

Year Of The Cat

Words & Music by Al Stewart & Peter Wood



1.

2.



Cmaj7 D6 Em D7

Cmaj7 D Em D Cmaj7 D6 Em

Em/A D9sus4

1. On a



Cmaj7 Bm Em Cmaj7 Bm Em

morn - ing from a Bo - gart mo - vie, in a coun - try where they turn back - time,
 (2.) does - n't give you time for ques - tions as she locks up your arm in hers.
 (3.) morn - ing comes and you're still with her, and the bus and the tou - rists are gone.

Cmaj⁷

Bm



Em



— you go strol-ling through the crowd like Pe - ter Lor - re con - tem -
 — And you fol - low till your sense of which di - rec - tion com -
 — And you've thrown a - way your choice and lost your tick - et so you

Am⁷

D



C

Bm⁷

Em



-plat - ing a crime. — She comes out of the sun — in a silk —
 -plete - ly dis - ap - pears. By the blue tiled walls — near the
 have to stay on. — But the drum-beat strains — of the night.

B⁷

C



— dress run - ning like a wa - ter co - lour in the rain. —
 mar - ket stalls — there's a hid - den door she leads — you to.
 — re - main — in the rhy - thm of the new born day. —

B⁷ Em Am⁷

Don't bo - ther ask - ing for ex - plai - na - tions, she'll just tell you that she came
 These days, she says I feel my life just like a riv - er run - ning through
 You know some-time you're bound to leave her, but for now you've got - ta stay

D Cmaj⁷ D⁶ Em D

in the year of the cat.
 the year of the cat.
 in the year of the cat.

Cmaj⁷ D Em D Cmaj⁷ D⁶ Em

To Coda

1.

2.

Am7



D7



D9



2. She Well, she






looks at you — so cool - ly and her eyes — shine like the



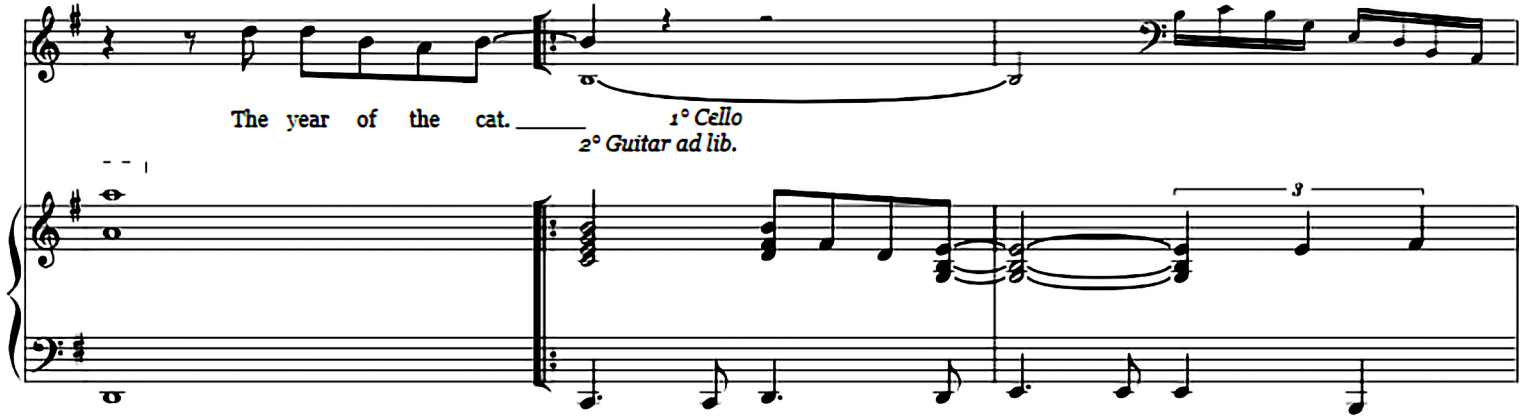
moon and the sea, — she comes in in - cense and pat - chou - li. So you




take her to find what's wait - ing in - side. —

Cmaj7  D  Em 

The year of the cat. *1° Cello*
2° Guitar ad lib.



The first system of the score. It features a vocal line on a single staff with lyrics "The year of the cat." and a piano accompaniment on a grand staff. The piano part includes a triplet of eighth notes in the right hand. Above the piano part, guitar chord diagrams for Cmaj7, D, and Em are provided.

Cmaj7  D  Em  Cmaj7  D  Em 



The second system of the score, continuing the piano accompaniment. It features a grand staff with piano part and a bass line. A triplet of eighth notes is present in the bass line. Above the piano part, guitar chord diagrams for Cmaj7, D, and Em are provided.

Am7  D  G 



The third system of the score. It includes a piano accompaniment and a guitar solo section. The guitar solo is marked "Guitar" and features a triplet of eighth notes. Above the piano part, guitar chord diagrams for Am7, D, and G are provided.

C  Gmaj7  C  Emaj7 



The fourth system of the score, continuing the piano accompaniment. It features a grand staff with piano part and a bass line. A triplet of eighth notes is present in the bass line. Above the piano part, guitar chord diagrams for C, Gmaj7, C, and Emaj7 are provided.

Am⁷ D G

Electric Guitar

D Gmaj⁷ Bm B/D#

Em A/C#

Saxophone

Cmaj⁷ D Em Cmaj⁷ D Em

Detailed description of the musical score: The page contains five systems of music. Each system consists of a top staff (melody), a middle staff (Electric Guitar or Saxophone), and a bottom grand staff (piano accompaniment). The key signature has one sharp (F#). The first system shows a guitar melody with a triple of eighth notes and a '3' marking. The second system continues the guitar melody. The third system shows a saxophone melody with a '3' marking. The fourth system continues the saxophone melody. The fifth system shows a guitar melody with a '3' marking. Chord diagrams are provided above the staffs for various chords: Am7, D, G, D, Gmaj7, Bm, B/D#, Em, A/C#, Cmaj7, and D. The instrument labels 'Electric Guitar' and 'Saxophone' are placed below their respective staves.

D.S. al Coda



Musical notation for the first system, including vocal line and piano accompaniment.

3. Well,

Coda



The year of the cat. (Instrumental ad lib. to end)

Musical notation for the second system, including piano accompaniment.



Musical notation for the third system, including piano accompaniment.



Musical notation for the fourth system, including piano accompaniment.

C Emaj7 Am7 D

Cmaj7^{tr} D Em Cmaj7^{tr} D Em

Repeat ad lib. to fade

Cmaj7^{tr} D Em Am7 D