

BEST PART OF ME

Words and Music by ED SHEERAN,
BENJAMIN LEVIN and RYAN TEDDER

Acoustic Ballad

Chords: D, A^{SUS}, Bm⁷, G⁵

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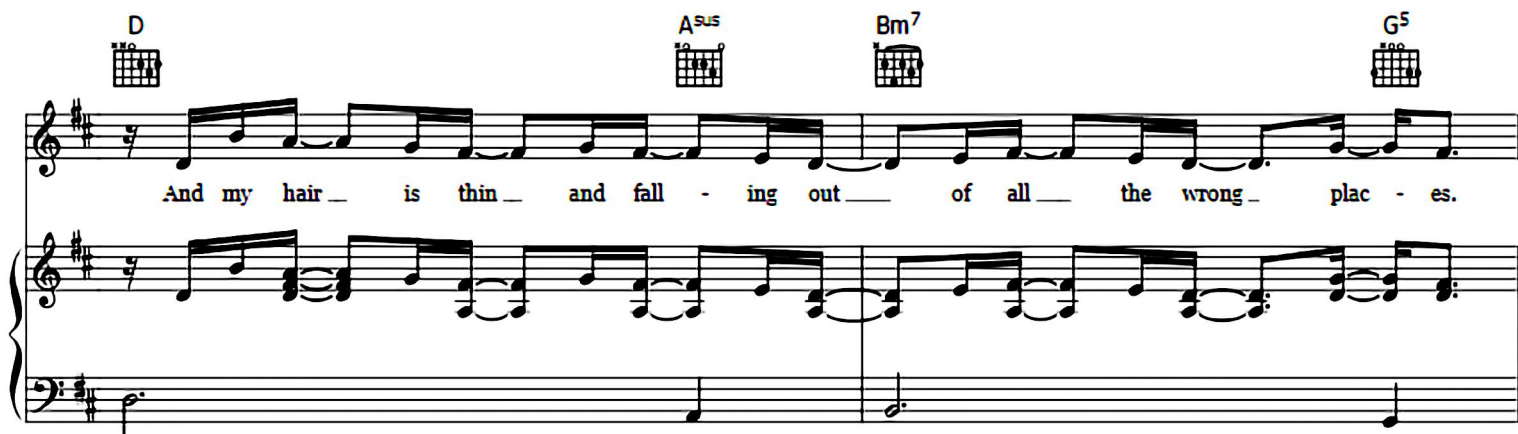
Male:

My lungs are black, _ my heart is pure. _

Chords: D, A^{SUS}, Bm⁷, G⁵

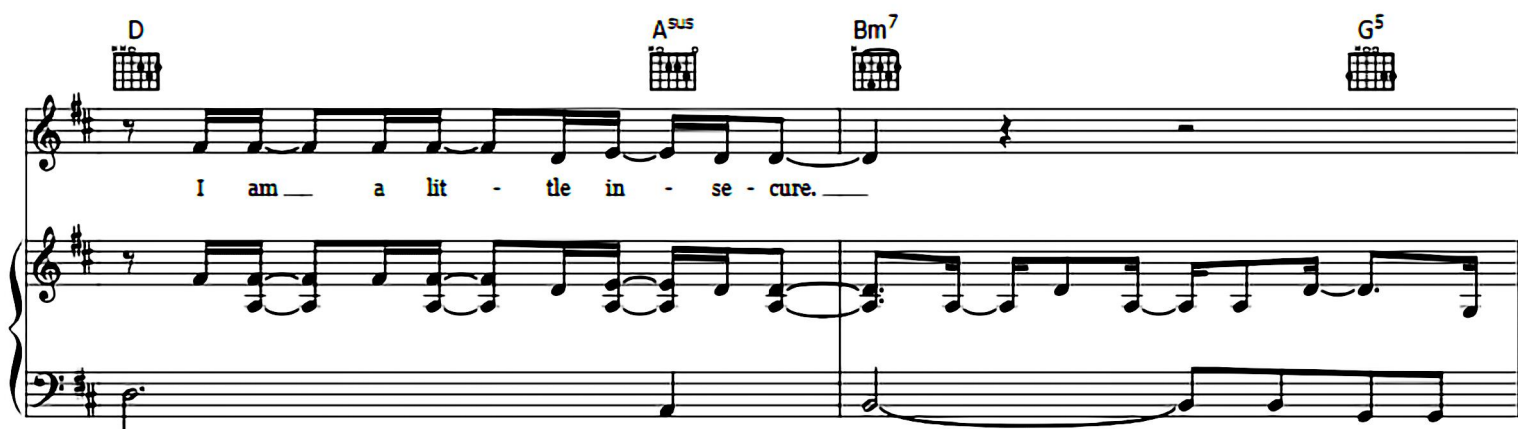
My hands _ are scarred _ from nights _ be - fore.

D A^{SUS} Bm⁷ G⁵



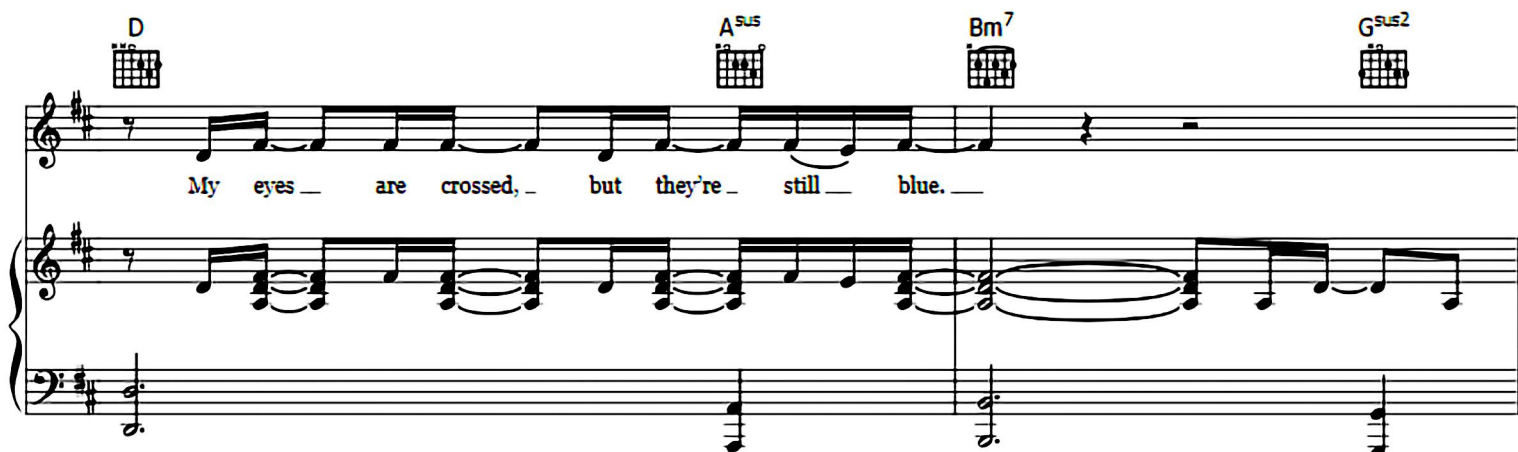
And my hair _ is thin _ and fall - ing out _ of all _ the wrong _ plac - es.

D A^{SUS} Bm⁷ G⁵



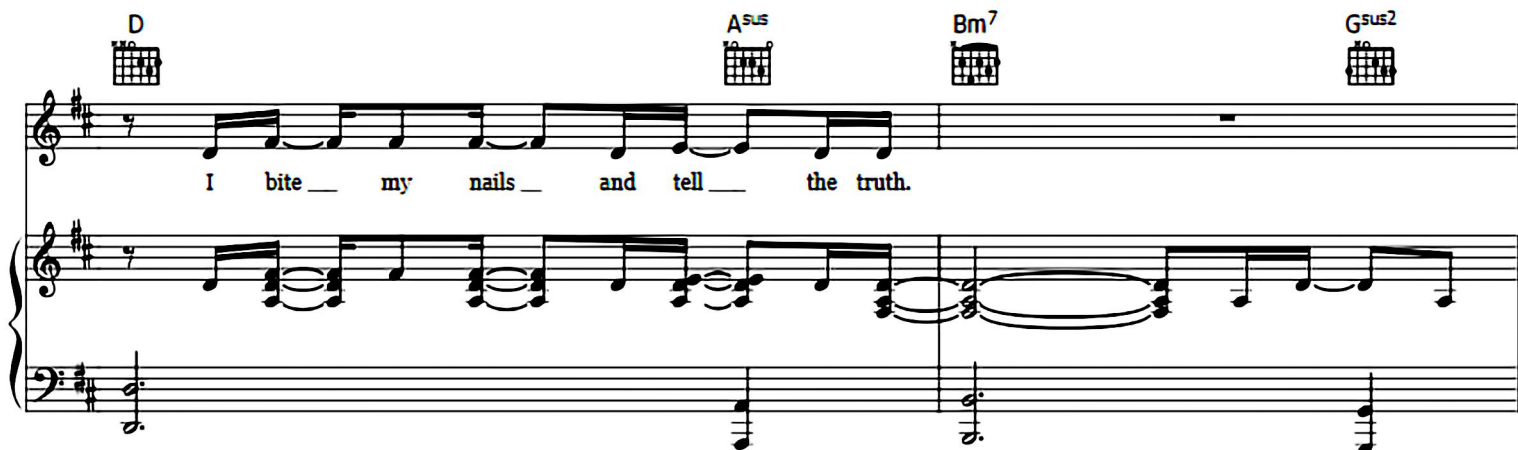
I am _ a lit - tle in - se - cure. _

D A^{SUS} Bm⁷ G^{SUS2}



My eyes _ are crossed, _ but they're _ still _ blue. _

D A^{SUS} Bm⁷ G^{SUS2}



I bite _ my nails _ and tell _ the truth.






I go — from thin — to o - ver - weight; — day — to day — it fluc - tu - ates. —






— My skin — is — inked — but fad - ed, too. — But







she loves — me, she loves — me. Why — the hell — d'she love — me





when she could have an - y - one — else? — Oh,

G D A Bm⁷ A

you love __ me, you love __ me. Why __ the hell __ d'you love __ me?

G D A D A^{sus}

'Cause I don't e - ven love __ my - self. __ Ba - by, the

G Bm⁷ A^{sus} D A G

best part of me __ is you. __

D A G Bm⁷ A^{sus} D A

Late - ly, ev - 'ry - thing's mak - ing sense, __ too. Oh, ba - by,

G Bm⁷ A^{sus} D A^{sus} Bm⁷ G⁵

I'm so in love _ with you.

D A^{sus} Bm⁷ G⁵

D A^{sus} Bm⁷ G^{sus2}

Female:

I o - ver - think _ and still for - give. _

D A^{sus} Bm⁷ G^{sus2}

I lose my phone and place my _ _ _ _ _ bets.






And I nev - er catch the train on time, al - ways thir - ty min - utes be - hind.






Your wor - ries ain't seen noth - ing yet. But






you love me, you love me. Why the hell d'you love me so





when you could have an - y - one else? Yeah,






he loves _ me, he loves _ me, and I bet he nev - er lets _ me go





and shows me how _ to love _ my - self. *Both:*

'Cause









ba - by, the best part of me _ is you. _ Oh, _








late - ly, ev - 'ry-thing's mak - ing sense, _

Sheet music for guitar and piano. The key signature is D major (two sharps). The guitar part includes chord diagrams for D, A, G, Bm7, and A^{sus}. The piano part includes a bass line and a right-hand melody. The lyrics are: too. Ba - by, I'm so in love _ with you, with _ you. Da da, _ da da, _ da da, _ Ba - by, the best part of me _ is you. Oh, _

Female:

Both:







late - ly, ev - 'ry - thing's mak - ing sense, -







too. Oh, ba - by, I'm so in love - with you.



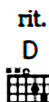




Female: Oh. *Both:* Ba - by, I'm so in love - with you.





Male: Yeah, - yeah. *Both:* Oh, ba - by, I'm so in love - with you.