





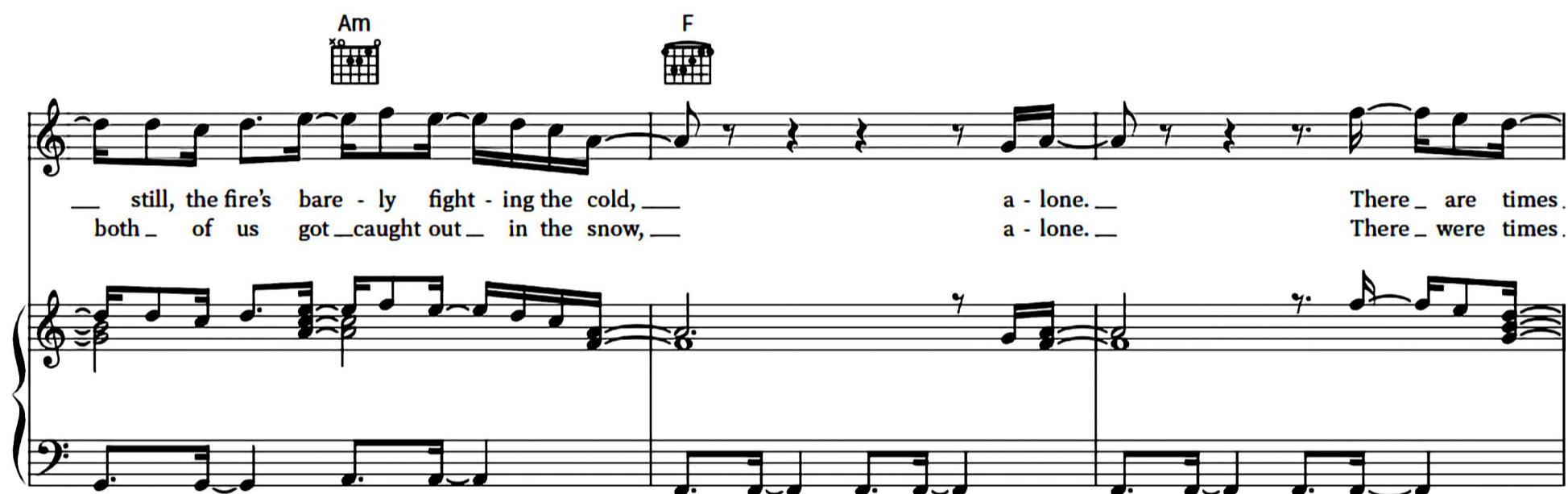
F  G 



- tion, hip, hip, hoo-ray, love. Pho - to-graphs in se-pia tones, so -  
 us, or e-ven e - rase us. The car was stuck, the en-gine stalled, -



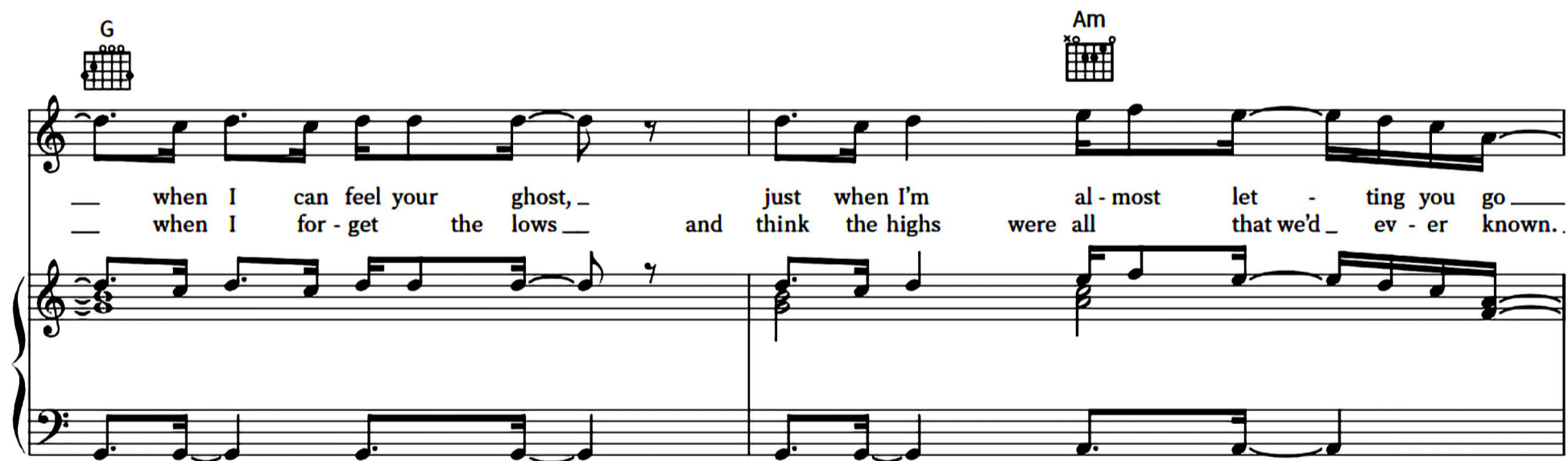
Am  F 

— still, the fire's bare - ly fight - ing the cold, — a - lone. — There \_ are times.  
 both \_ of us got caught out \_ in the snow, — a - lone. — There \_ were times.



G  Am 

— when I can feel your ghost, — and just when I'm al - most let - ting you go —  
 — when I for - get the lows — and think the highs were all that we'd \_ ev - er known.



F  C 

— but the cards were stacked a-against us — both. I will al - ways \_  
 The




*mf*




G  Dm  F 

love you \_ for what it's worth, \_ we'll nev-er fade like \_ graf-fi - ti on \_ the o - ver-pass. \_



C  G  Dm 




I know time \_ may change the way you think of us \_ but I'll re-mem-ber the way we were. \_ You were the



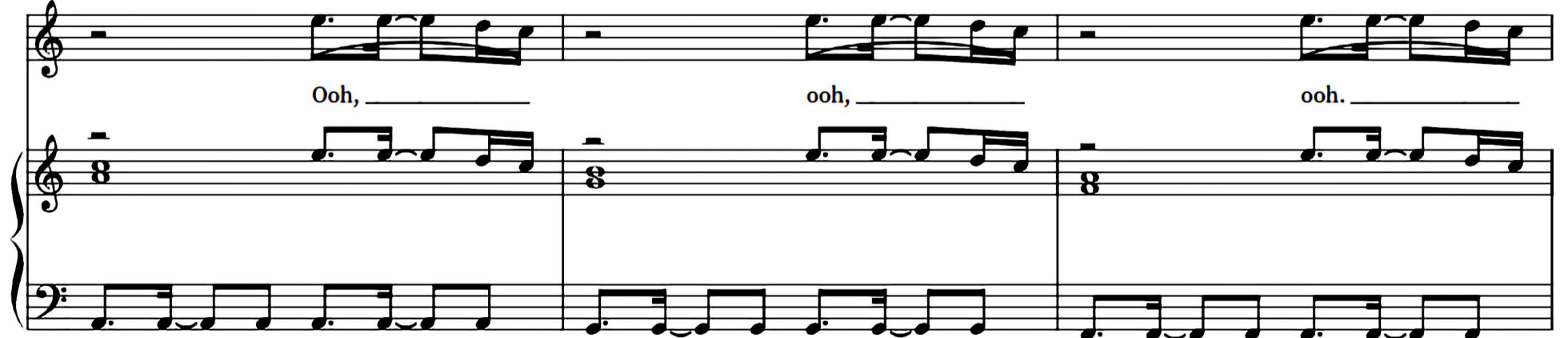
F  1. 

first full stop, love \_ that will nev-er leave \_ and, ba-by, you will nev-er be \_ lost \_ on \_ me.



Am  G  F 

Ooh, \_ ooh, \_ ooh. \_

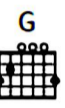


2.



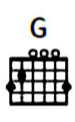
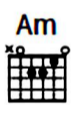
ba-by, you will nev-er be \_ lost \_ on \_ me.

Ooh, \_\_\_\_\_



lost \_ on me. \_

Ooh. \_\_\_\_\_ Ba-by, you will nev-er be \_ lost \_ on \_ me. \_



Ooh, \_\_\_\_\_

lost \_ on me. \_

Ooh. \_\_\_\_\_



I will al - ways \_ love you \_ for what it's worth, \_

*mp*

F C

we'll nev-er fade like\_ graf-fi - ti on\_ the o - ver-pass. \_ I know time\_ may

G Dm

change the way we think of us \_ but I re-mem - ber the way we were, \_ you were the

F G

first full stop, love\_ that will nev-er leave. \_ And, ba-by, you will nev-er be \_ lost\_ on\_ me. \_

Am G F

Ooh, \_ yeah, \_ yeah, \_ yeah. \_ Yeah, .

Am



G



yeah, yeah. Lost on me. Ooh.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with the lyrics "yeah, yeah. Lost on me. Ooh." and includes a long note with a fermata. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, with some eighth-note patterns.

F



Graf - fi - ti on the o - ver - pass.

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics "Graf - fi - ti on the o - ver - pass." and ends with a long note and a fermata. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords and eighth-note patterns in the right hand.