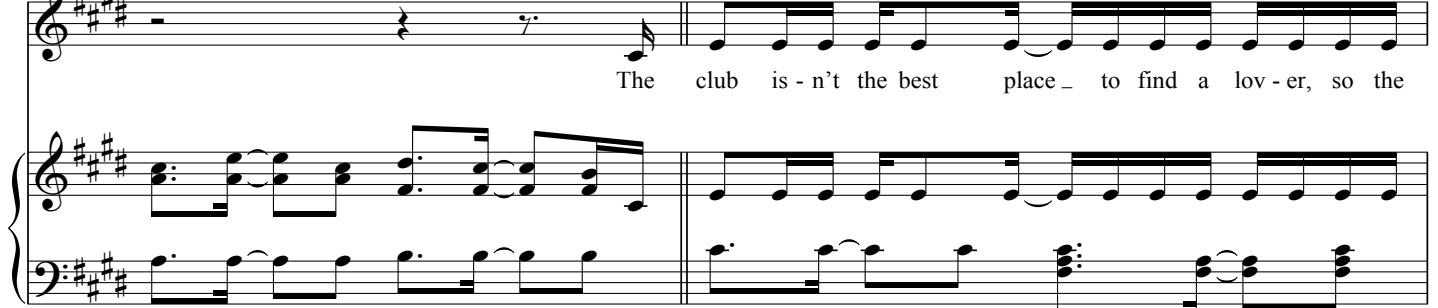


mf slightly detached


A B C#m F#m




The club is - n't the best place _ to find a lov - er, so the




A Bsus B C#m F#m




bar is where I go. _ Me and my friends _ at the ta - ble do - ing shots, drink - ing








A B C#m F#m








fast, and then we talk slow. _ And you come o - ver and start up a con - ver - sa - tion with just _ me, and



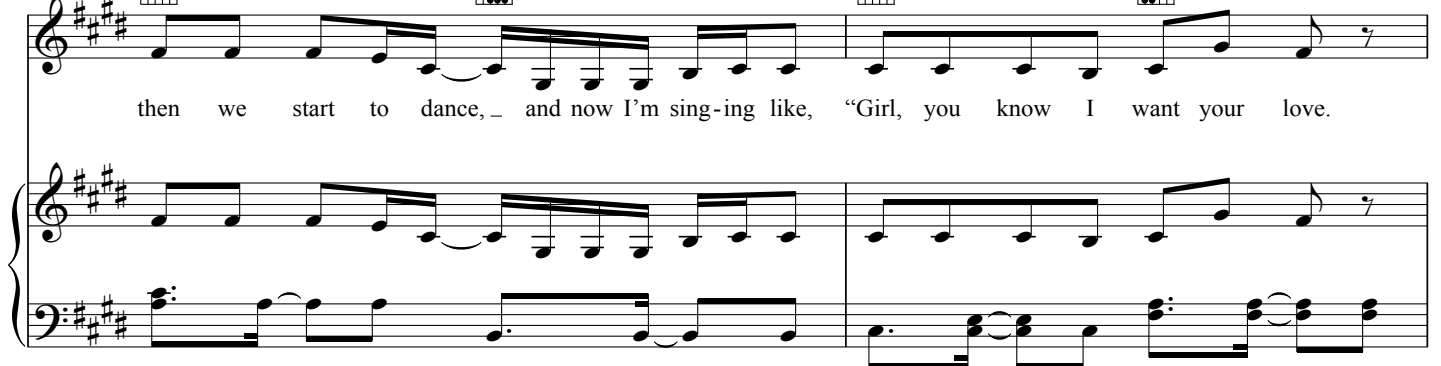
A  Bsus  B  C#m  4fr F#m 






trust me, I'll give it a chance. - Now - take my hand, stop, - put Van the Man on the juke - box, and




A  B  C#m  4fr F#m 





then we start to dance, - and now I'm sing-ing like, "Girl, you know I want your love.




A  Bsus  2fr B  C#m  4fr F#m 

Your love was hand-made for some - bod - y like me. Come on, now, fol - low my lead.



A  B  C#m  4fr F#m 

I may be cra - zy, don't mind me. Say, 'Boy, let's not talk too much.



A Bsus B C#m F#m

Grab on my waist and put that bod - y on — me.' Come on, now, fol - low my lead. Come,

A N.C. C#m F#m

come on, now, fol - low my lead." Mmm. ——— I'm in love with the shape of

A Bsus B C#m F#m

you. We push and pull like a mag - net do. Al - though my heart is fall - ing,

A B C#m F#m

too, I'm in love with your bod - y. Last night you were in my

A Bsus B C#m F#m

room, and now my bed-sheets smell like you. Ev - 'ry day dis-cov - er - ing some - thing brand -

A B C#m F#m

new. Well, I'm in love with your bod - y. (Oh, I, oh, I, oh, I, oh, I.)

A Bsus B C#m F#m

Well, I'm in love with your bod - y. (Oh, I, oh, I, oh, I, oh, I.)

A B C#m F#m

Well, I'm in love with your bod - y. (Oh, I, oh, I, oh, I, oh, I.)

A Bsus B C#m F#m

Well, I'm in love with your bod - y. — Ev - 'ry day dis - cov - er - ing some - thing brand -

To Coda ◉

A B C#m F#m

new. I'm in love with the shape of you. One week in, — we let the sto - ry be - gin, — we're go - ing

A Bsus B C#m F#m

out on our first date. — You and me are thrift - y, so go "all you can eat," — fill up your

A N.C. C#m F#m

bag and I fill up a plate. We talk for hours and hours — a - bout sweet and the sour, — and how your

A Bsus B C#m F#m

fam - i - ly's do - ing o - kay, and leave and get in a tax - i, then kiss in the back _ seat 'til the

A B D.S. al Coda

driv - er make the ra - di - o play. And I'm sing - ing like,

CODA N.C.

you. Come on, _ be my ba - by, come on.

Come on, _ be my ba - by, come on. Come on, _ be my ba - by, come on. Come on, _ be my ba - by, come on.

C#m F#m9 Amaj7 B

Come on, _ be my ba - by, come on. Come on, _ be my ba - by, come on.

C#m F#m9 Amaj7

Come on, — be my ba - by, come on. Come on, — be my ba - by, come on.

C#m F#m A Bsus B

I'm in love with the shape of you. We push and pull like a mag - net

C#m F#m A B

do. Al-though my heart is fall - ing, too, I'm in love with your bod - y.

C#m F#m A Bsus B

Last night you were in my room, and now my bed - sheets smell like

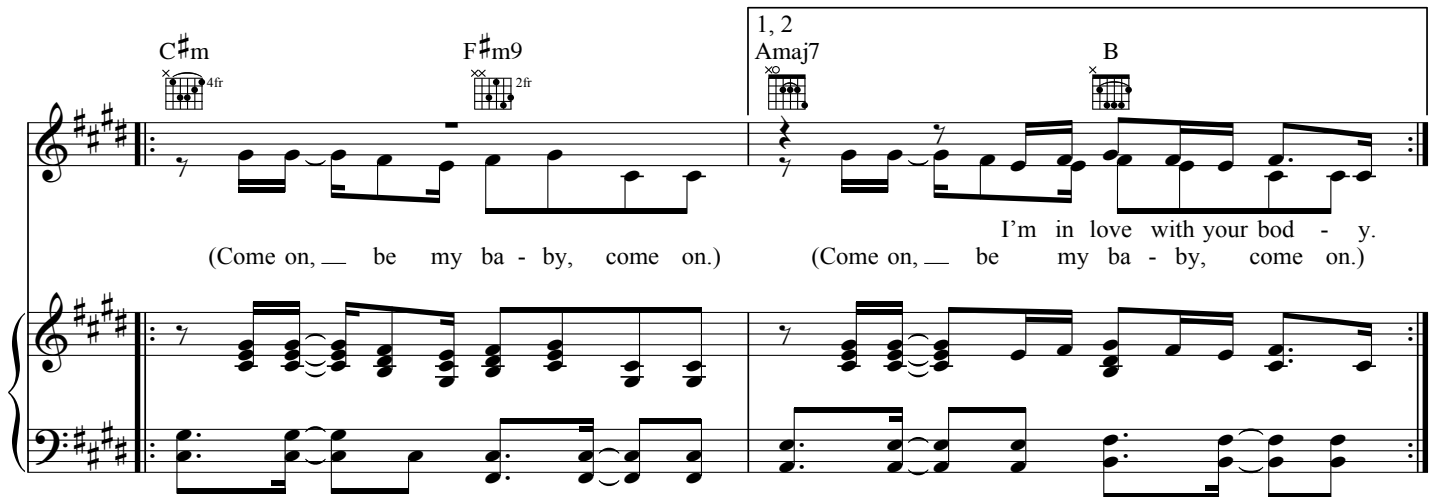
C#m F#m A B

you. Ev-'ry day dis-cov-er-ing some-thing brand-new. Well, I'm in love with your bod-y.



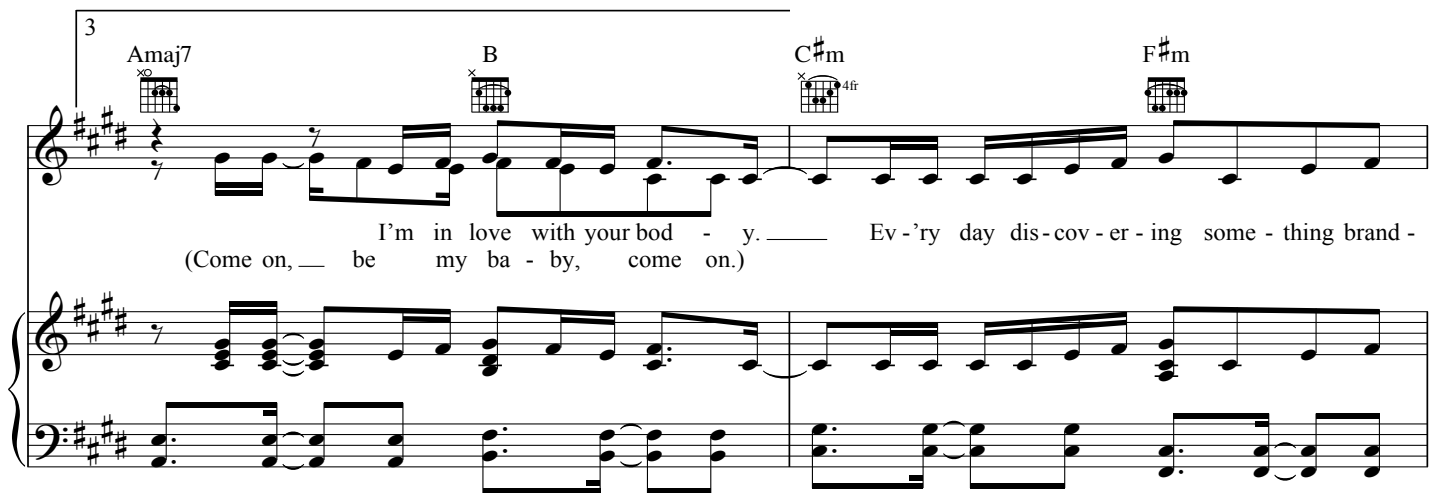
C#m F#m9 1, 2 Amaj7 B

(Come on, — be my ba-by, come on.) (Come on, — be my ba-by, come on.) I'm in love with your bod-y.



3 Amaj7 B C#m F#m

(Come on, — be my ba-by, come on.) I'm in love with your bod-y. — Ev-'ry day dis-cov-er-ing some-thing brand-



A B N.C.

new. I'm in love with the shape of you.

